



Go Galian

Note: For this English version of JoJo's Bizarre Adventure Part 8: JoJolion, we have chosen to preserve honorifics used in the original Japanese text. The meaning and correct usage for each honorific found in JoJolion is as follows:

San: The most common honorific, used for formal or distant acquaintances.

Kun: Used for close acquaintances and subordinates. More often used for males than females.

Chan: Diminutive, used for children and close acquaintances.

Sama: Used for one's superiors. Also used when addressing letters.

Sensei: Used for certain professions, such as teachers, lawyers, doctors or artists.

★ This is a work of fiction. There is no relation to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.



volume

14

Dawn at the Higashikata House

ジョジョリオン

JoJolion

★★★★★



JOJO'S BIZARRE ADVENTURE Part 8

Jojo's bizarre
adventure



HIROHIKO ARAKI

& Lucky Land Communications

JUMP COMICS



INTRODUCTION OF THE PEOPLE OF MORIOH



Jobin Higashikata (32)

東方 常敏

The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.



Norisuke Higashikata (59)

四代目東方 憲助

The head of the Higashikata family. The 4th generation head of Higashikata Fruits.



Mitsuba Higashikata (31)

東方 密葉

Wife of the eldest son, Jobin.



Joshu Higashikata (18)

四代目東方 憲助

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.



Tsurugi Higashikata (9)

東方 つるぎ

Son of Jobin and Mitsuba. Dresses as a girl as a charm against evil influences.



Hato Higashikata (24)

東方 鳩

The eldest daughter of the Higashikata family. Works as a professional model.



Kyo Nijimura (22)

虹村 京

Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.



Daiya Higashikata (16)

東方 大弥

The 2nd daughter of the Higashikata Family. Loves Josuke.

The Story So Far

After the earthquake, a mysterious young man was found at the uplifted faults called the *Wall Eyes* and taken in by the Higashikata Family, who named him *Josuke*.

While trying to find out his own identity, Josuke learned of the crucial fruits, the *Rokakaka*, which have an equivalent exchange effect, and successfully tracked them down where they were.

Meanwhile, the eldest daughter of the Higashikata family, Hato, brought her boyfriend over. Everyone was baffled by this strange man who called himself Tamaki Damo, but when they realized what was going on they had already been left devastated by Damo's attack...! His true identity was boss of the Rock Humans who were smuggling the Rokakaka, and he had the goal of finding *Josefumi Kujo*, the one who had once stolen a Rokakaka branch.

Damo questioned and tortured Norisuke. Before long it became clear that *Josuke = Josefumi with part of the deceased Kira fused to him!* Learning that, Damo shifted his target to Josuke, but then Hato, having found that she was deceived, started a counterattack. What will be the outcome of this tragic event...?



Josuke Higashikata (Estimated: 19)

東方 定助

The young man of unknown identity discovered at the *Wall Eyes*. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name *Josuke*. It was discovered that he is *Josefumi Kujo* with part of the deceased Yoshikage Kira's body fused with him. He still has lost his memories.

ATE A ROKAKAKA ON THE VERGE OF DEATH, RESULTING IN PART OF HIS BODY FUSING WITH JOSEFUMI.



Josefumi Kujo (19)

空条 仗世文

A young man who was saved by Kira's mother, Holly, when he was a small child. He worked with Kira to steal a Rokakaka for Holly.



Yoshikage Kira (29)

吉良 吉影

Stole a Rokakaka from the Rock Humans in order to cure his mother's illness, but was later tracked down and killed. His job was ship's doctor.



Holly Kira-Joestar (52)

吉良・ホリー・ジョースター

Yoshikage Kira's mother. Currently hospitalized in TG University's hospital.

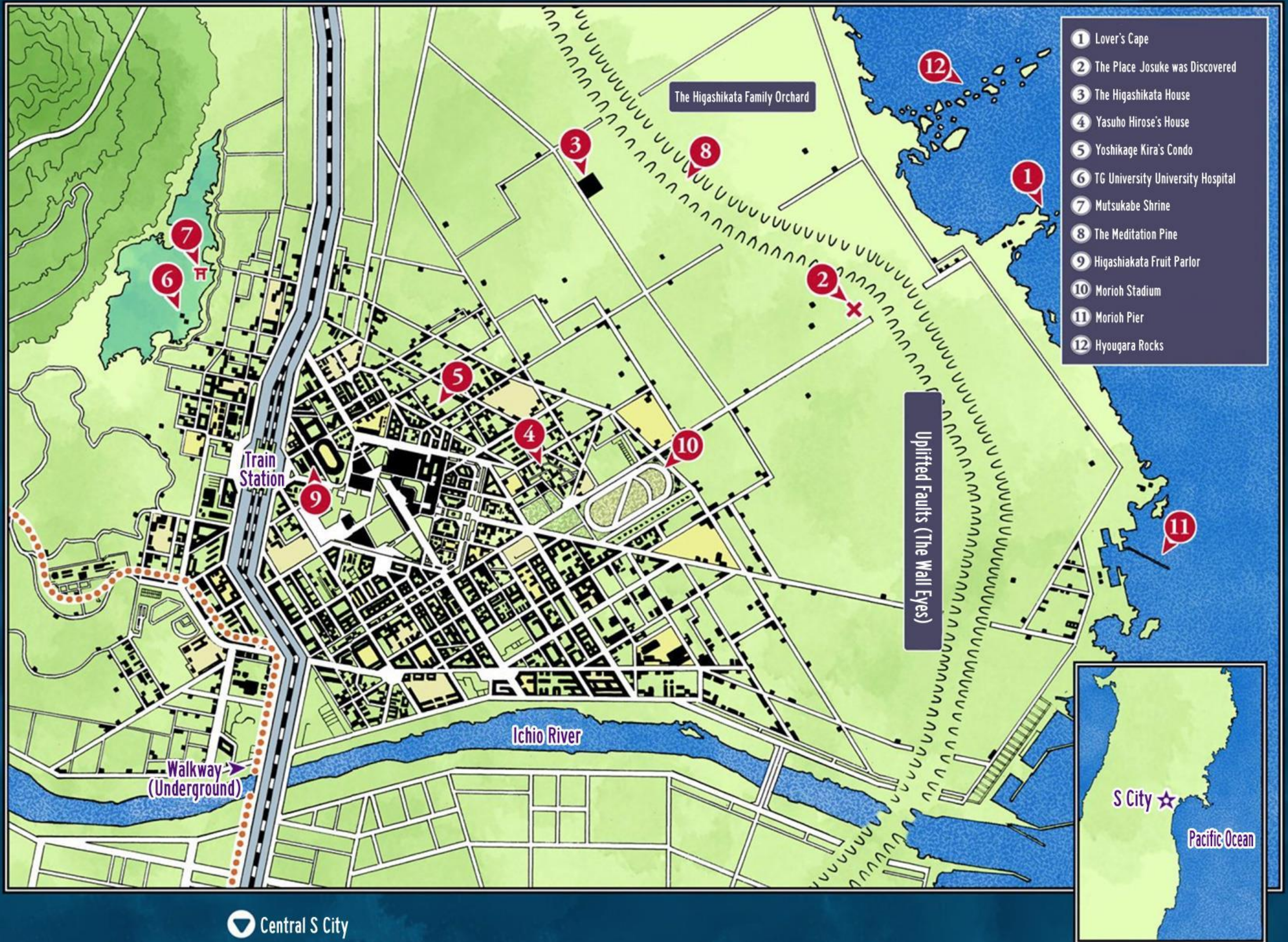


Yasuho Hirose (19)

広瀬 康徳

A college student living in Morioh. After coincidentally discovering Josuke at the *Wall Eyes*, she has been accompanying him in order to learn his identity.

★★★★★ MORI OH CHO MAP



#055 ★ Walking Heart, Breaking Heart

#056 ★ Milagro Man Part 1

#057 ★ Milagro Man Part 2

#058 ★ Dawn at the Higashikata House

Contents ★ Dawn at the
Higashikata
House

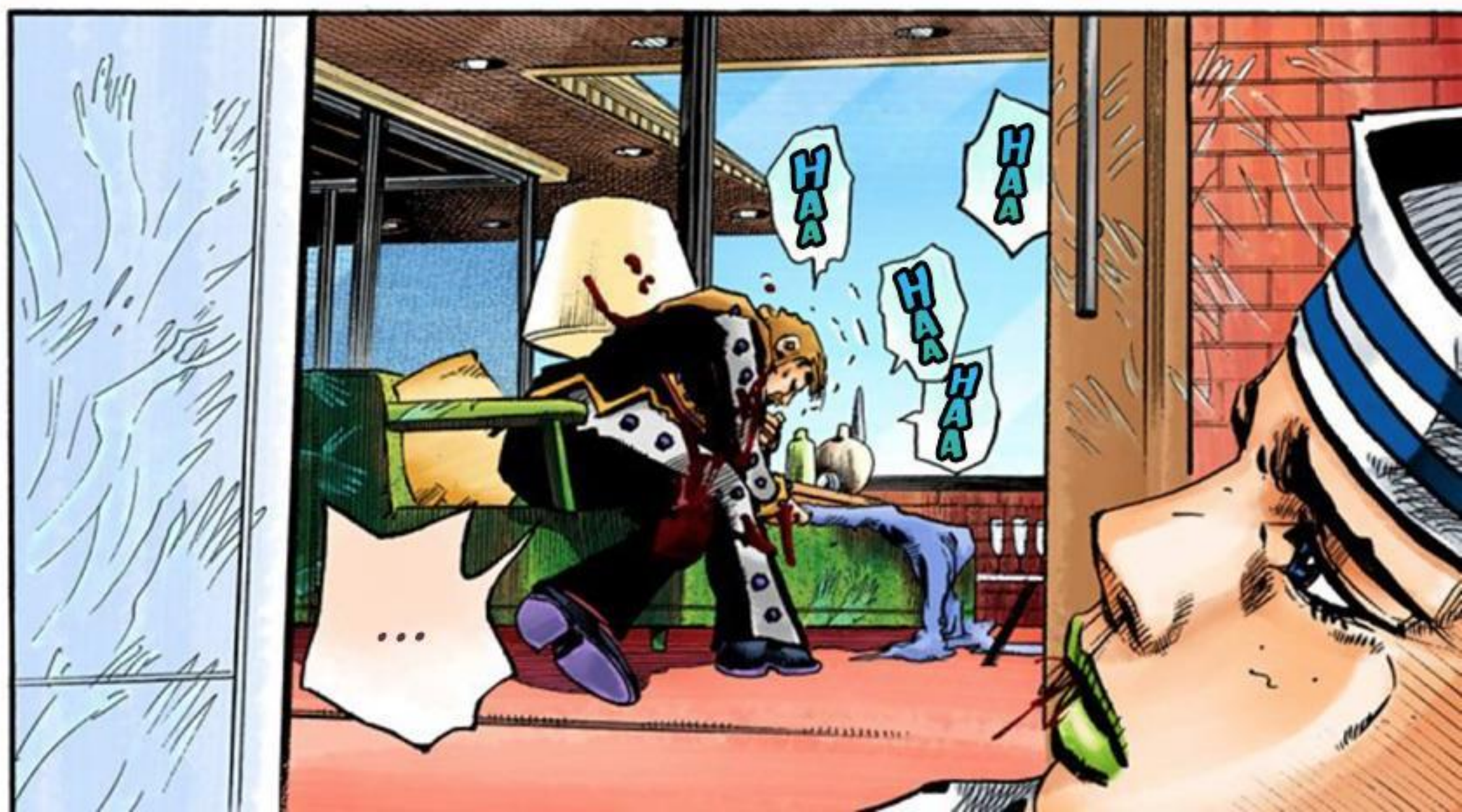
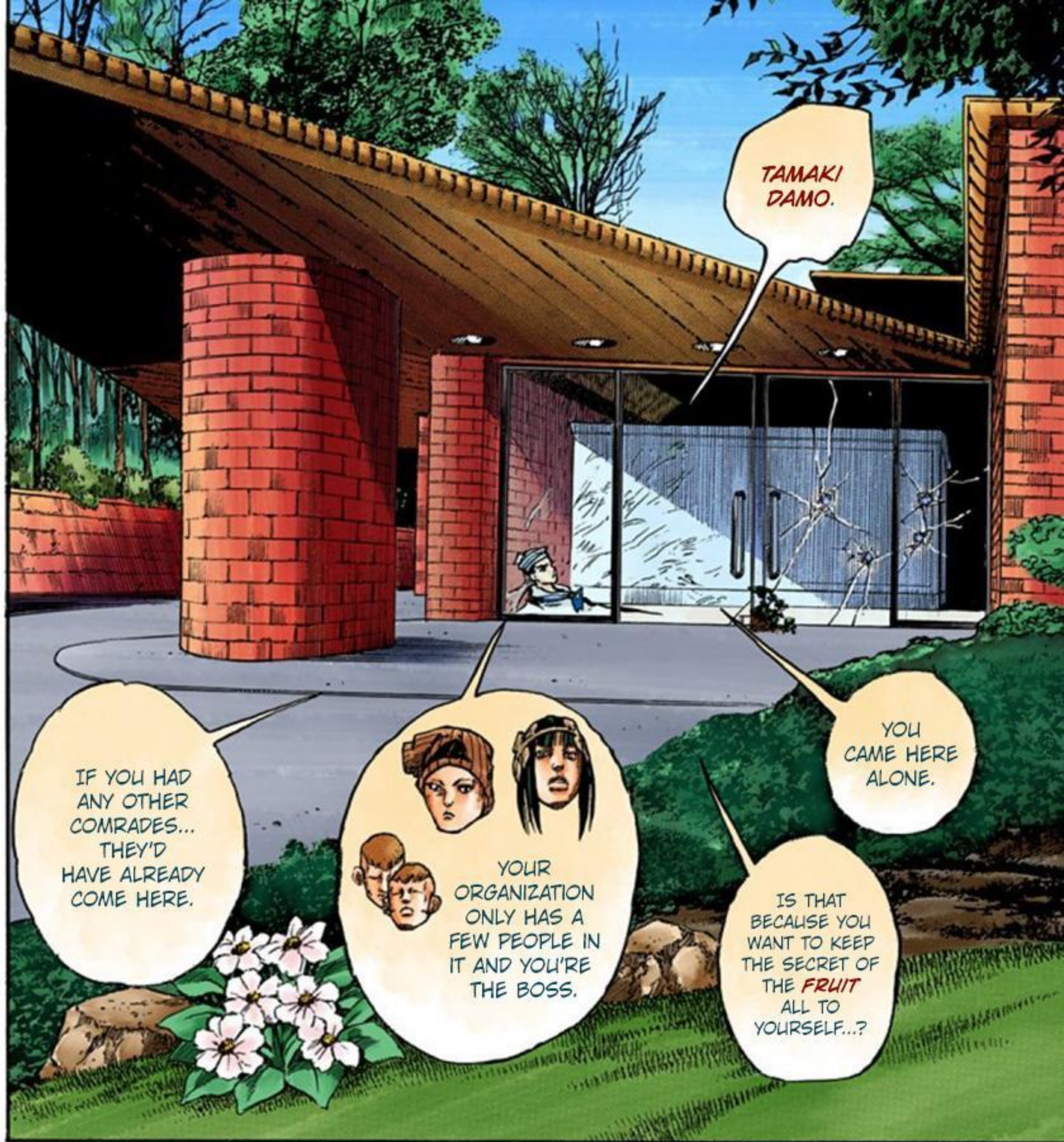
volume

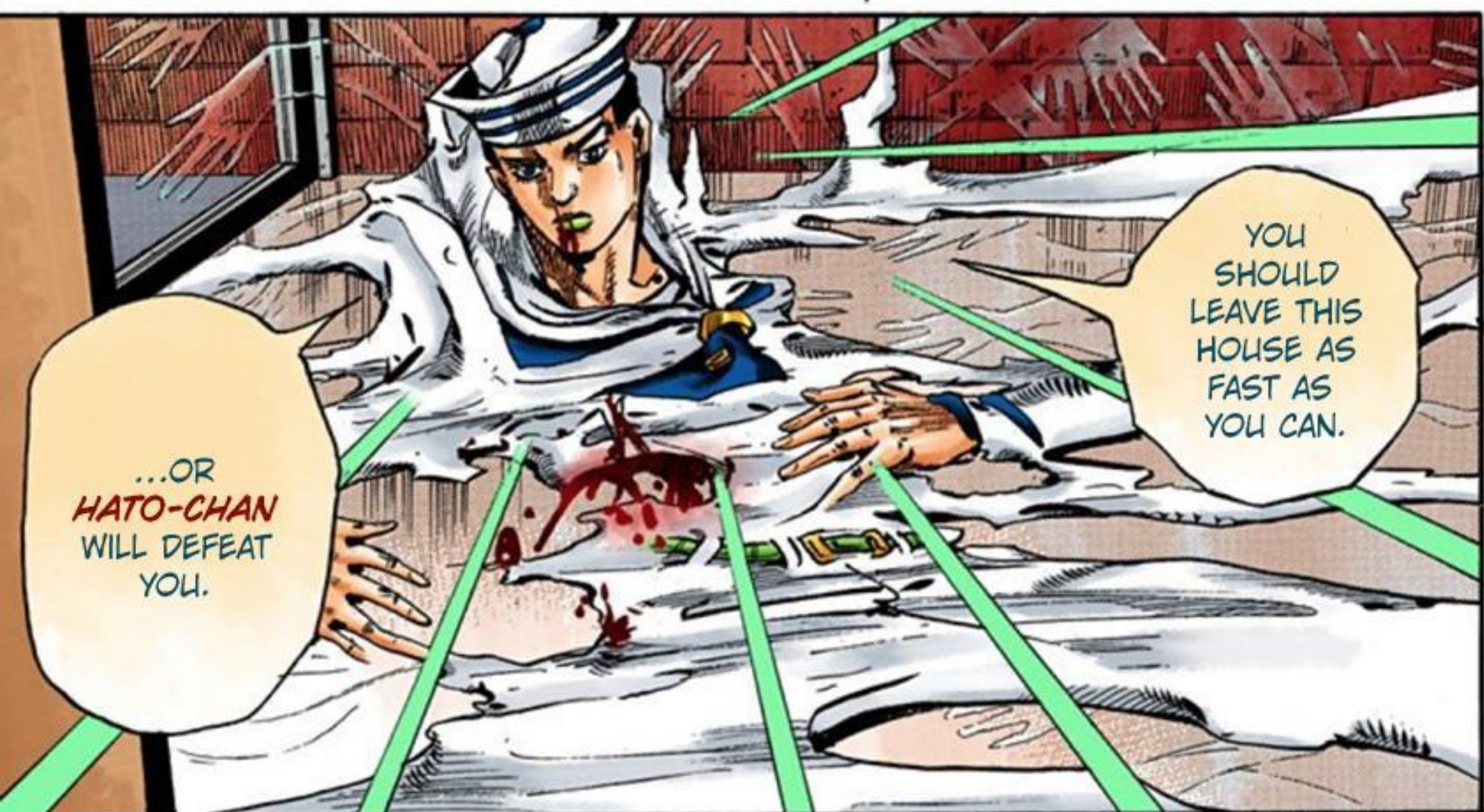
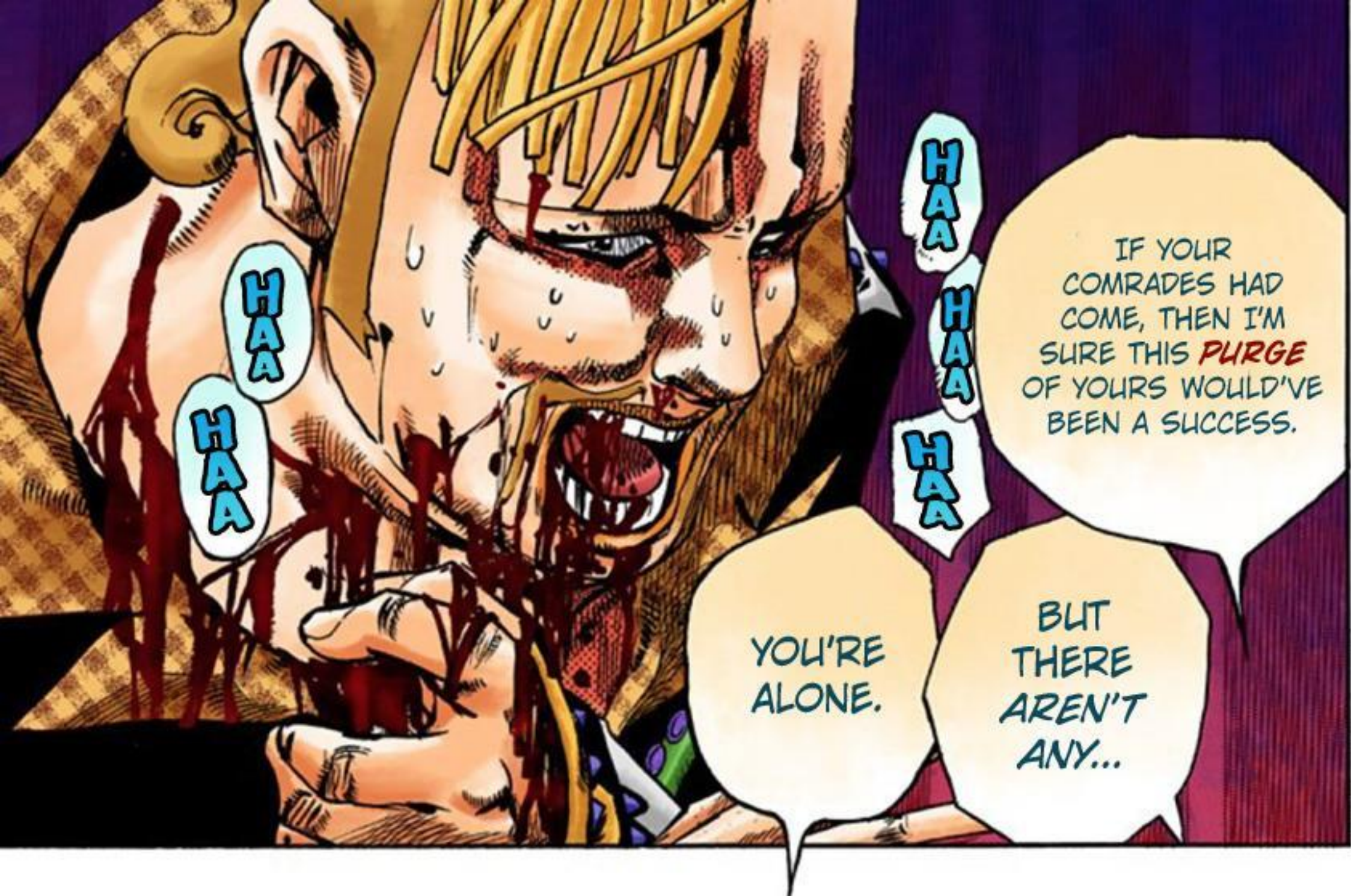
14

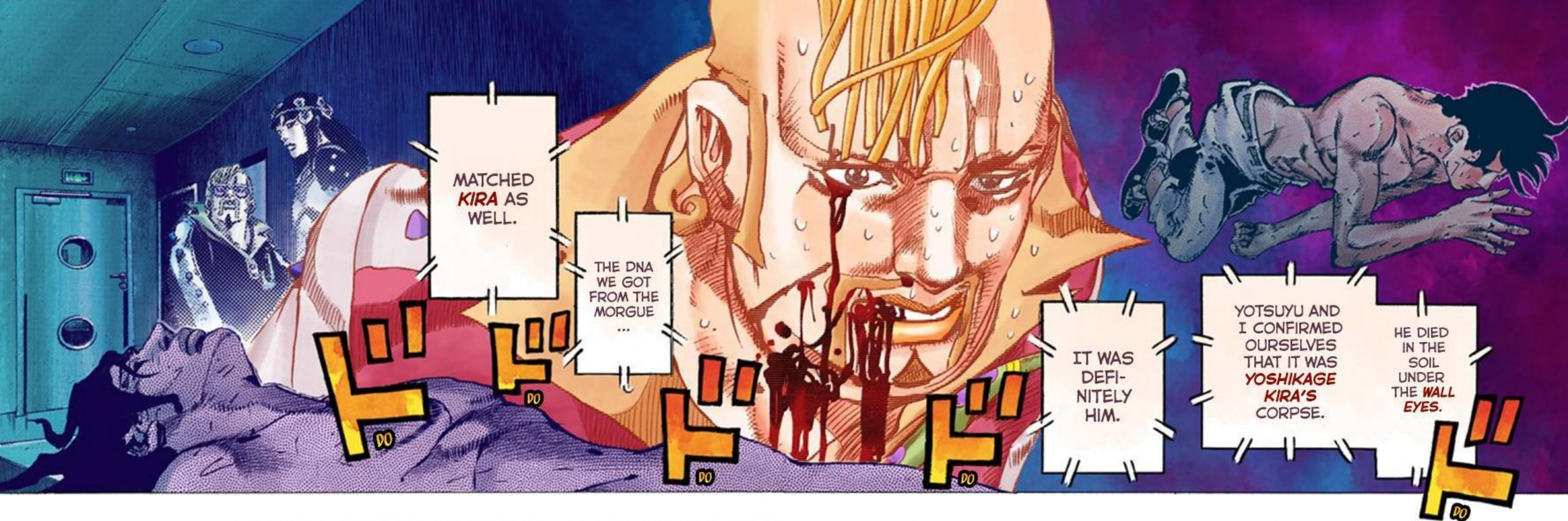


#055

**WALKING HEART,
BREAKING HEART**







MATCHED
KIRA AS
WELL.

THE DNA
WE GOT
FROM THE
MORGUE
...

IT WAS
DEFI-
NITELY
HIM.

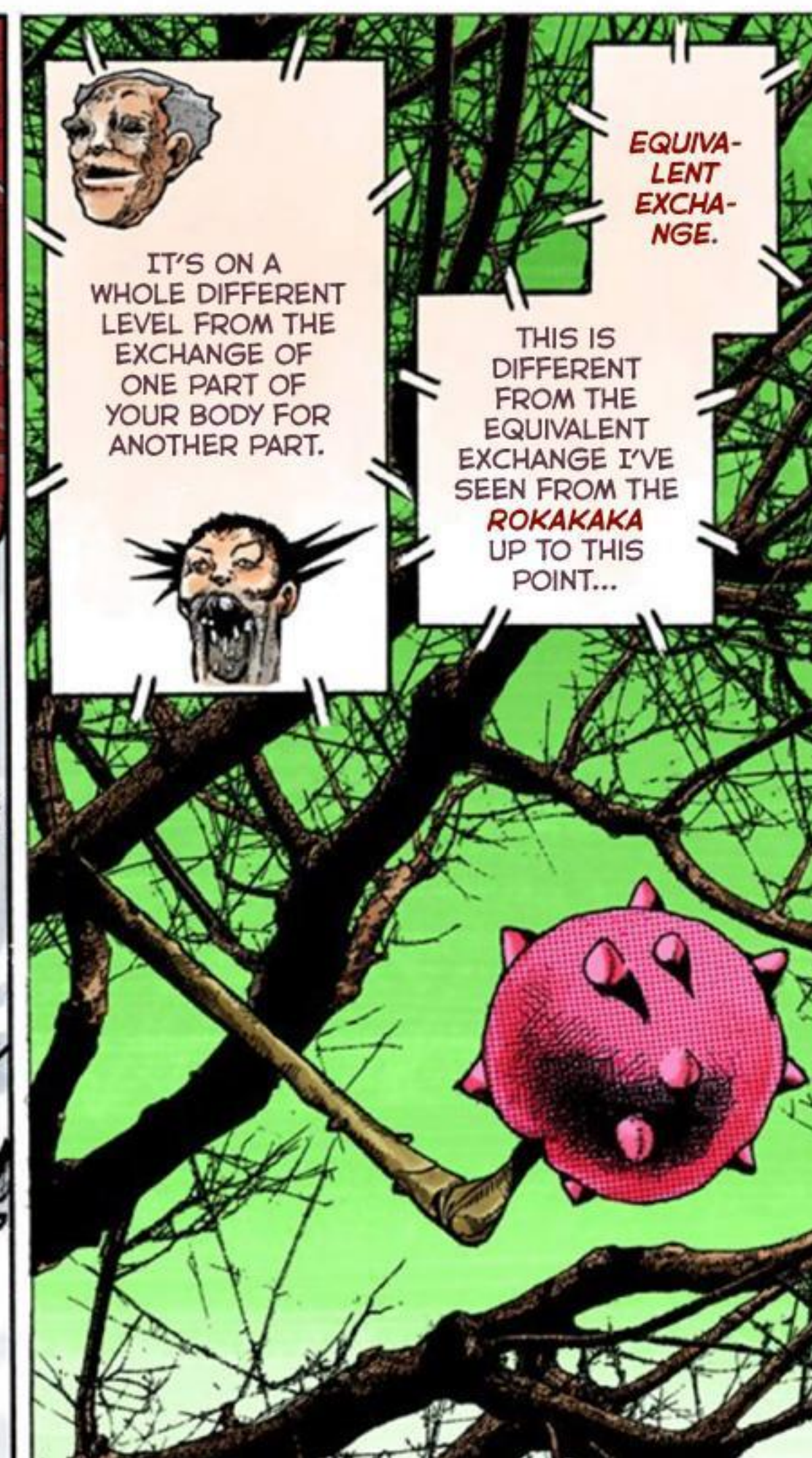
YOTSUYU AND
I CONFIRMED
OURSELVES
THAT IT WAS
**YOSHIKAGE
KIRA'S**
CORPSE.

HE DIED
IN THE
SOIL
UNDER
THE **WALL**
EYES.



...IF THIS
IS THE FORM
TAKEN FROM
**THE DECEASED
KIRA** AND
JOSEFUMI
FROM A **NEW
EQUIVALENT
EXCHANGE...**

HE SEEMS
TO HAVE
LOST HIS
MEMORIES,
BUT...

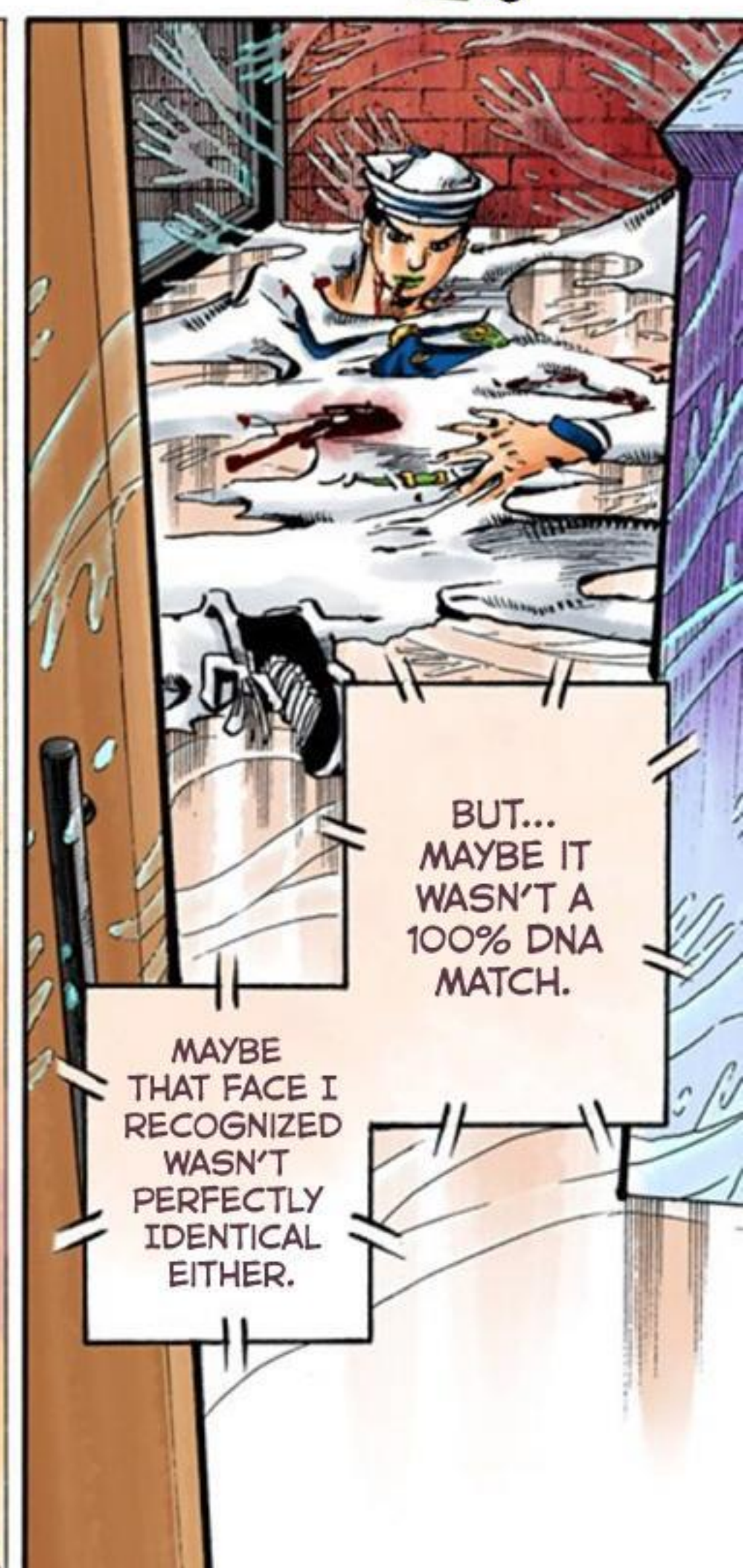
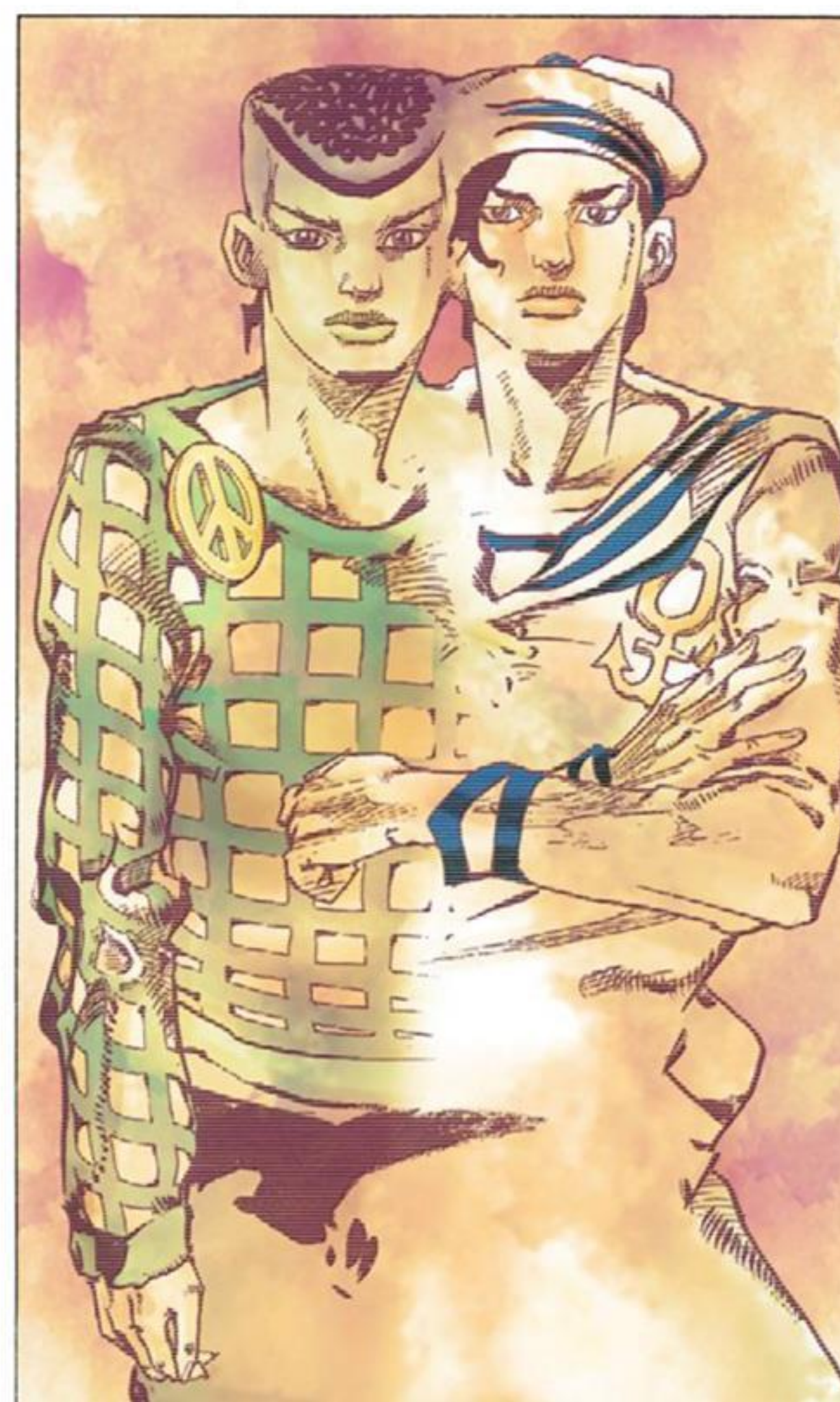


IT'S ON A
WHOLE DIFFERENT
LEVEL FROM THE
EXCHANGE OF
ONE PART OF
YOUR BODY FOR
ANOTHER PART.



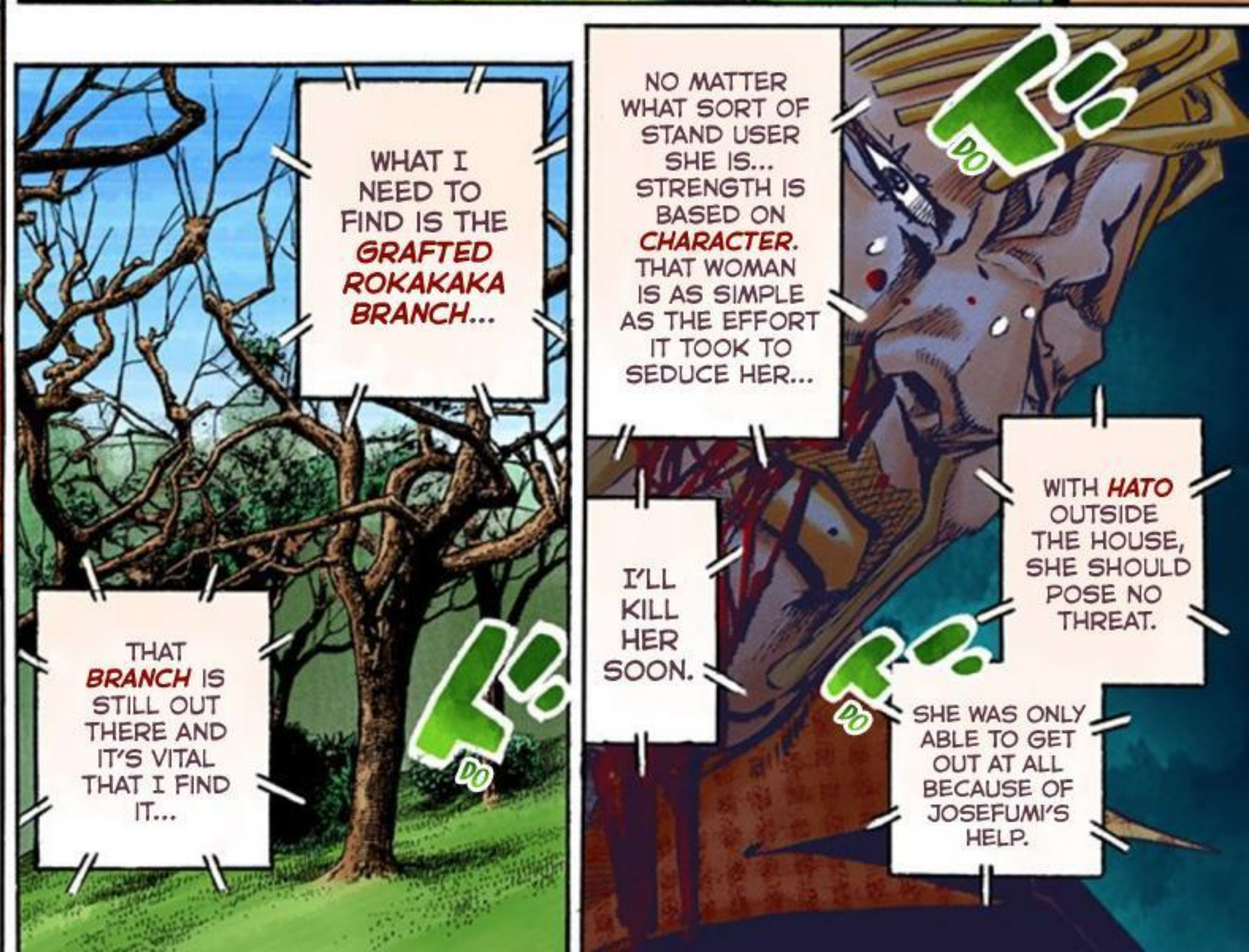
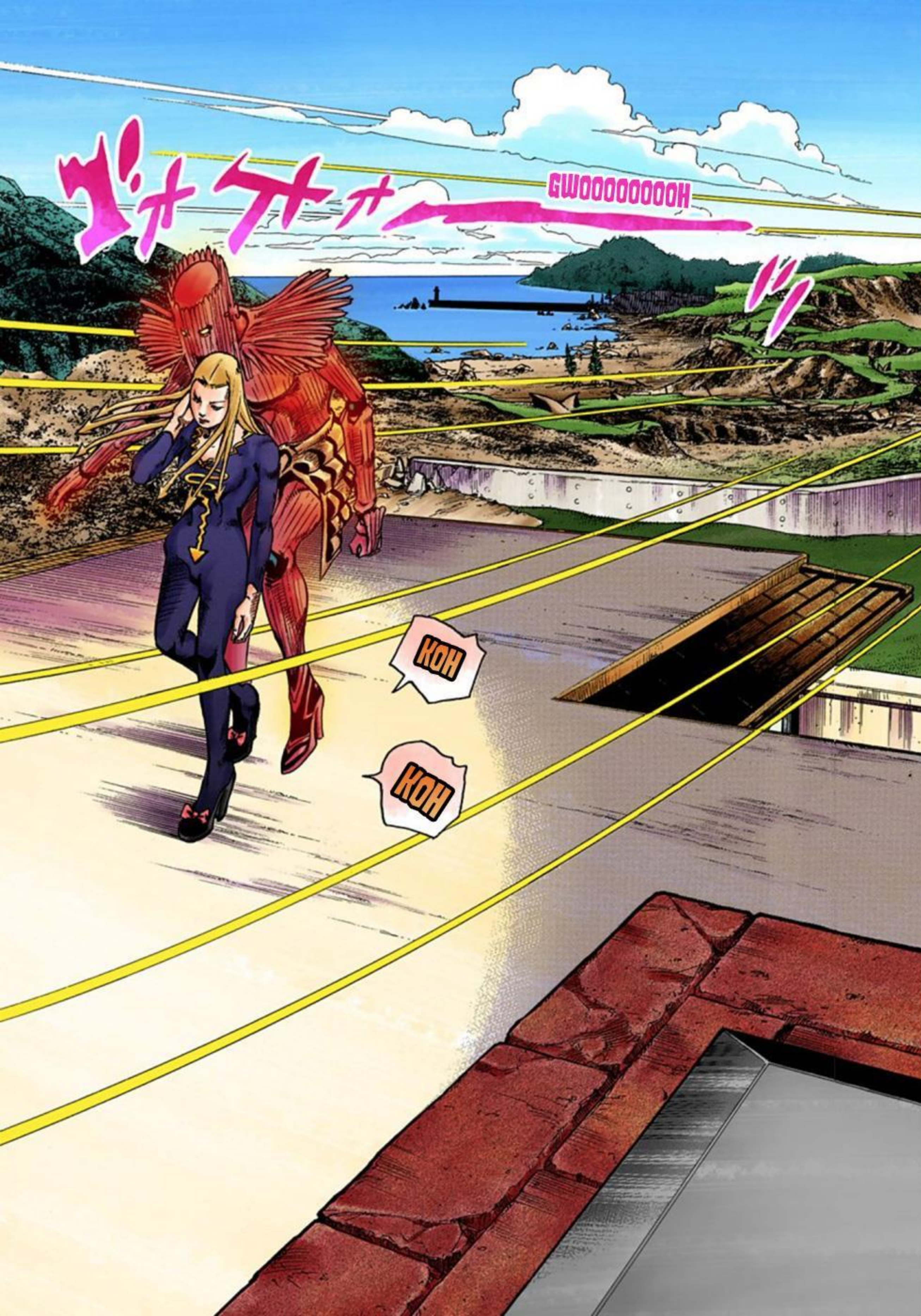
**EQUIVA-
LENT
EXCHA-
NGE.**

THIS IS
DIFFERENT
FROM THE
EQUIVALENT
EXCHANGE I'VE
SEEN FROM THE
ROKAKAKA
UP TO THIS
POINT...

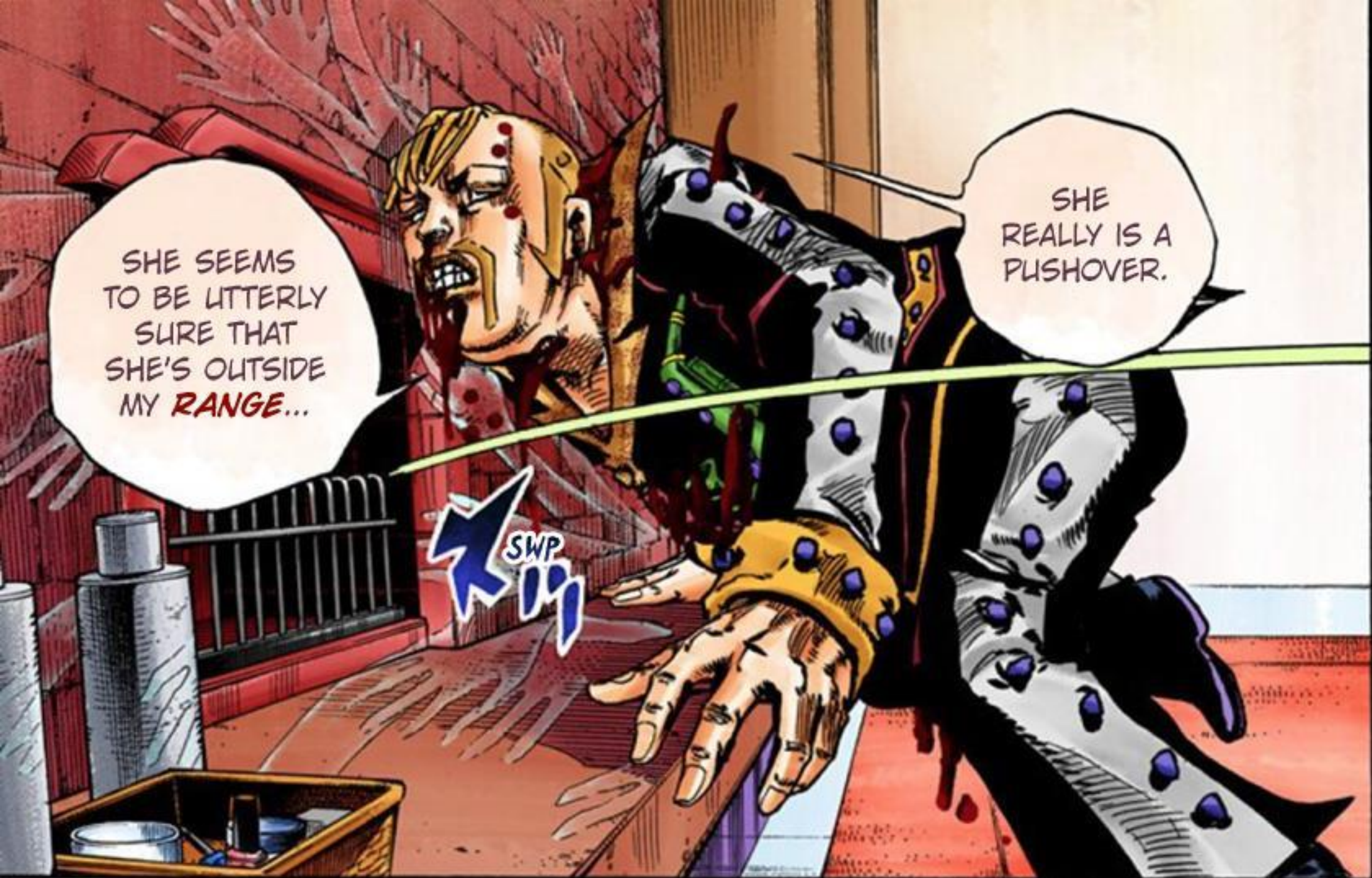


BUT...
MAYBE IT
WASN'T A
100% DNA
MATCH.

MAYBE
THAT FACE I
RECOGNIZED
WASN'T
PERFECTLY
IDENTICAL
EITHER.

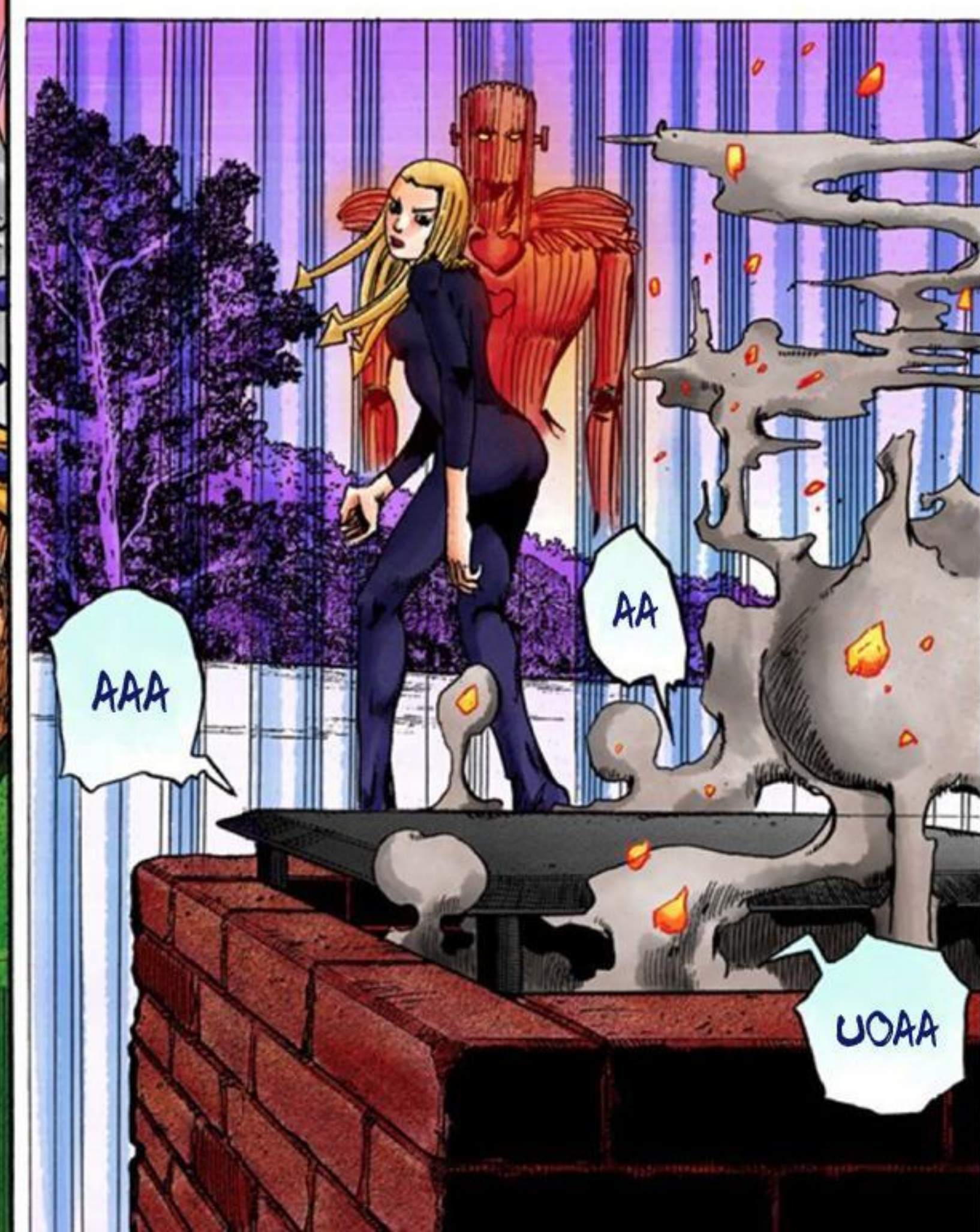










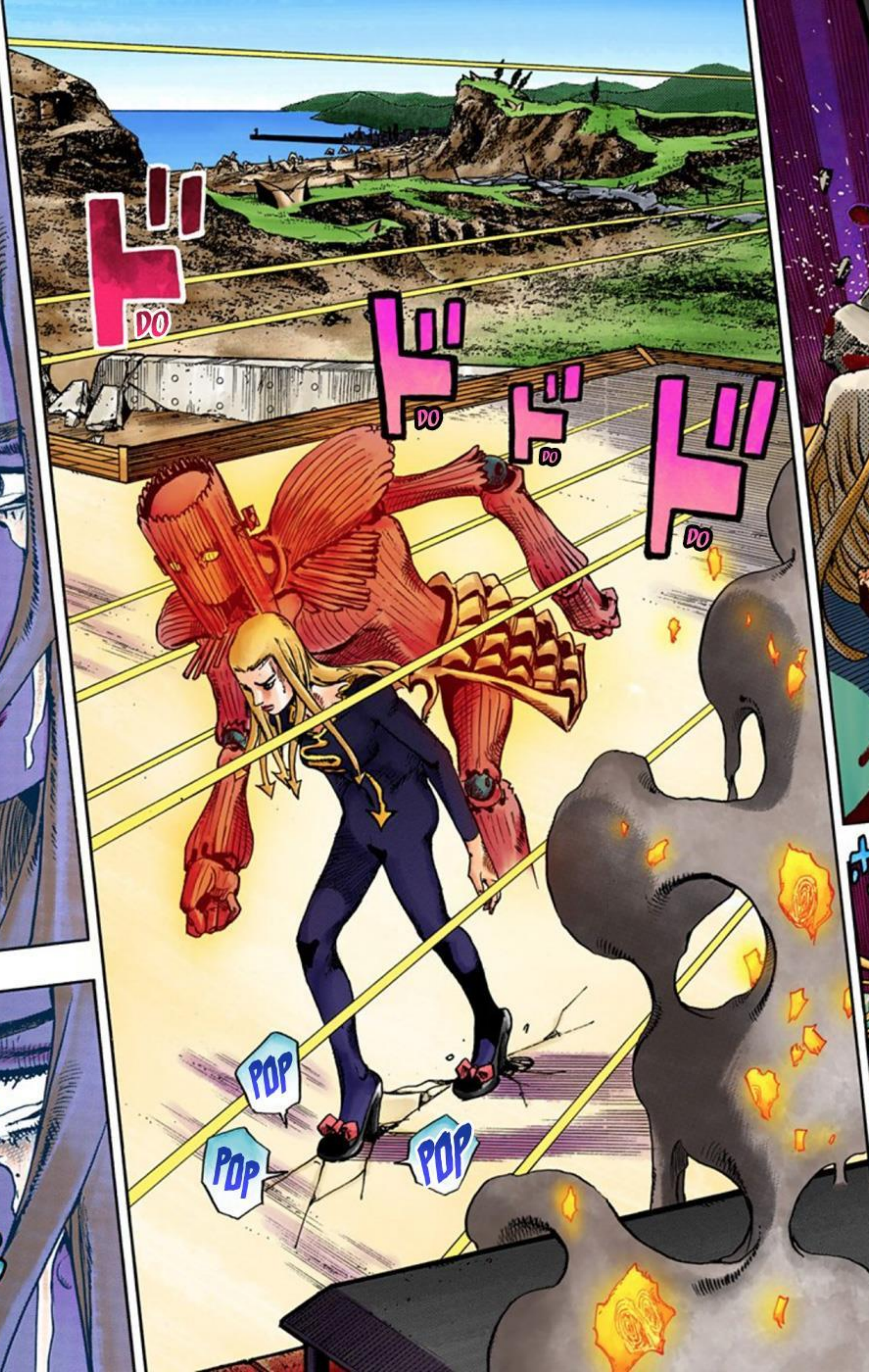


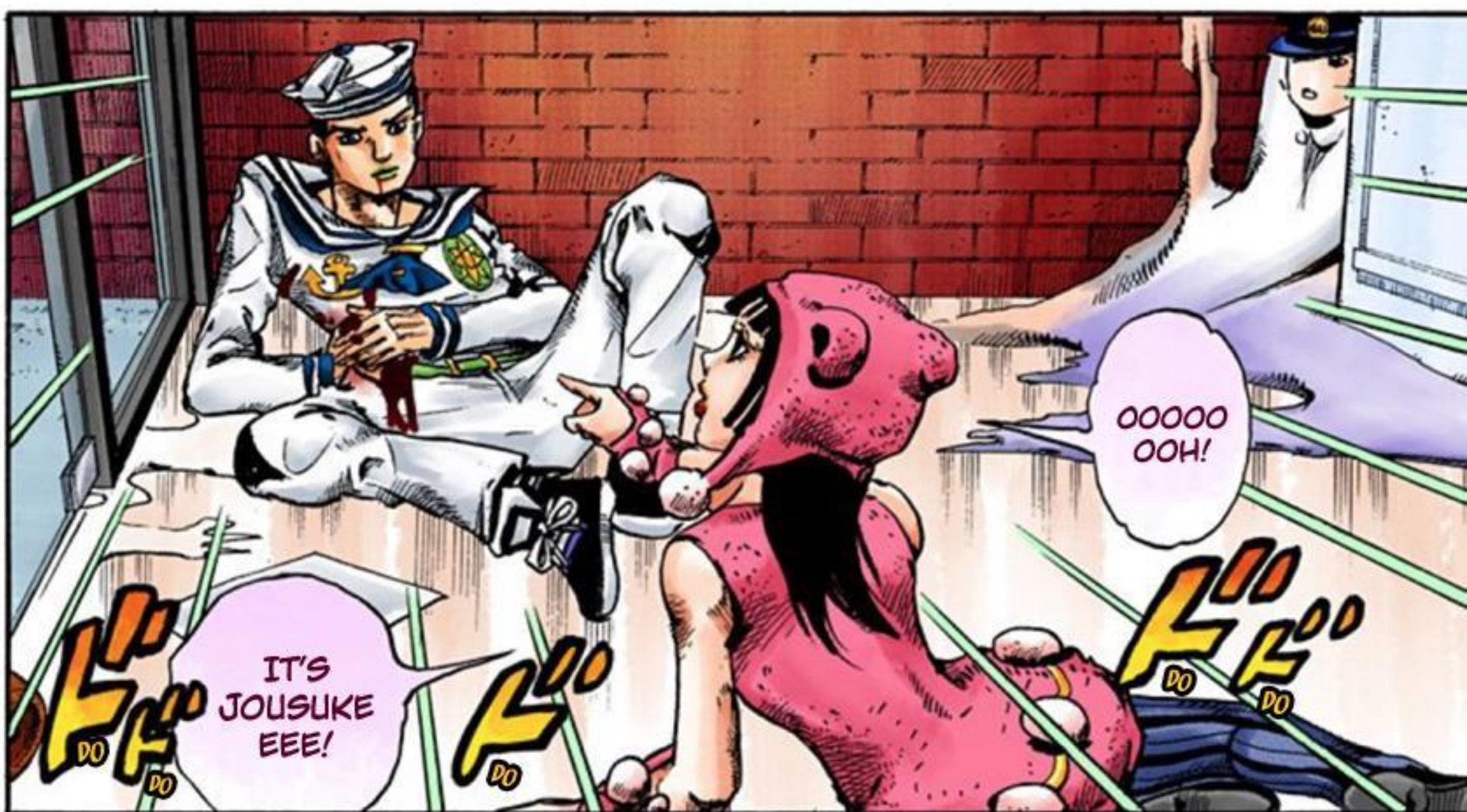


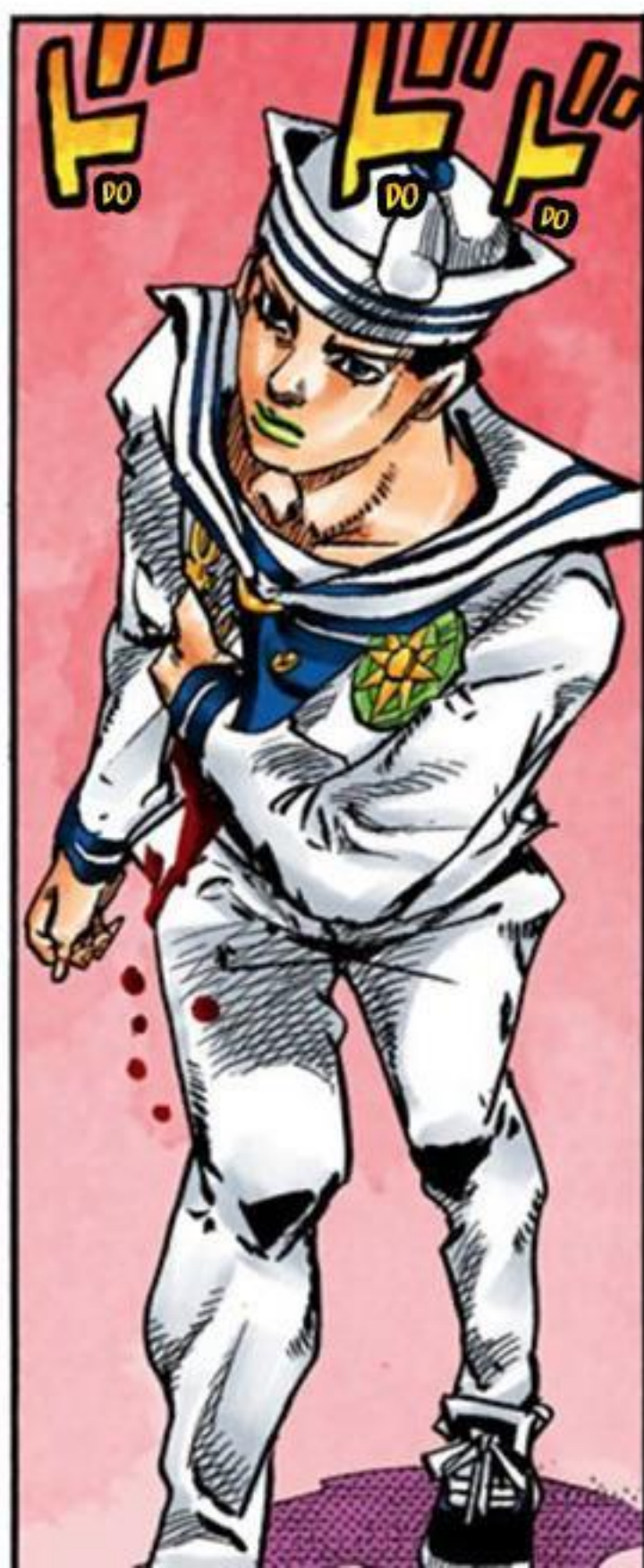
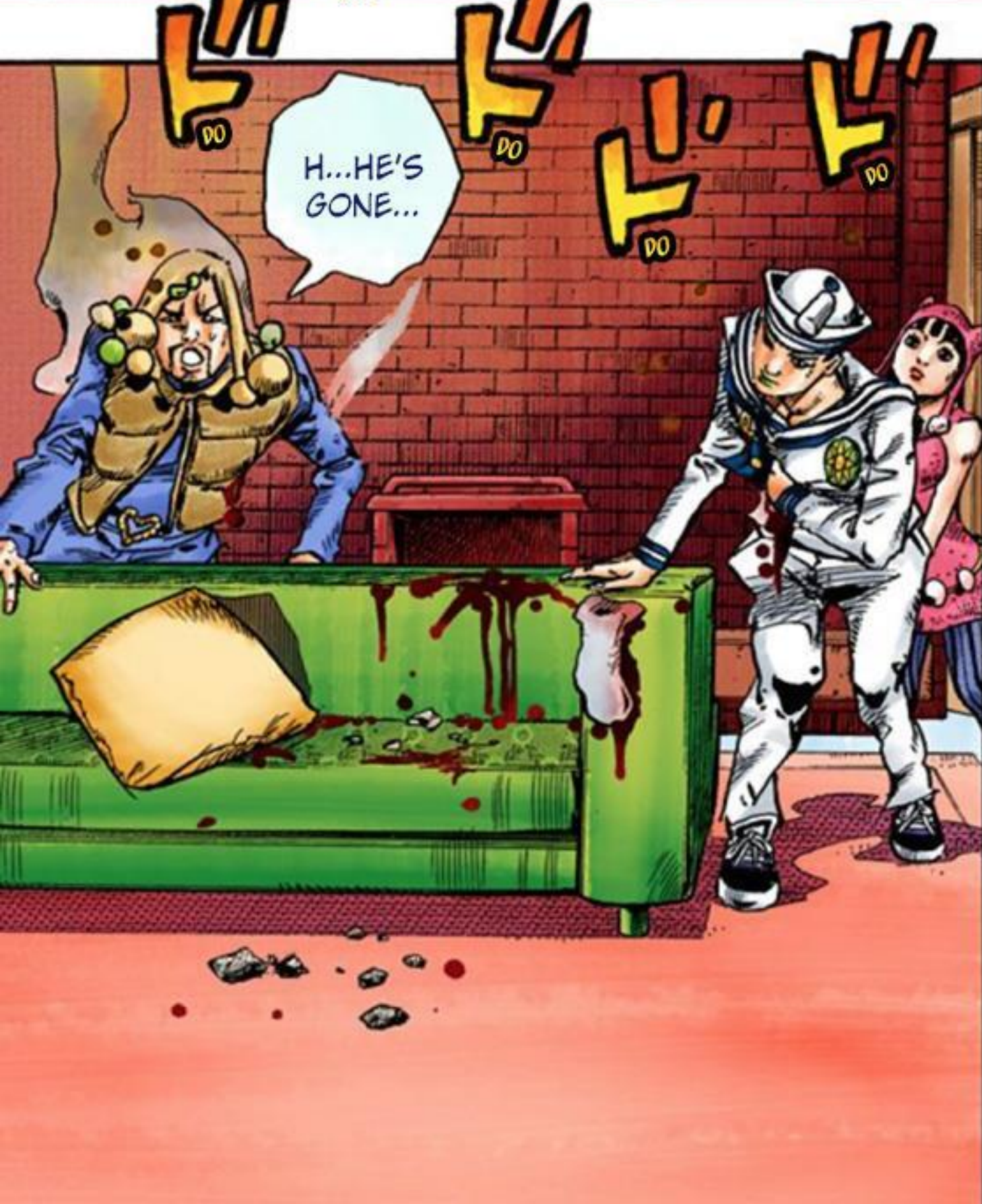
NOW
TOUCH THE
**FINGER-
PRINTS**
AND DIE
ALREADY!

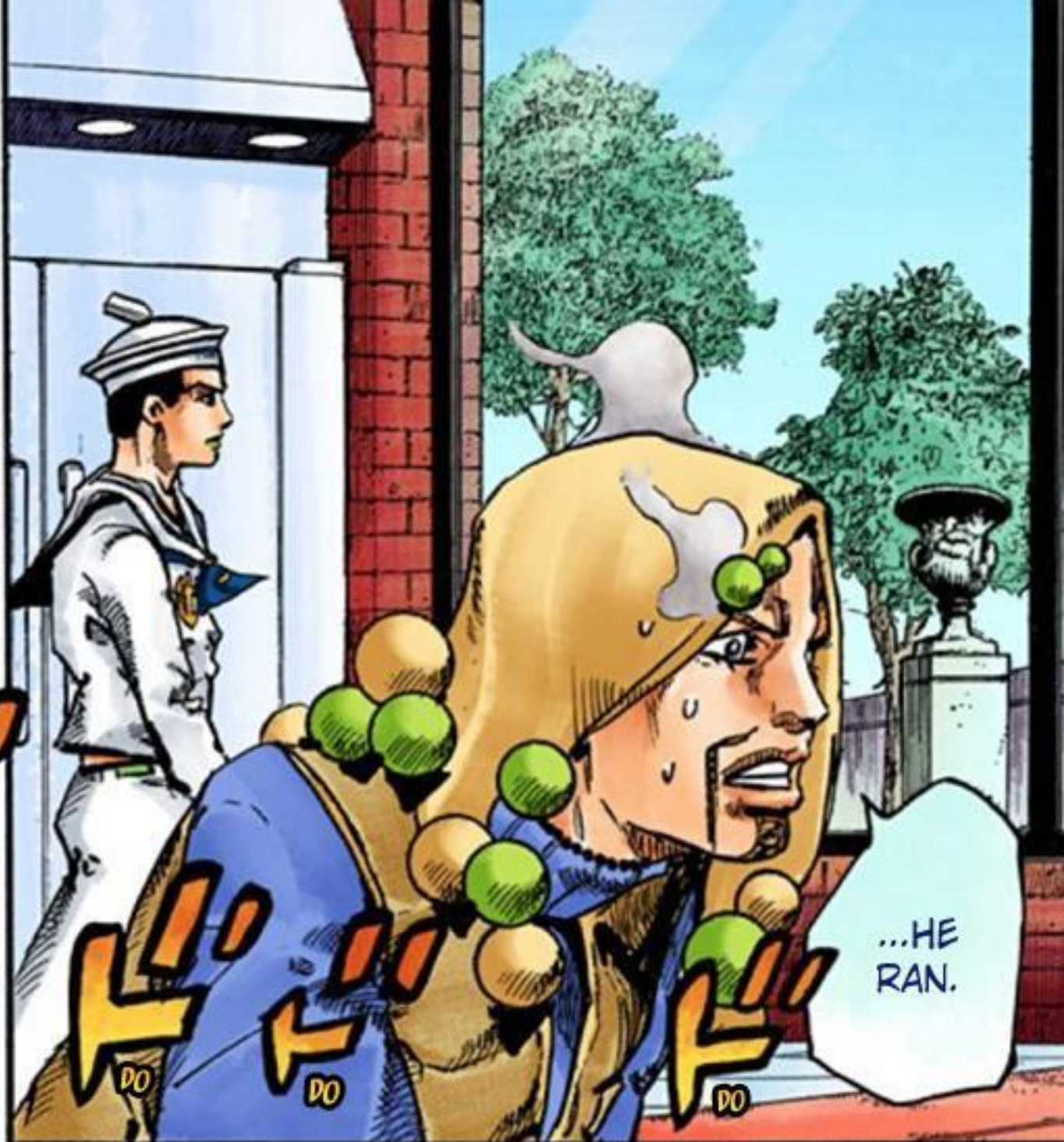
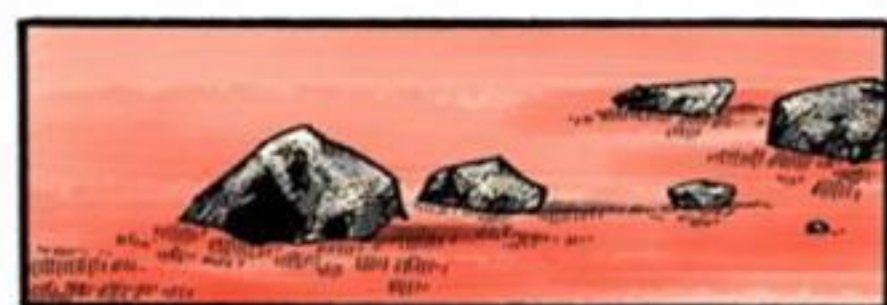


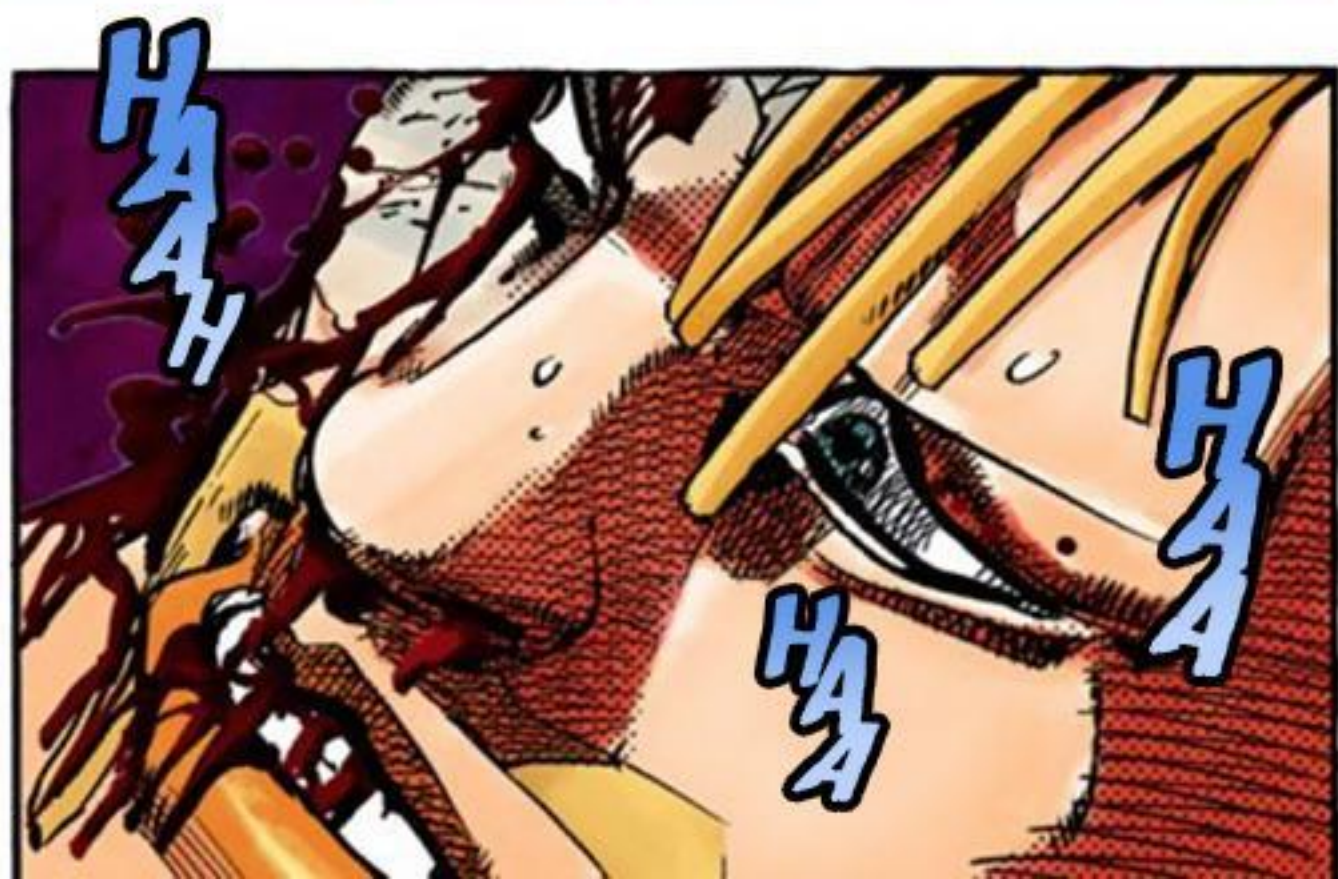
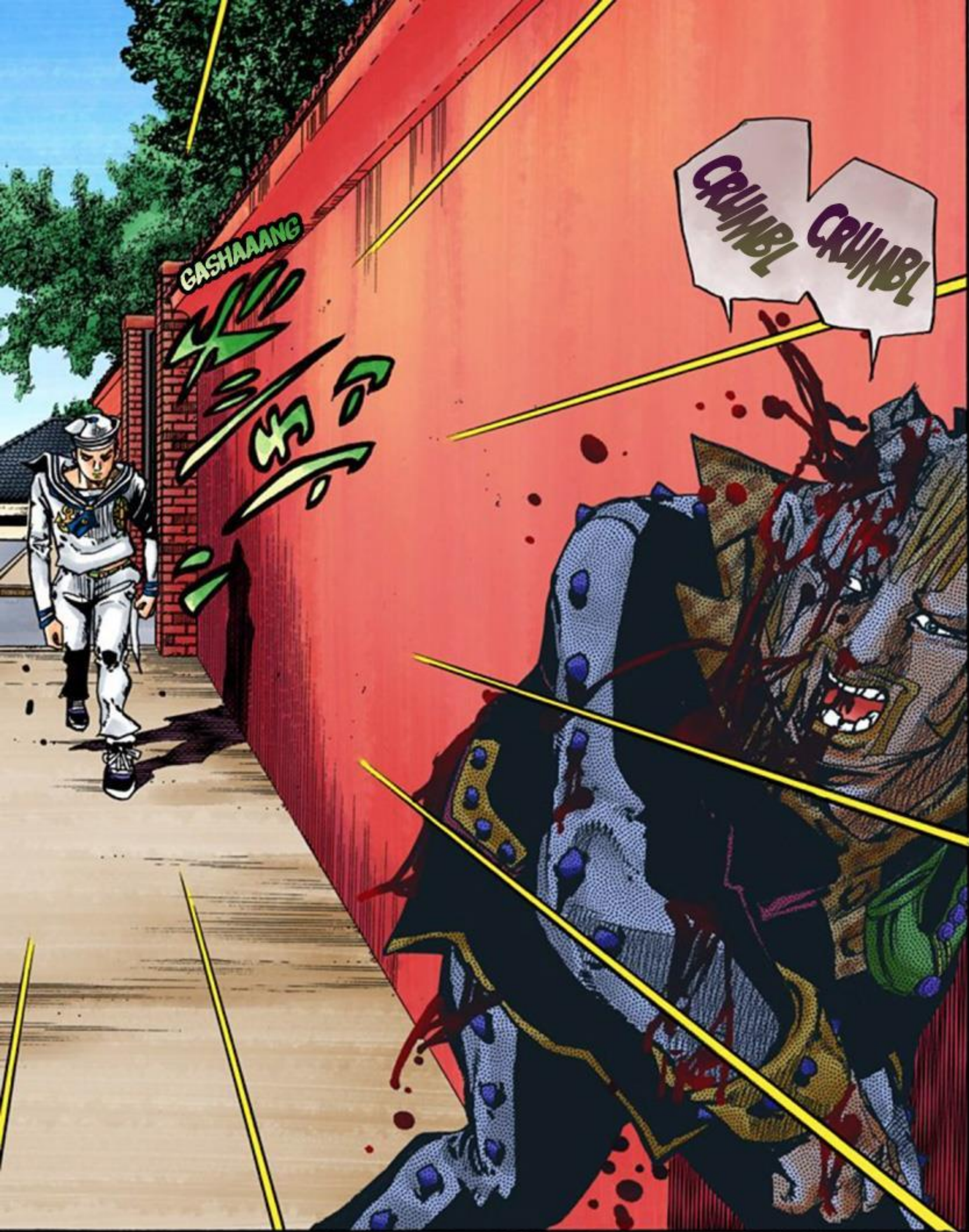




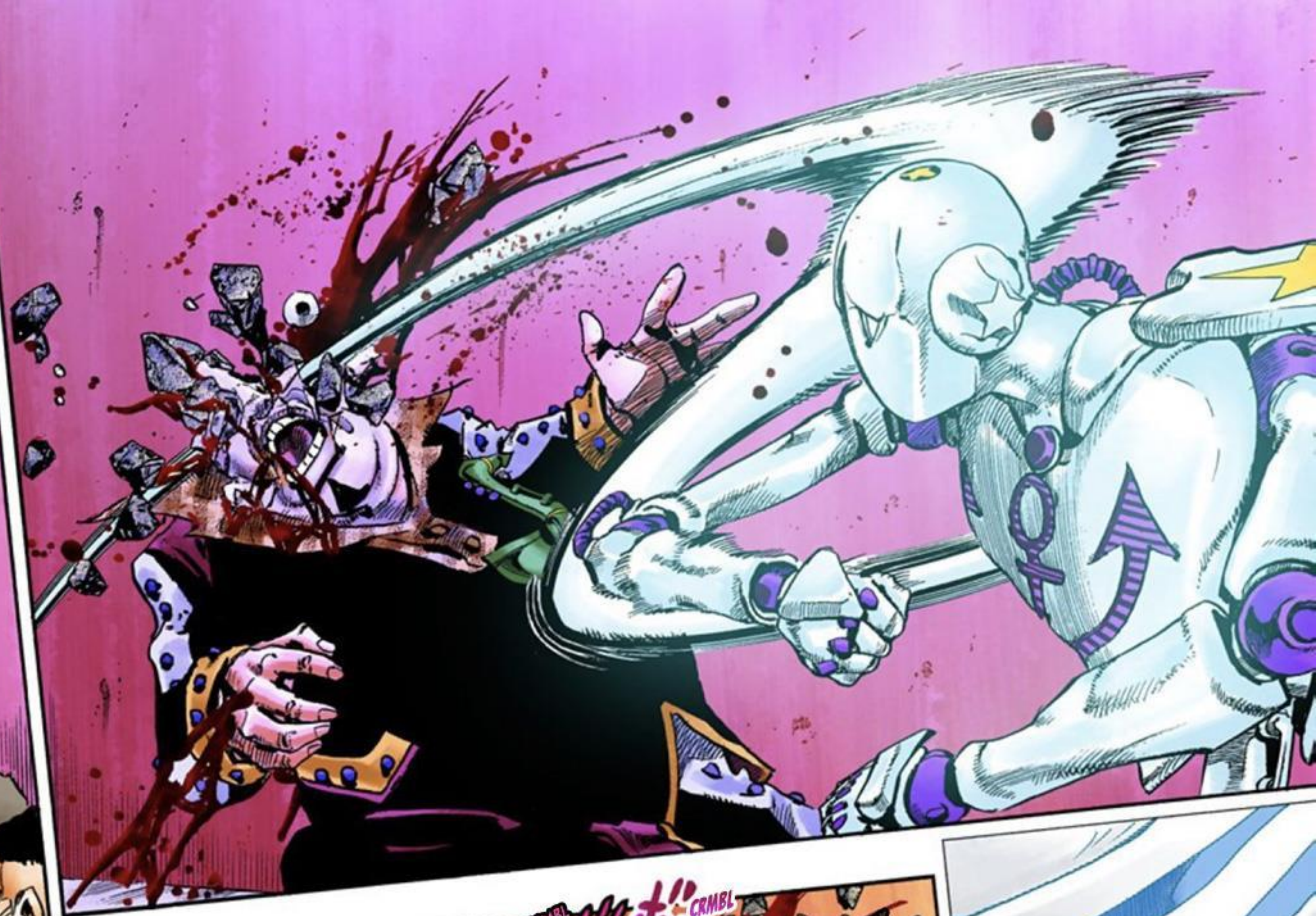


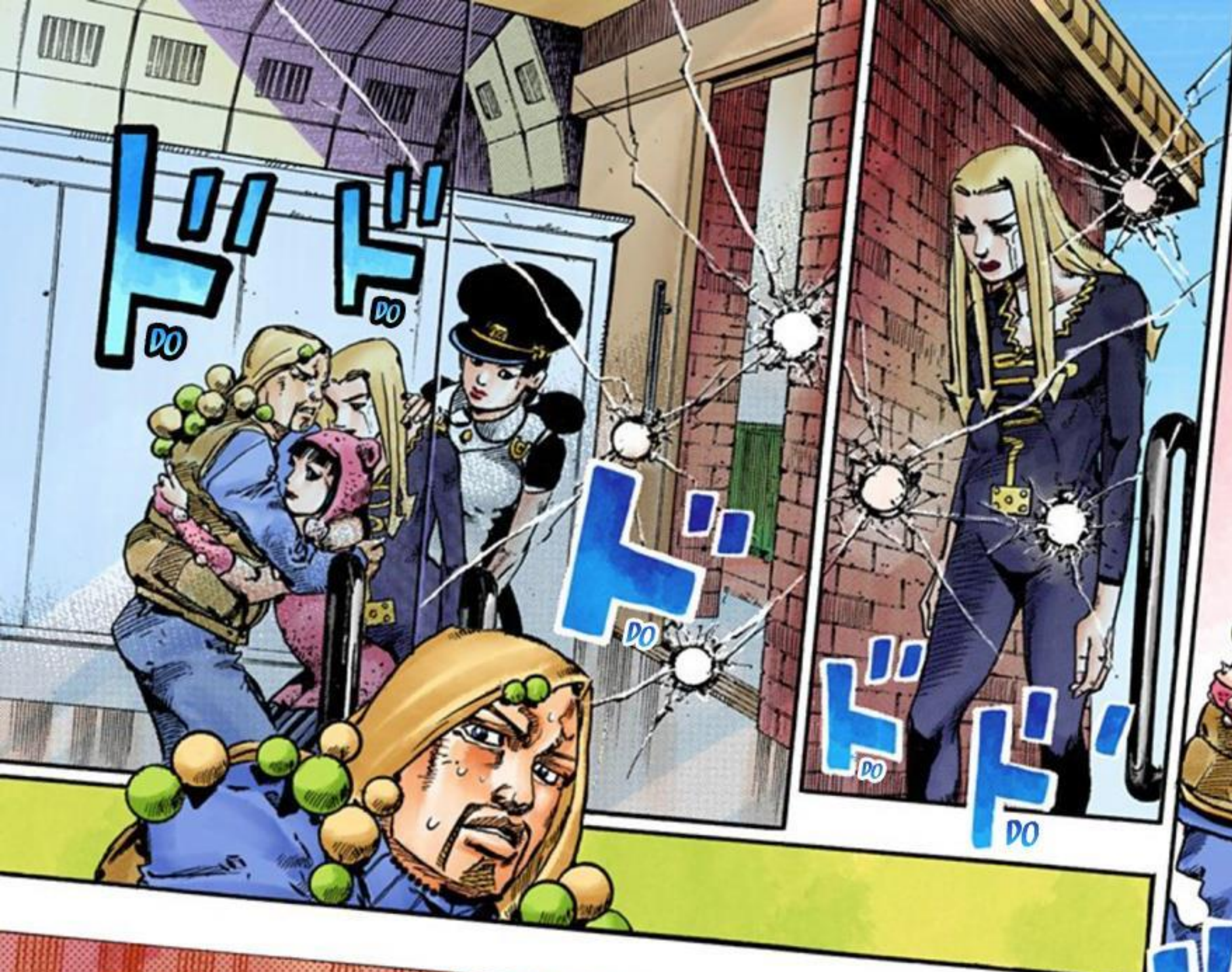










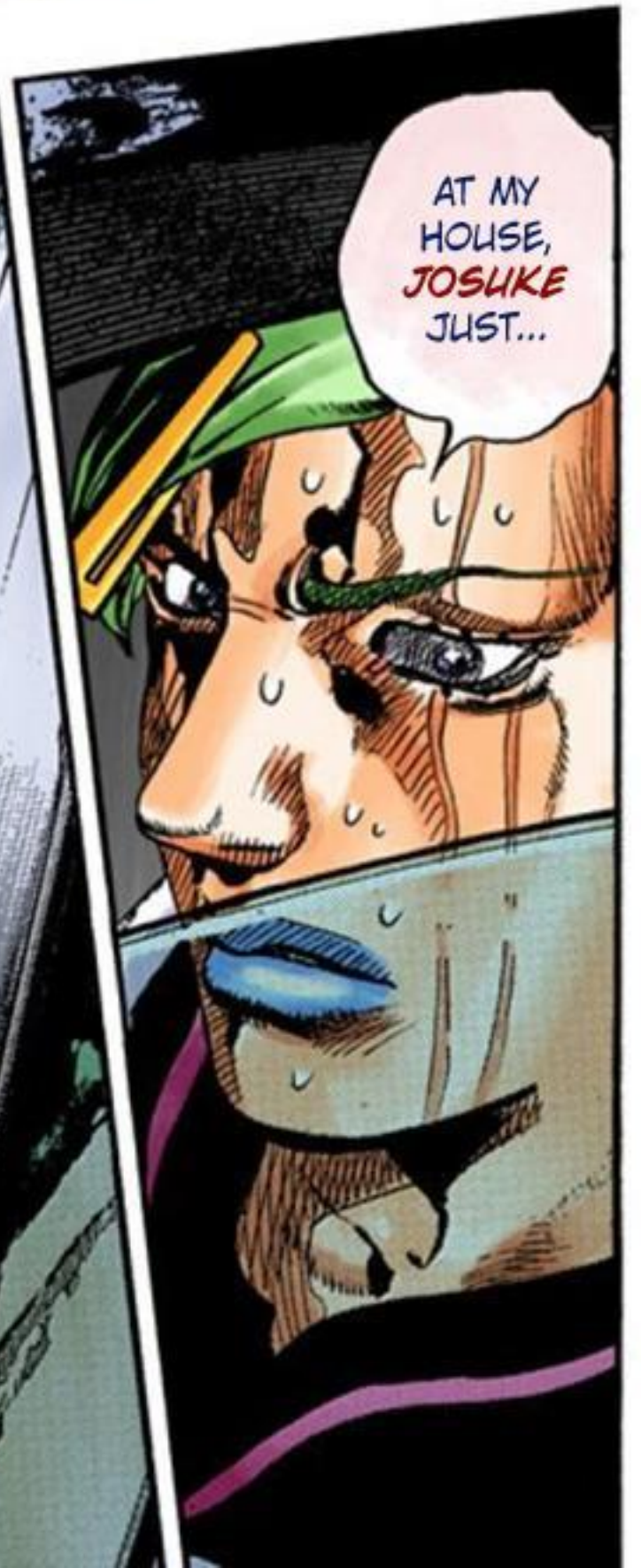
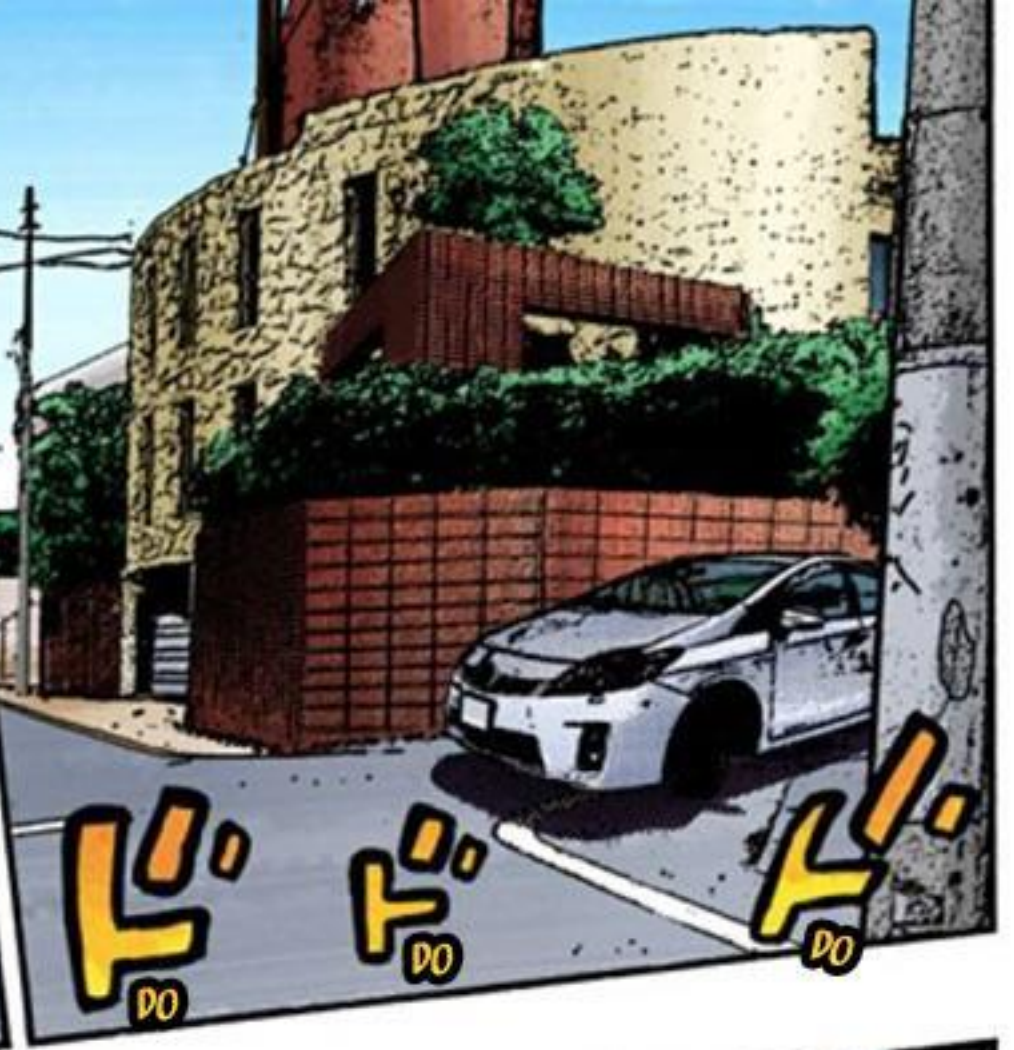


I'M
**JOSEFUMI
KUJO.**

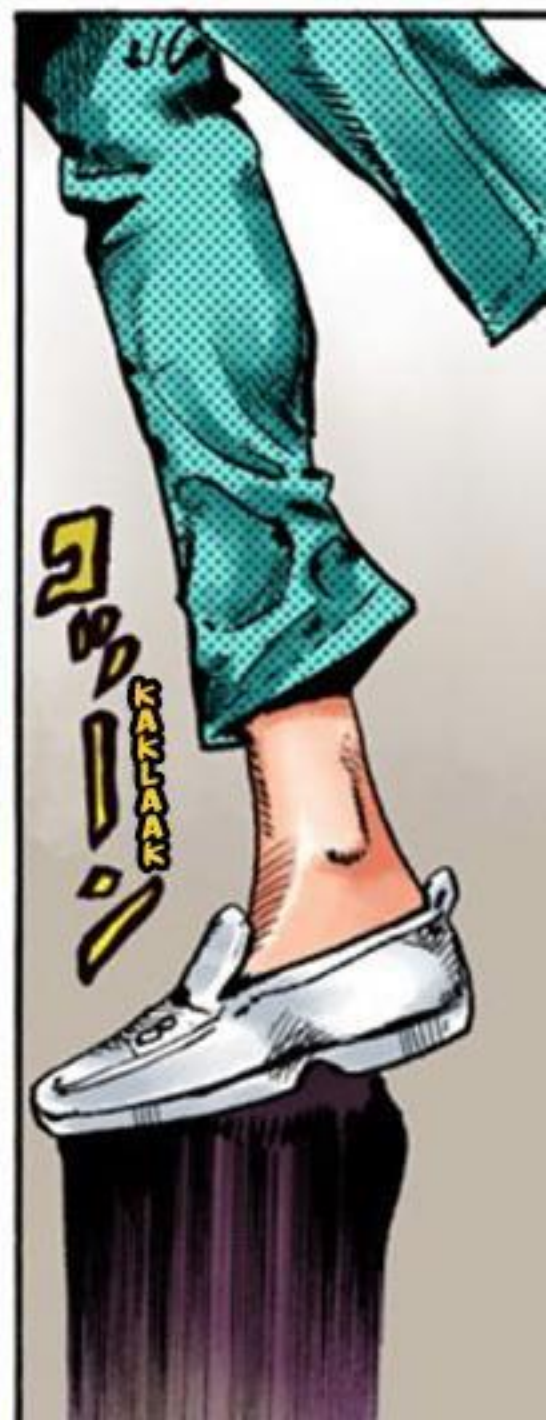
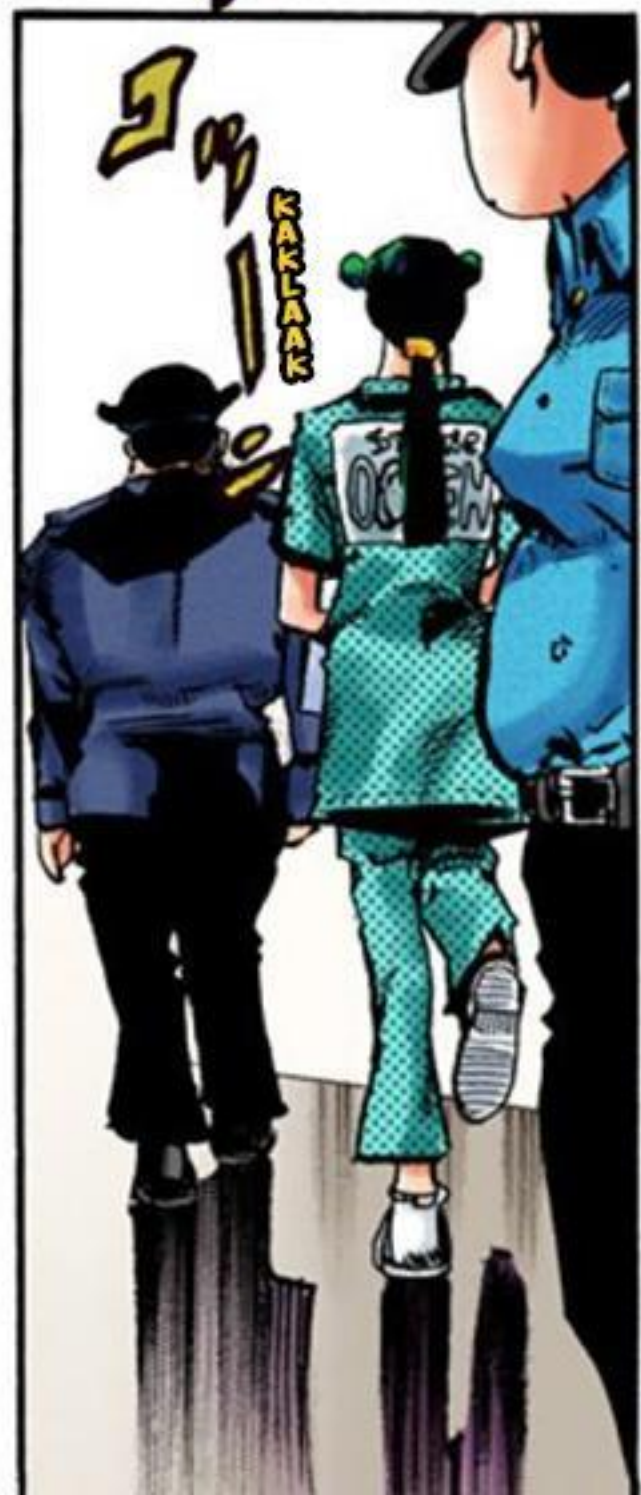
**JOSEFUMI
AND KIRA.**

録 伏世文
Josefumi K

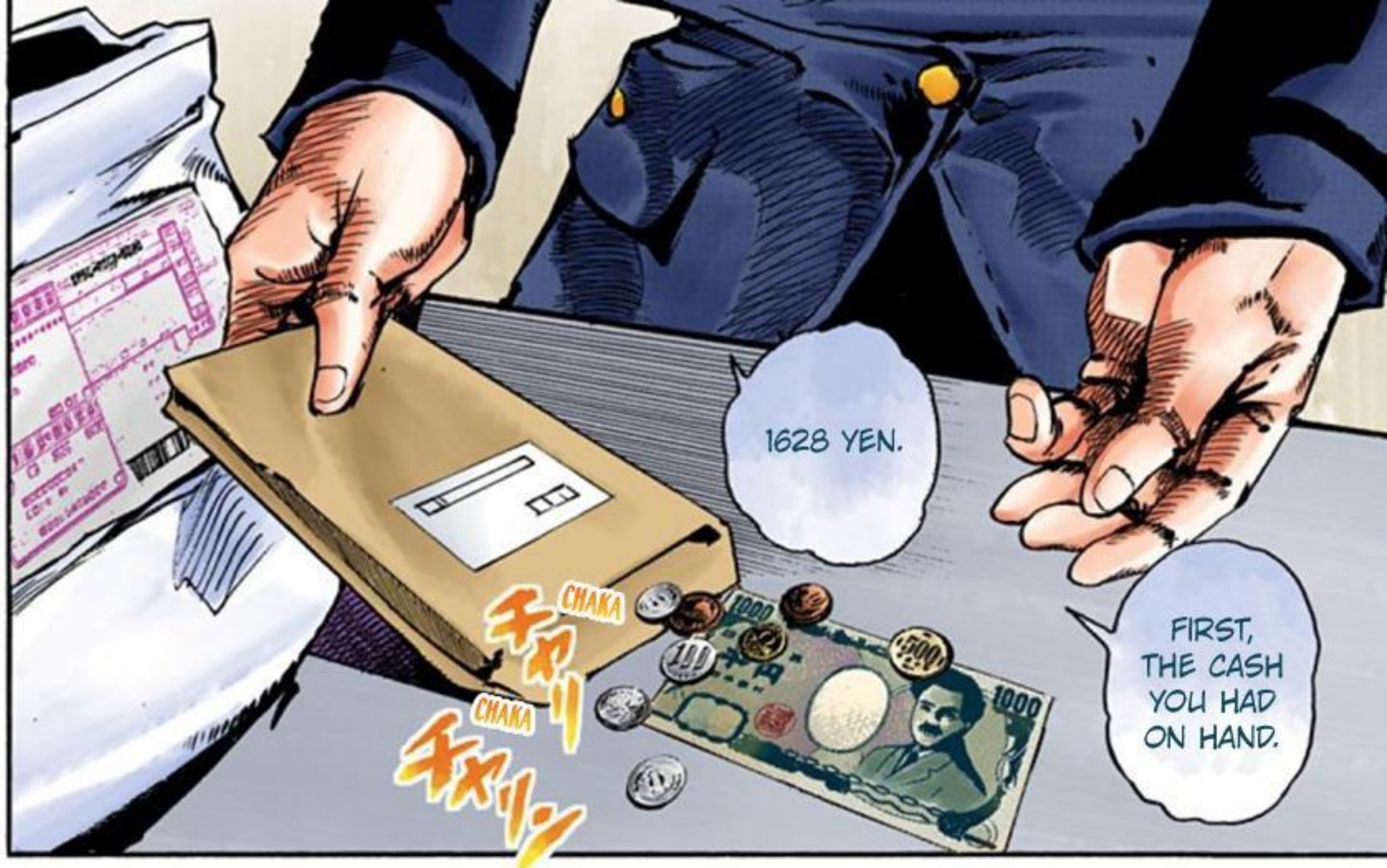
A hand holding a document with a photo of a man and the name 'Jincheon Kyo'. The document is tilted, and the hand is holding it from the top left. The background is a stylized, colorful illustration of a cityscape with buildings in shades of purple, blue, and yellow. The word 'DO' is written in a stylized font on the right side of the document.

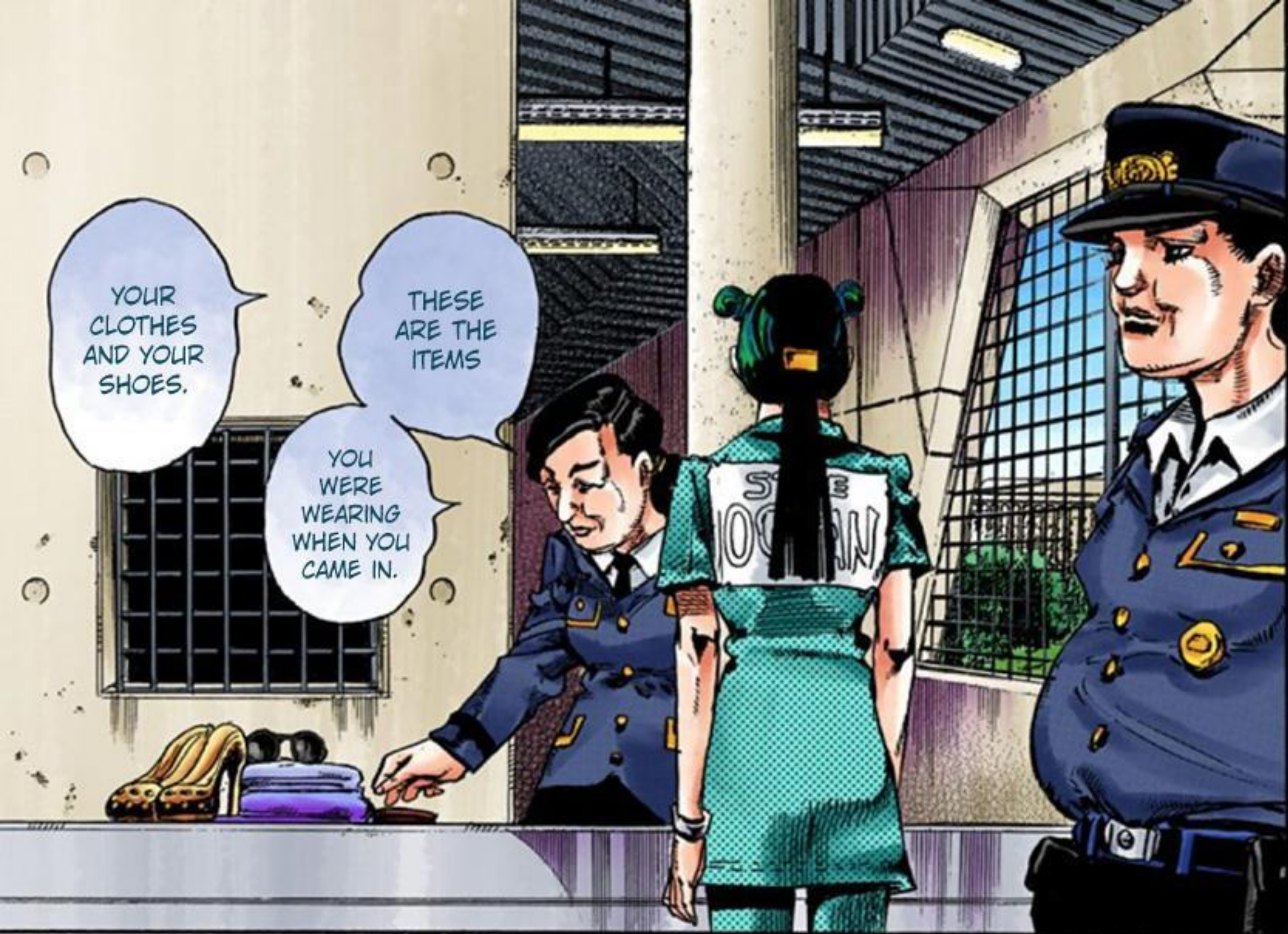


AT MY
HOUSE,
JOSUKE
JUST...









YOUR CLOTHES AND YOUR SHOES.

THESE ARE THE ITEMS

YOU WERE WEARING WHEN YOU CAME IN.

GIVING US A GRAND TOTAL OF 790,992 YEN.

EXCLUDING THE HOLIDAYS BEFORE AND AFTER NEW YEARS, THAT COMES TO A TOTAL OF 3,662 DAYS.

THE DECIMAL IS ROUNDED DOWN.

THE HOURLY WAGES WERE CALCULATED TO BE FROM 8.2 YEN TO 40.5 YEN PER HOUR DEPENDING ON THE WORK, FOR 5-DAY WORK WEEKS,

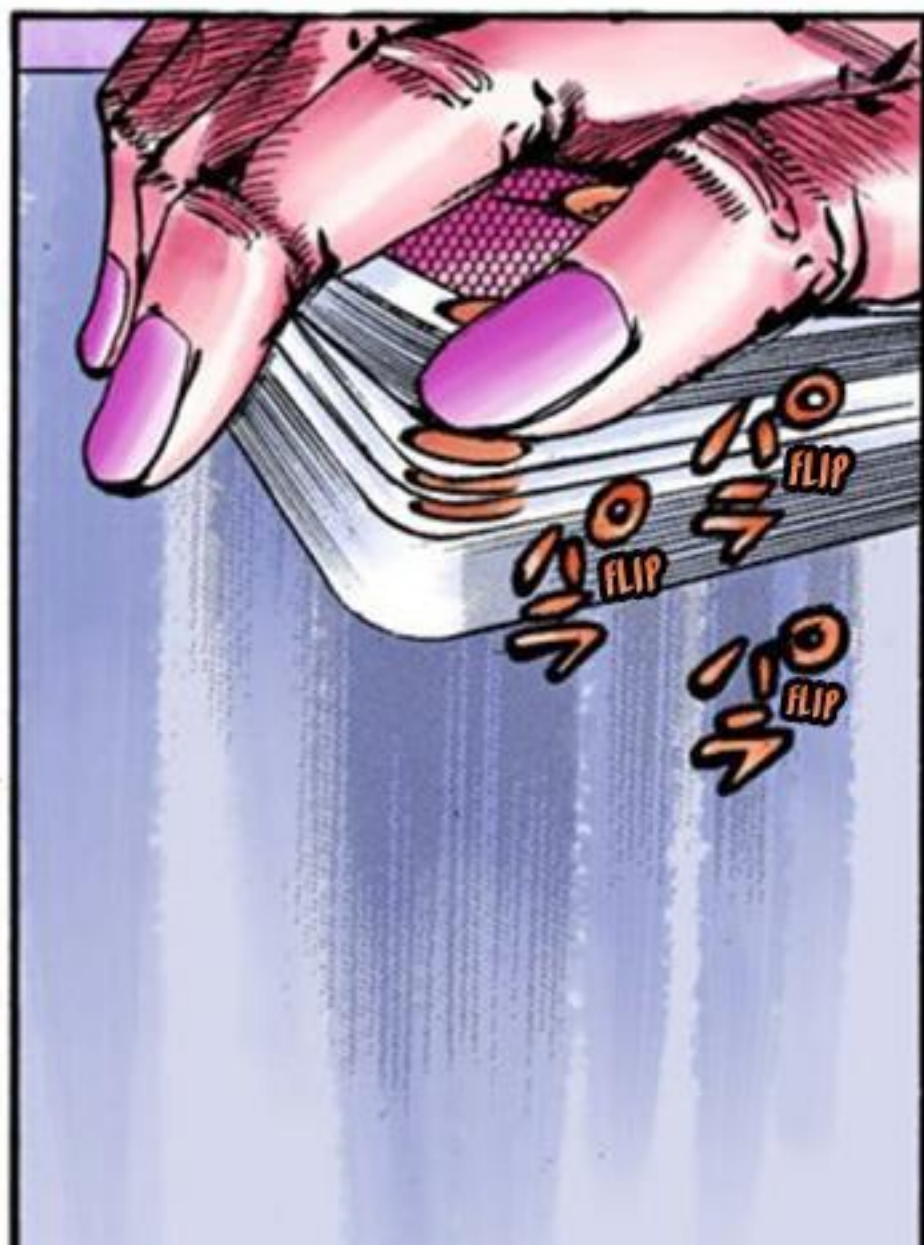
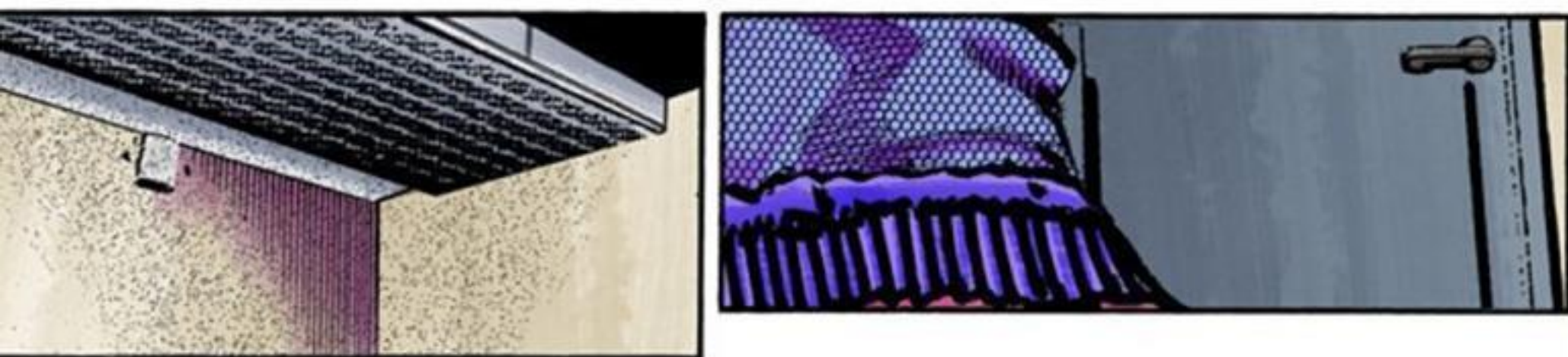
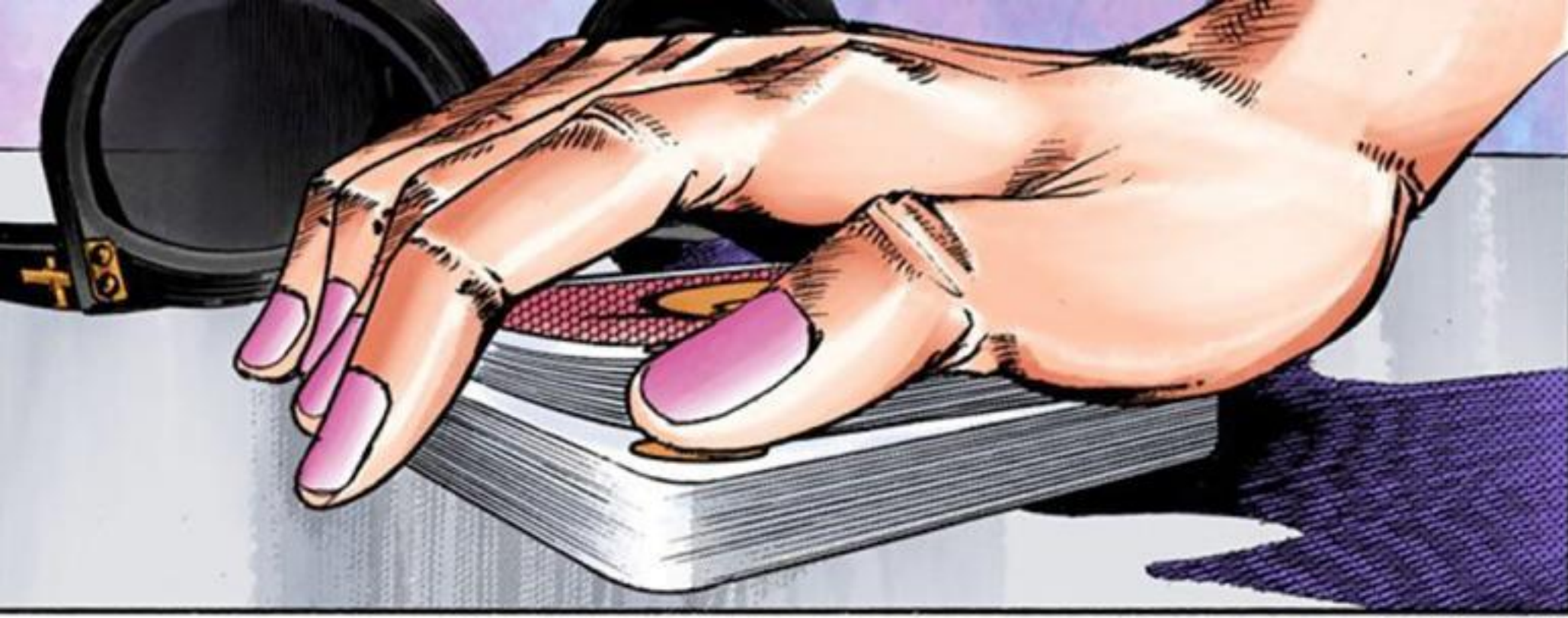
...FOR 15 YEARS.

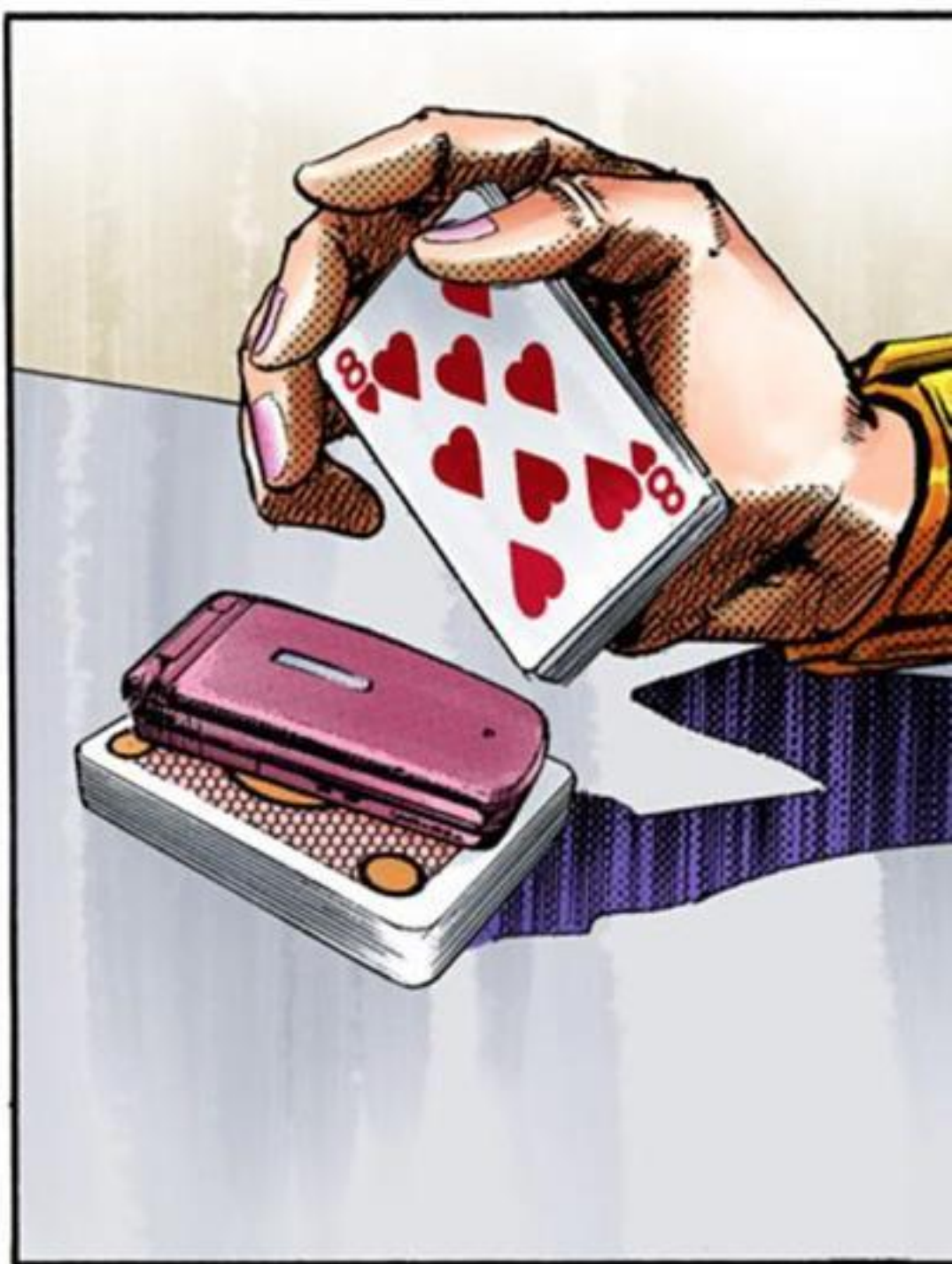
...THAT YOU PERFORMED DURING YOUR SENTENCE.

AND FINALLY, HERE IS YOUR COMPENSATION MONEY FOR THE HARD LABOR, SEWING, AND LAUNDRY WORK...











BUT DON'T
TELL THE REST
OF THE FAMILY
I FINISHED
OUT MY TERM
AND WAS
RELEASED YET,
OKAY?

REALLY
...?
I'M SO
GLAD!

I REALLY
WANT TO SEE
YOU SOON,
TOO, SON.
AND TO GIVE
YOU A KISS.



I WANT
TO SURPRISE
NORISUKE...

NO!
DON'T TELL
THEM...

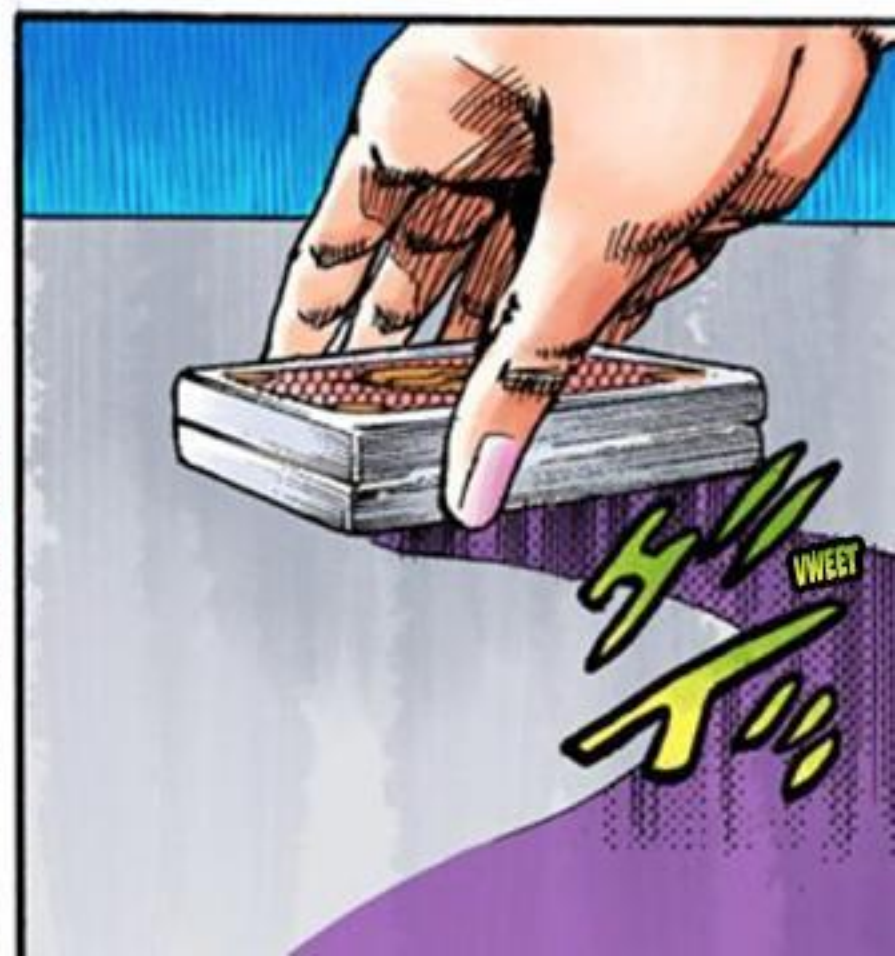
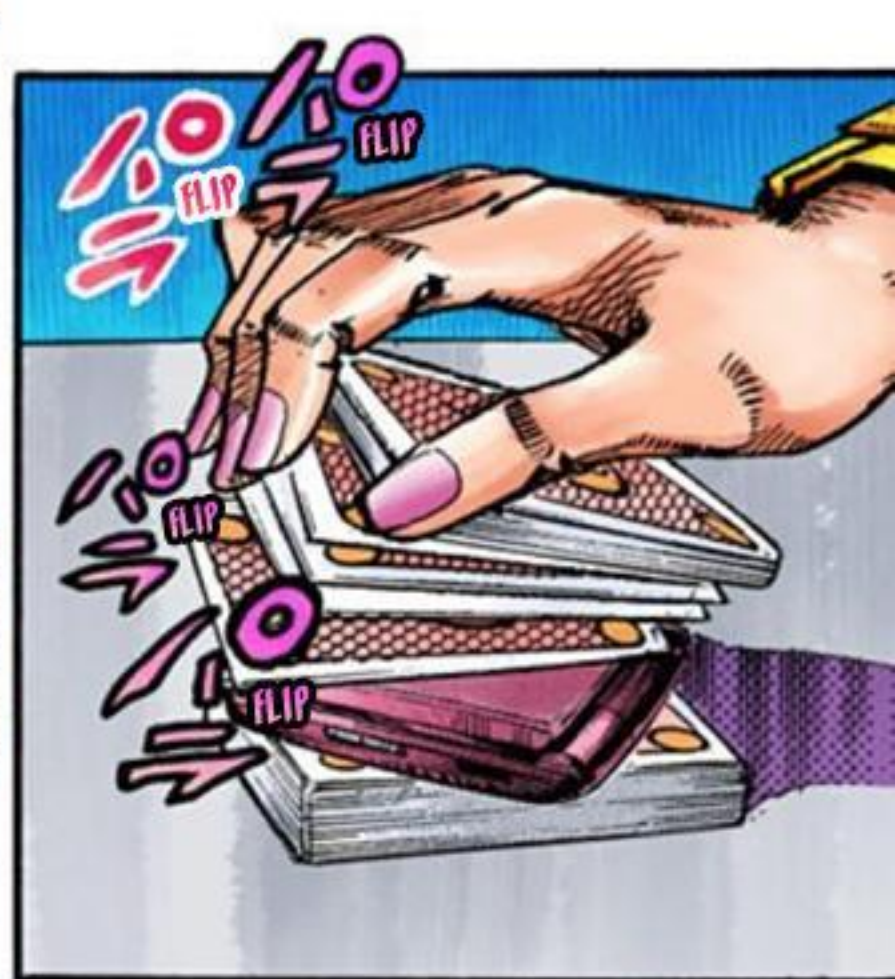


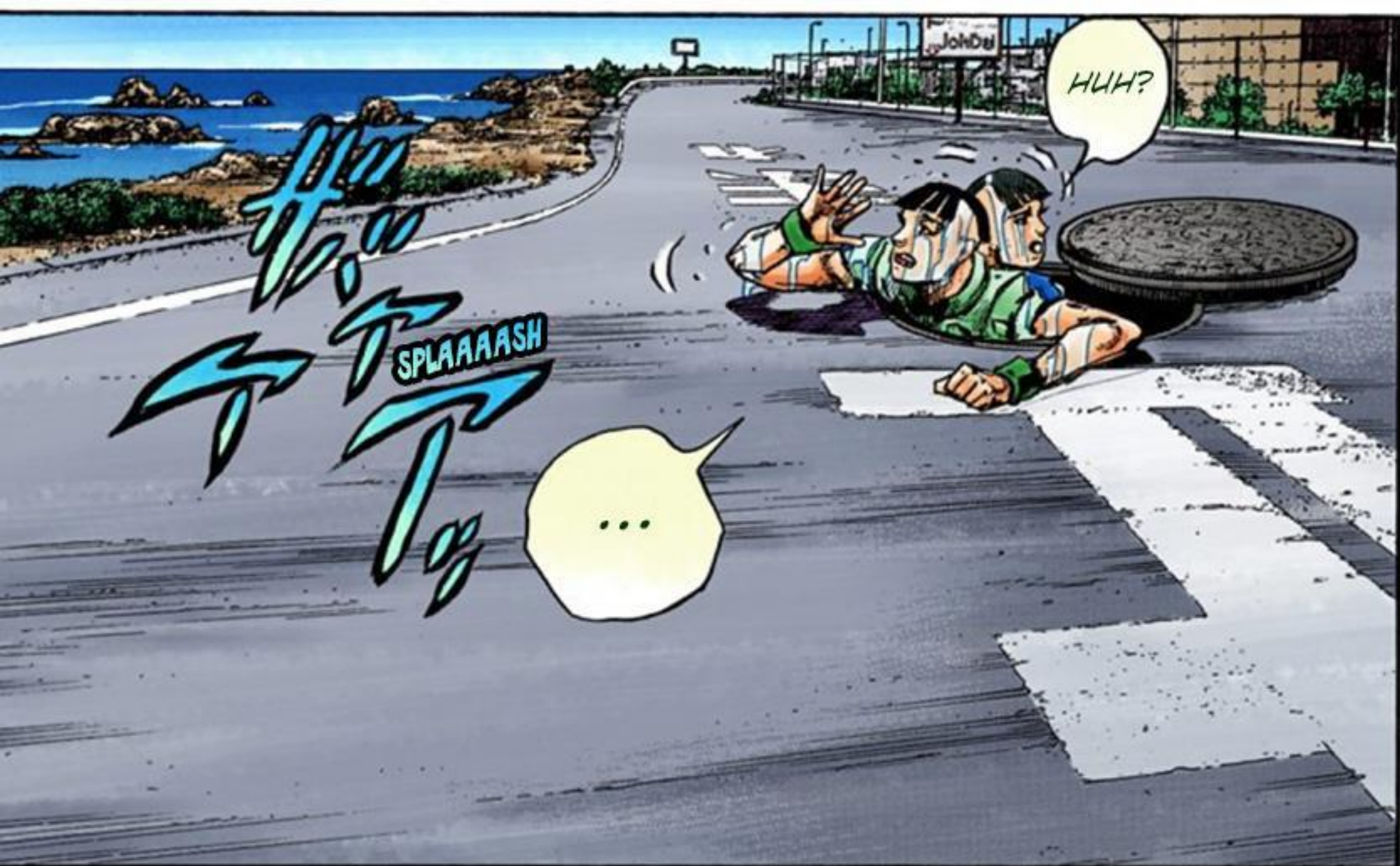
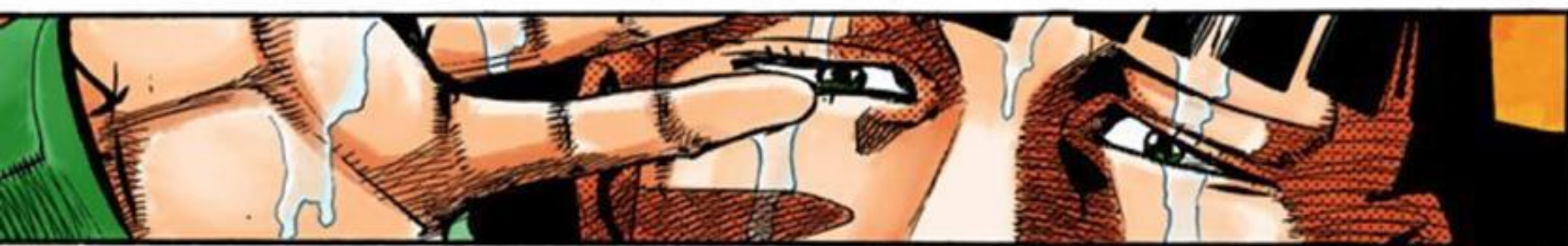
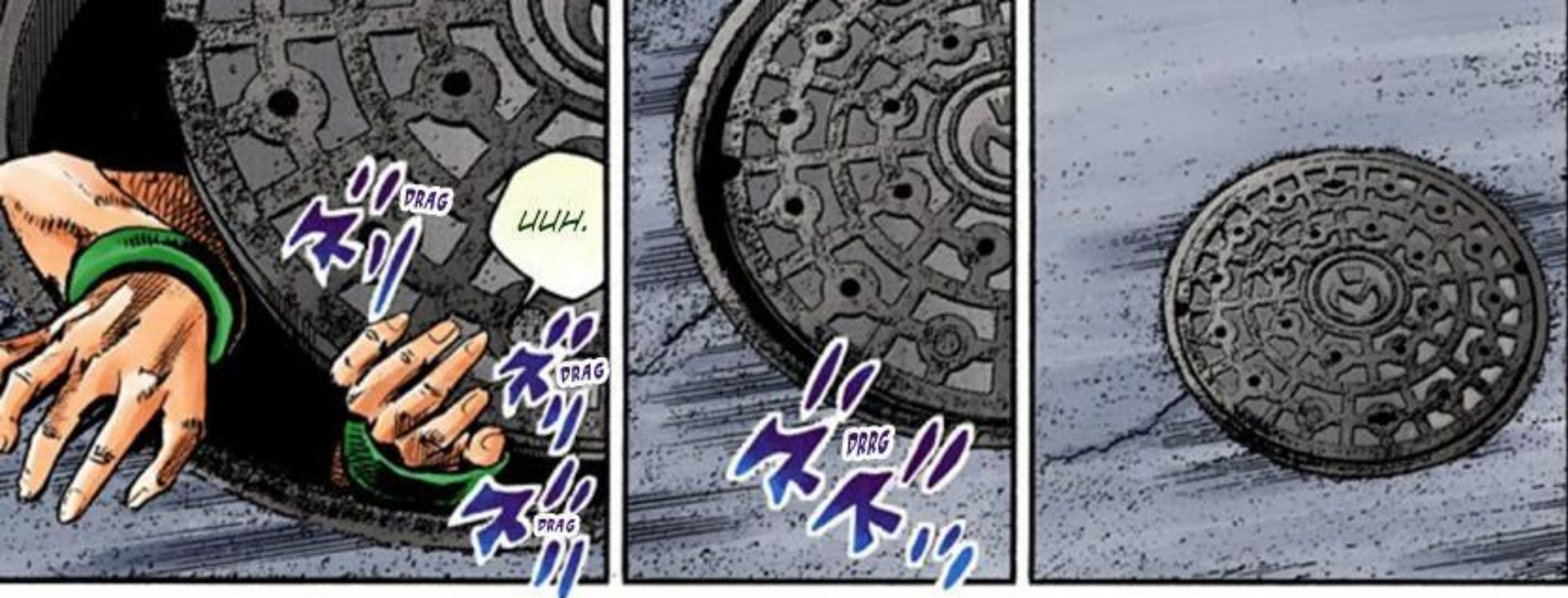
THAT'S BECAUSE I'M GOING TO TAKE BACK THE LIFE I LOST.

I DON'T HAVE ANY REGRETS, BUT...



Caato Higashikata
(Age 52)







Stand Name—

Walking Heart

The *heels* of both feet can harden and stretch. If she is wearing shoes, then the heels of the shoes stretch as well. They are able to extend around 4 meters.



Hato Higashikata (24)

Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 055

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

Fingerprintz

Typesetting:

Bracketier, Mistal

Quality Control:

Huldra

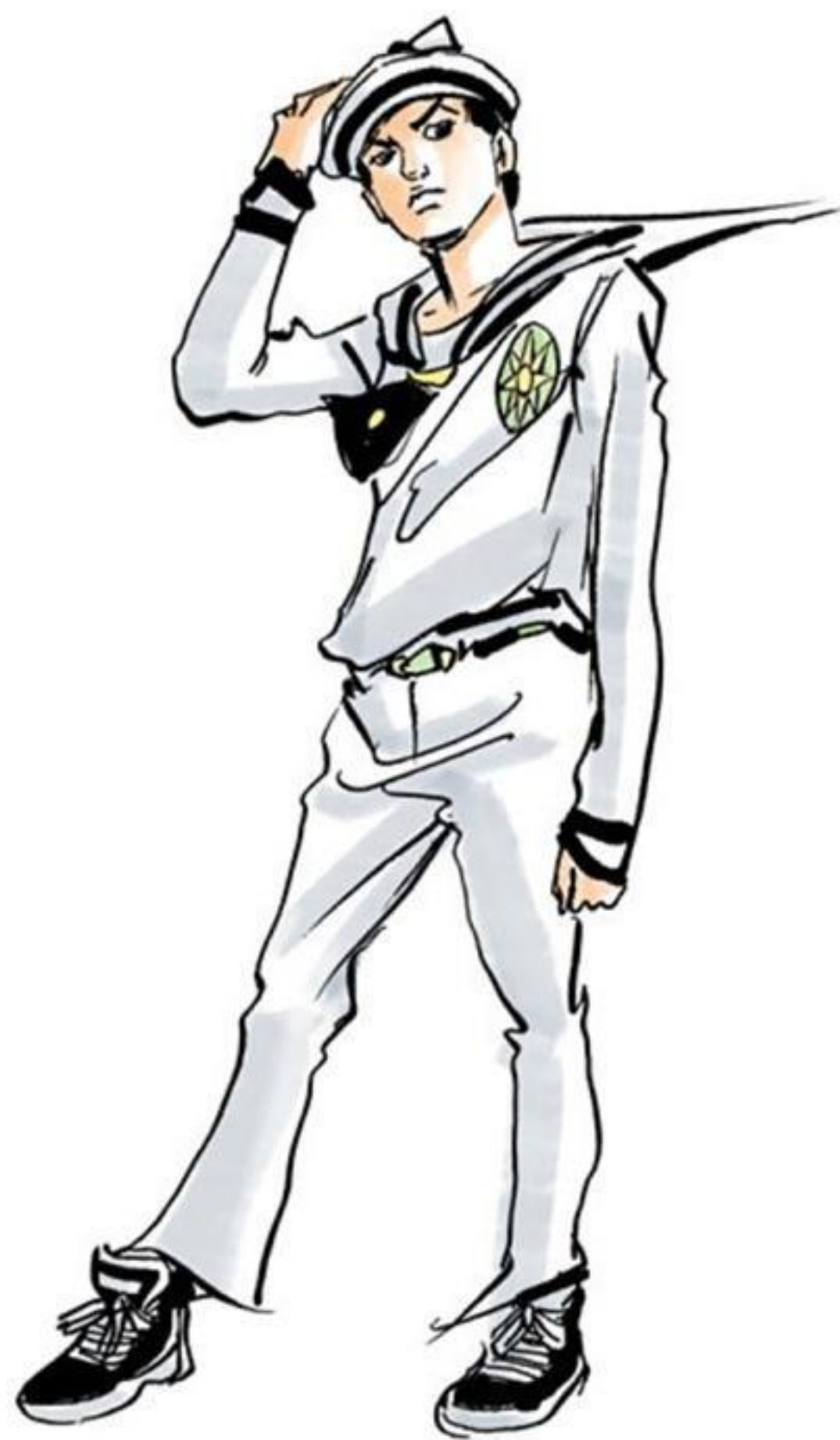




#056

MILAGRO MAN

PART ①



...IS
JOSEFUMI
KUJO (19),
A BOY WITH
NO FAMILY
OR ANYONE
LOOKING FOR
HIM...



...AND
YOSHIKAGE
KIRA (29),
HAVING UNDER-
GONE AN
EQUIVALENT
EXCHANGE!

HE IS
HOLLY'S
SON.



I'VE HAD NO
MEMORIES
FOR A LONG
TIME,

BUT MY
IDENTITY...

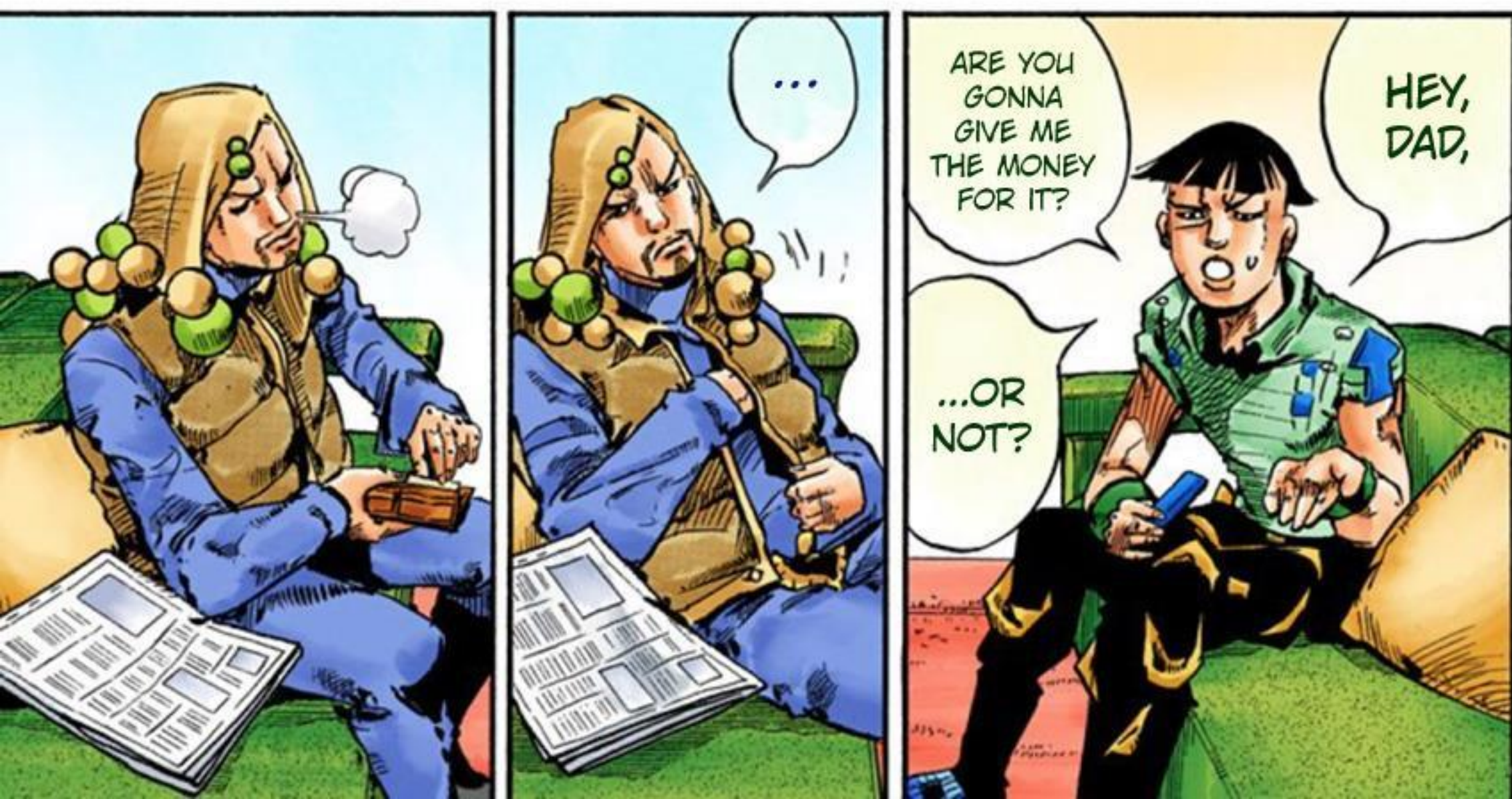
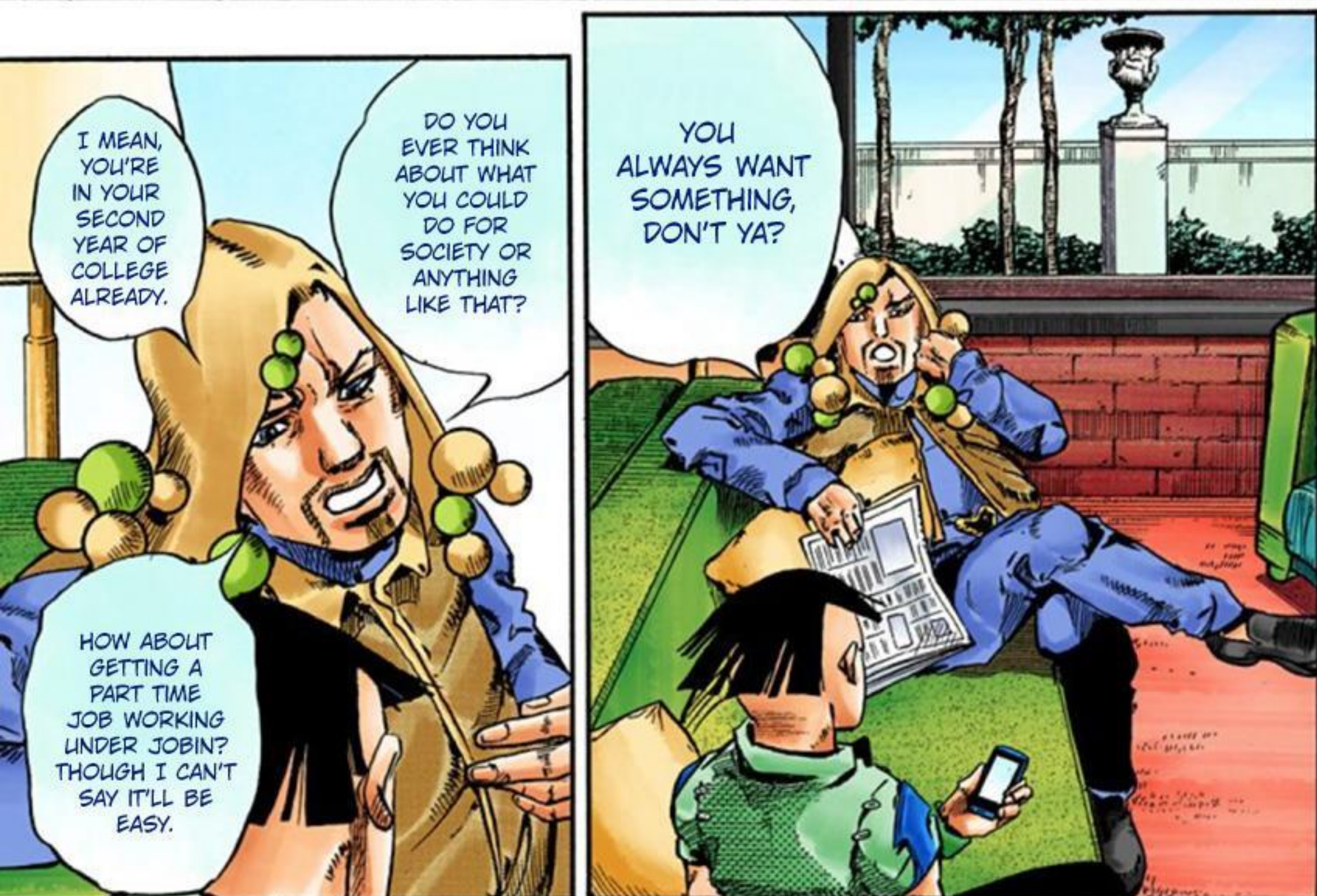
MY
NAME IS
JOSUKE
HIGASHI-
KATA.



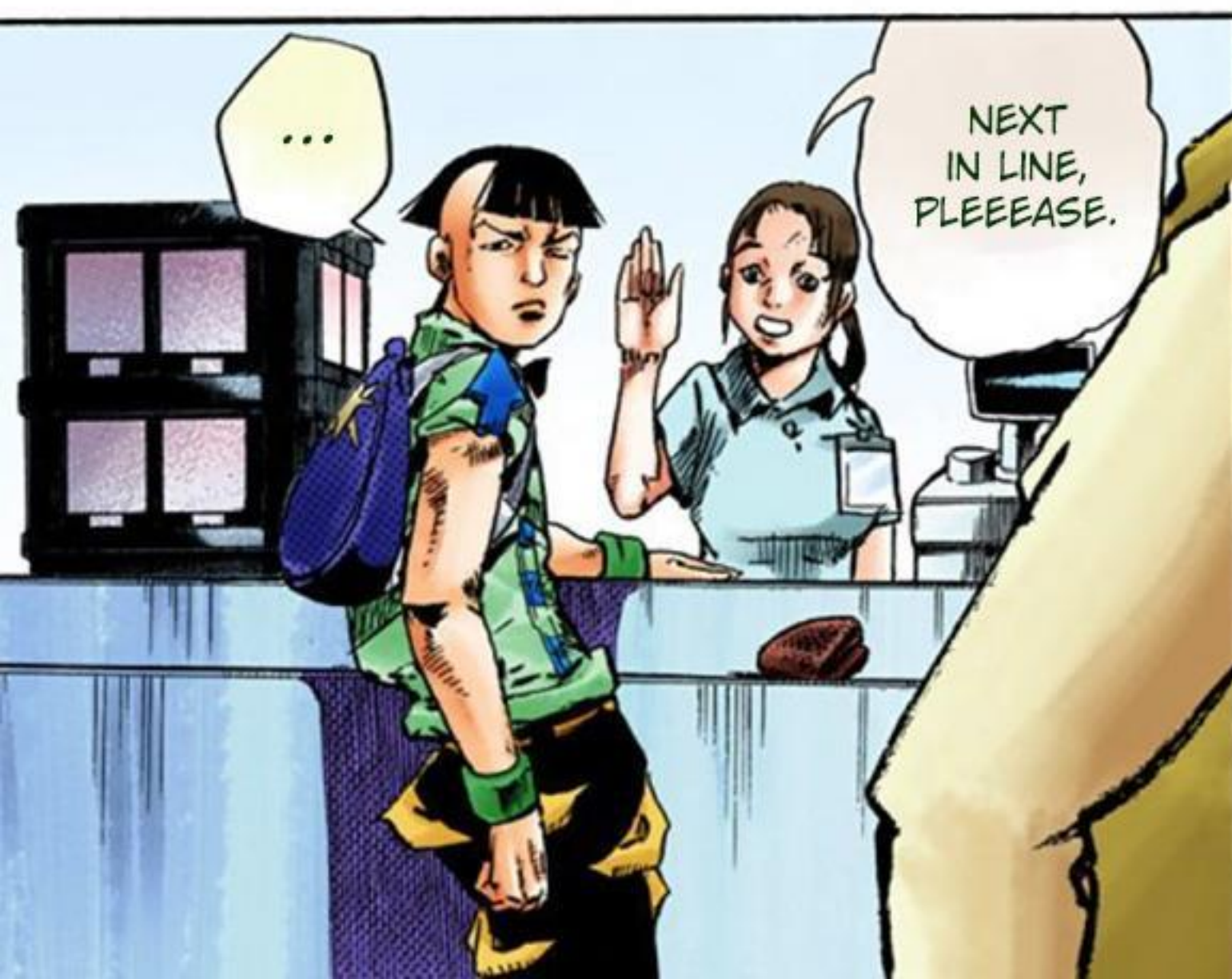
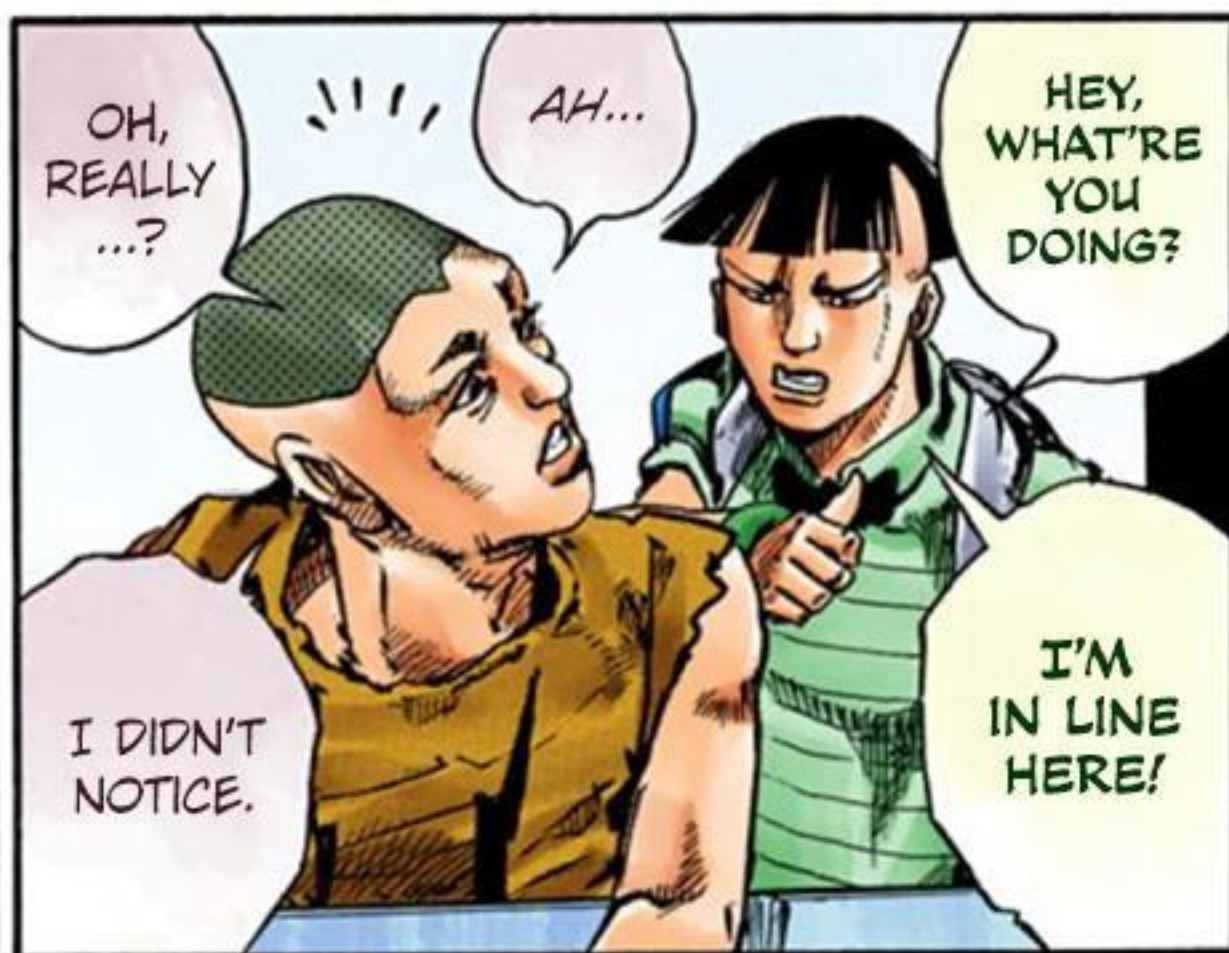
—The events two weeks before

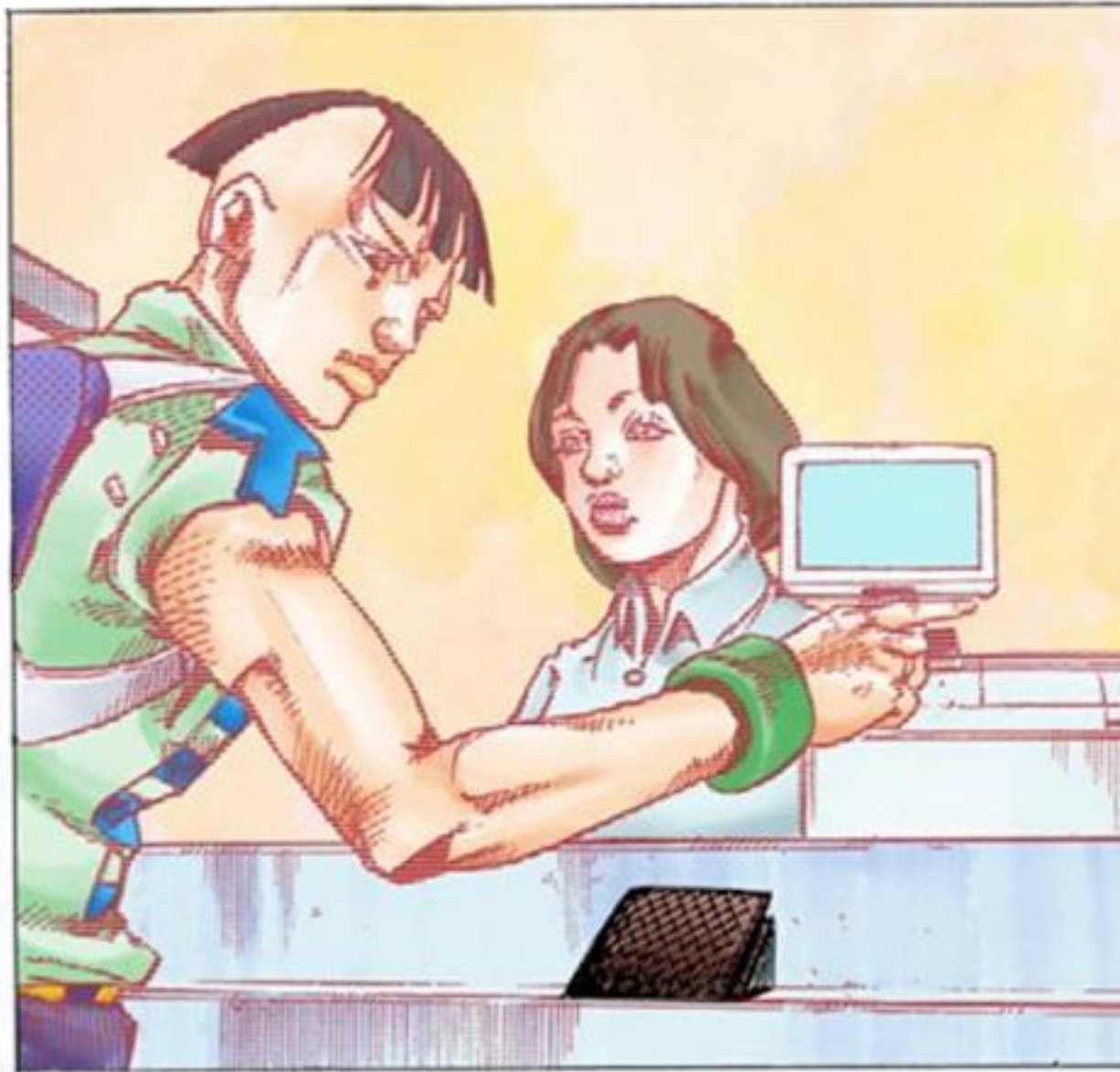
Caato Higashikata (52) returned to the Higashikata House





















お取引内容		2
お引出し		
記号		***
Transaction Number		***
184		
Withdrawal Amount		¥500,000
Remaining Balance		



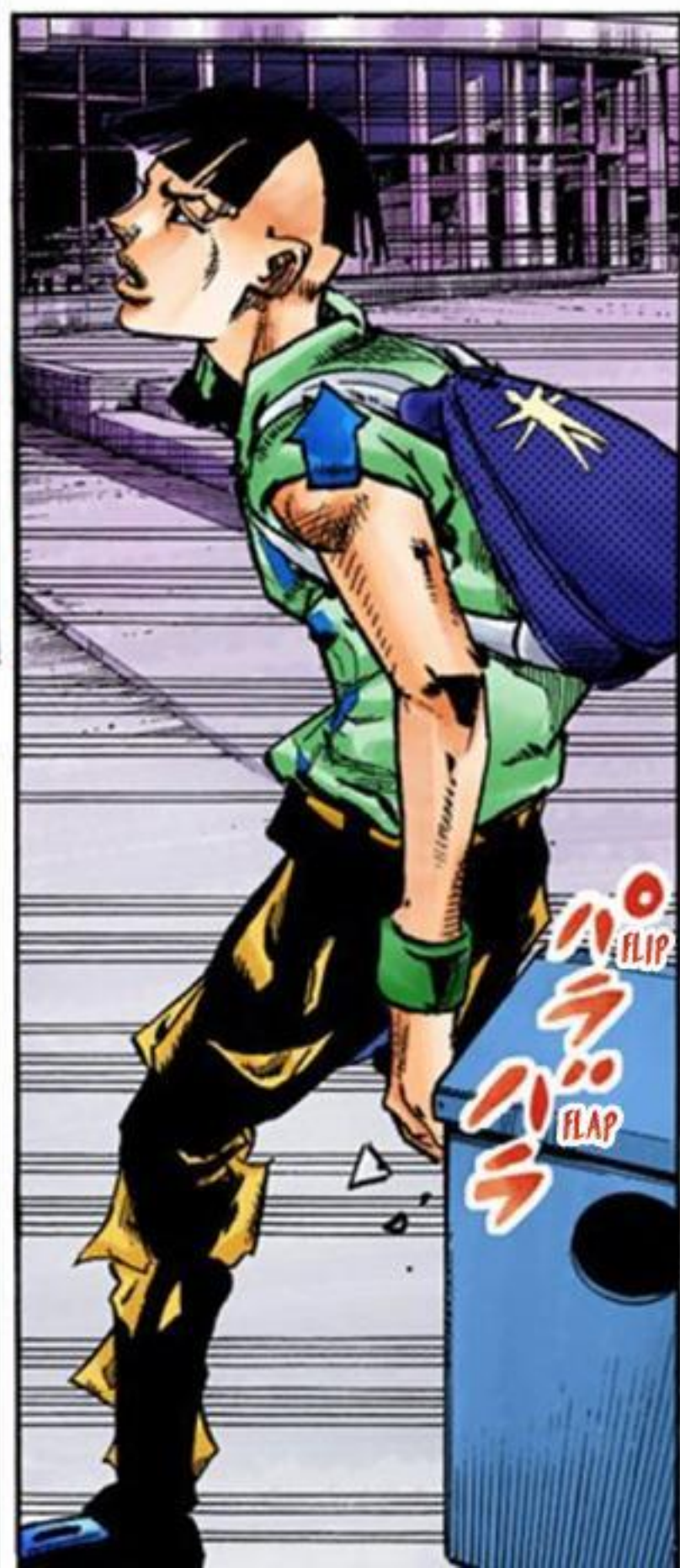
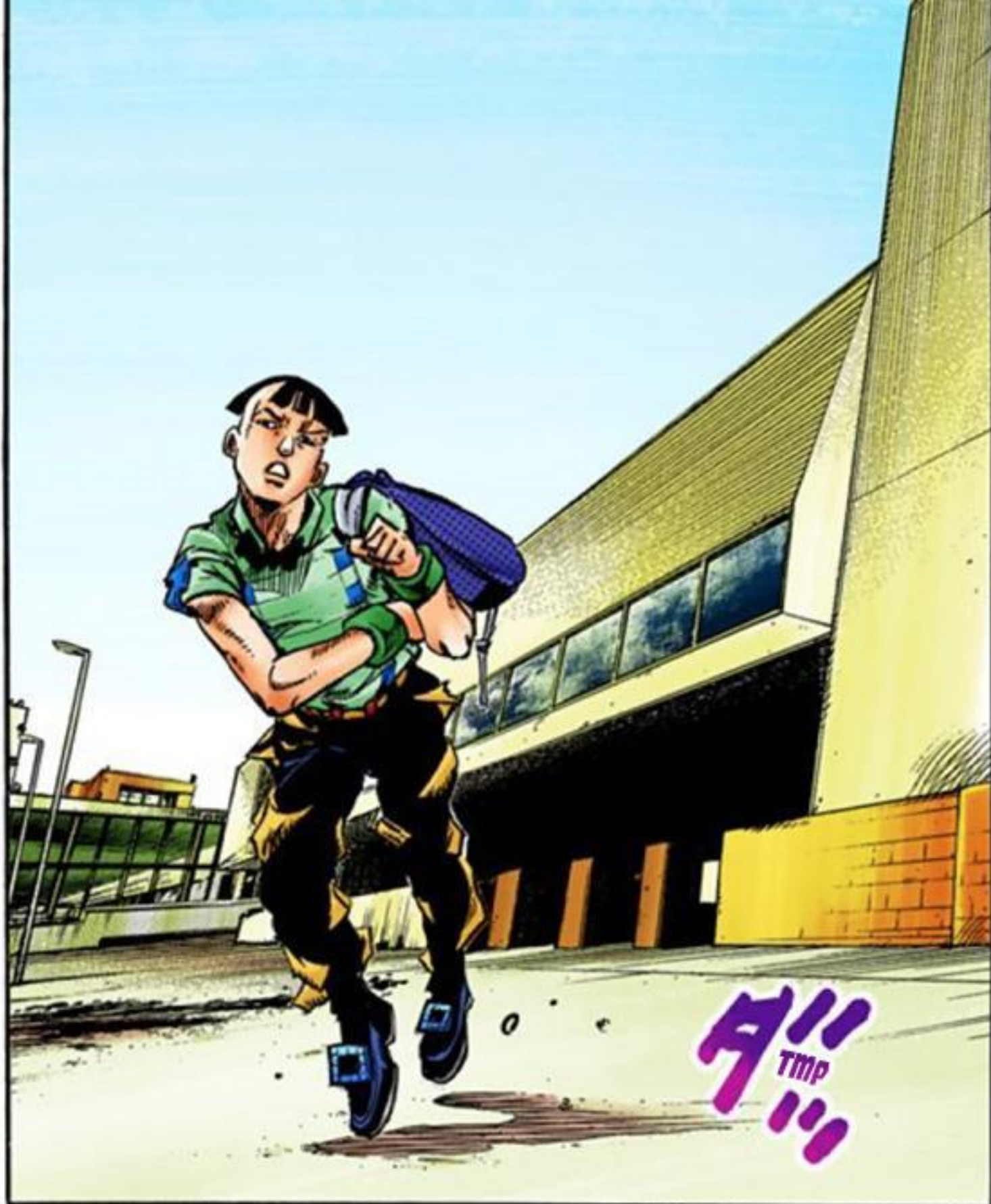
I DID IT...
THIS
GUY IS
SUCH AN
IDIOT!

AW...
AWWW
MAN.

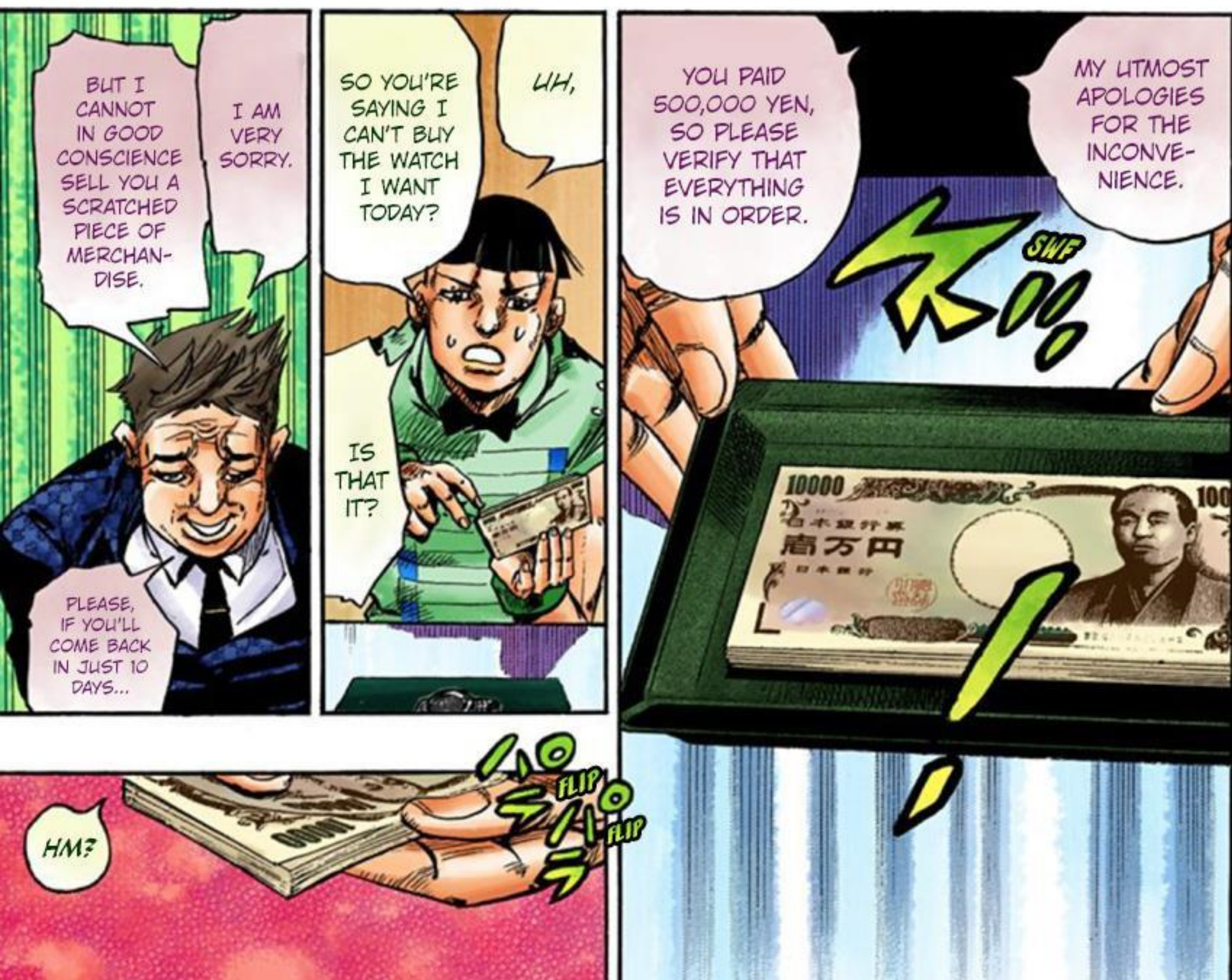
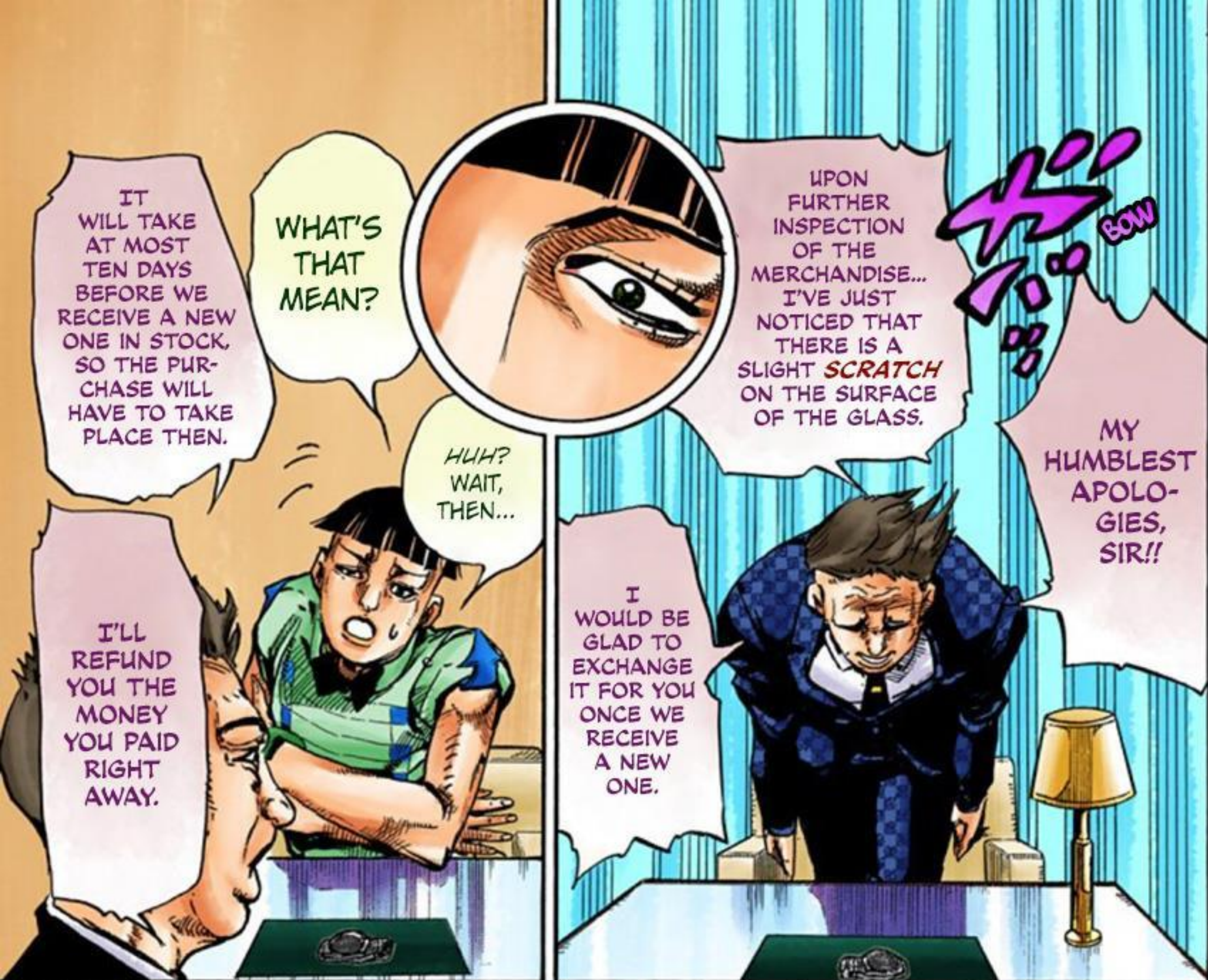
I DIDN'T DO
ANYTHING
WRONG.

IT
SERIOUSLY
JUST
OPENED!















I JUST EARNED 10,000 YEN!

GA
HAHA
HAHA
HA!



DID I MISCOUNT IT OR SOMETHING ...?!!

IS THIS FOR REAL?

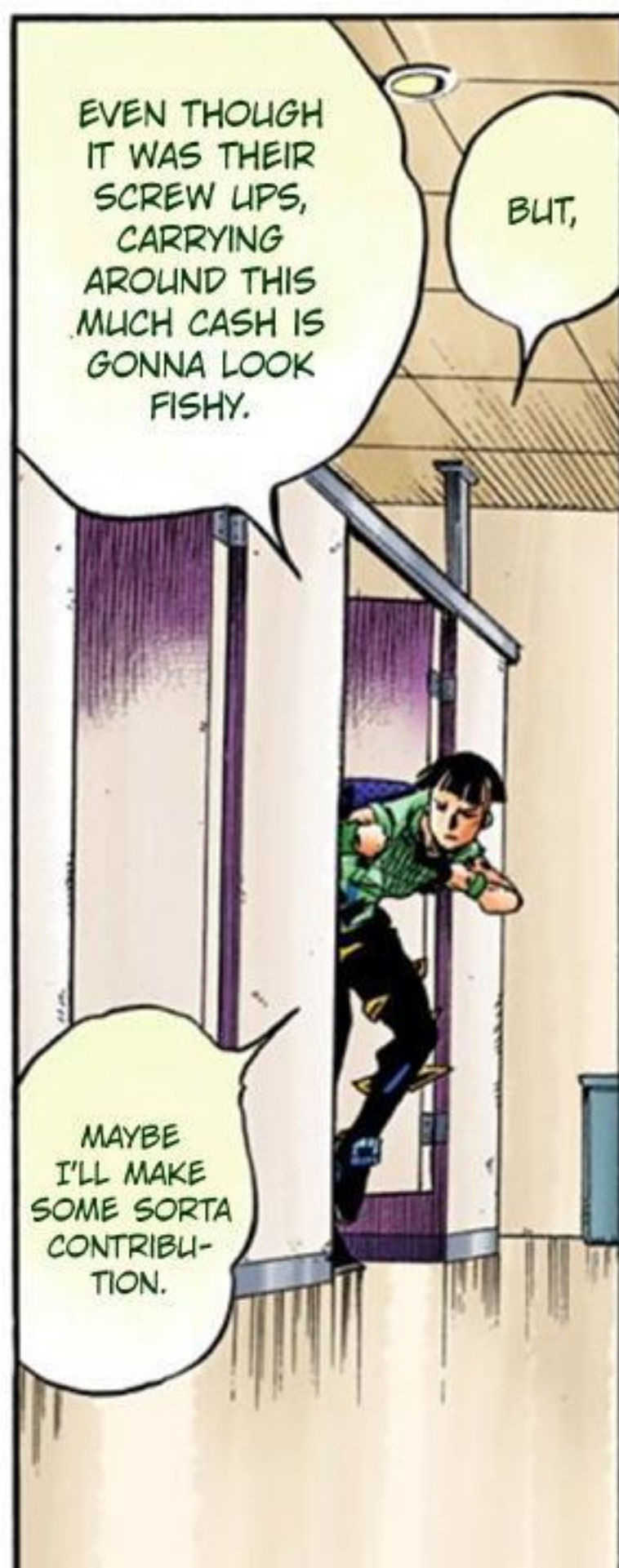
I DEFINITELY GAVE HIM 500,000 BUT I GOT 510,000 BACK.

THAT GUY... MAYBE HE MESSED UP WITH THE CASH BECAUSE HE'S USED TO PEOPLE ALWAYS PAYING WITH CREDIT?



...GAVE ME BACK **510,000** YEN!

THAT STORE EMPLOYEE...



EVEN THOUGH IT WAS THEIR SCREW UPS, CARRYING AROUND THIS MUCH CASH IS GONNA LOOK FISHY.

BUT,

AHAHA
HAHA!
MAN, I'M FREAKIN' AWESOME TODAY!

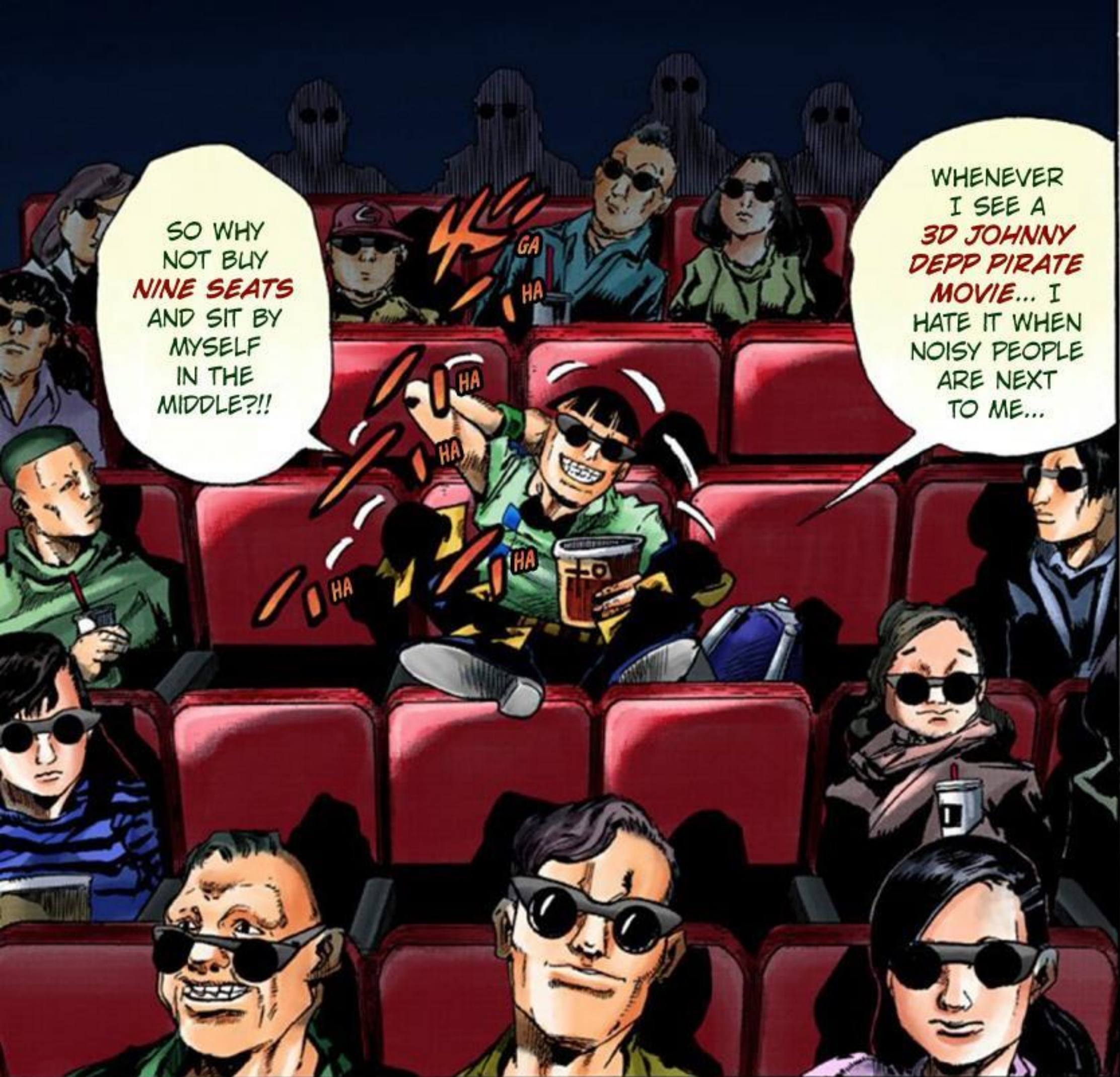


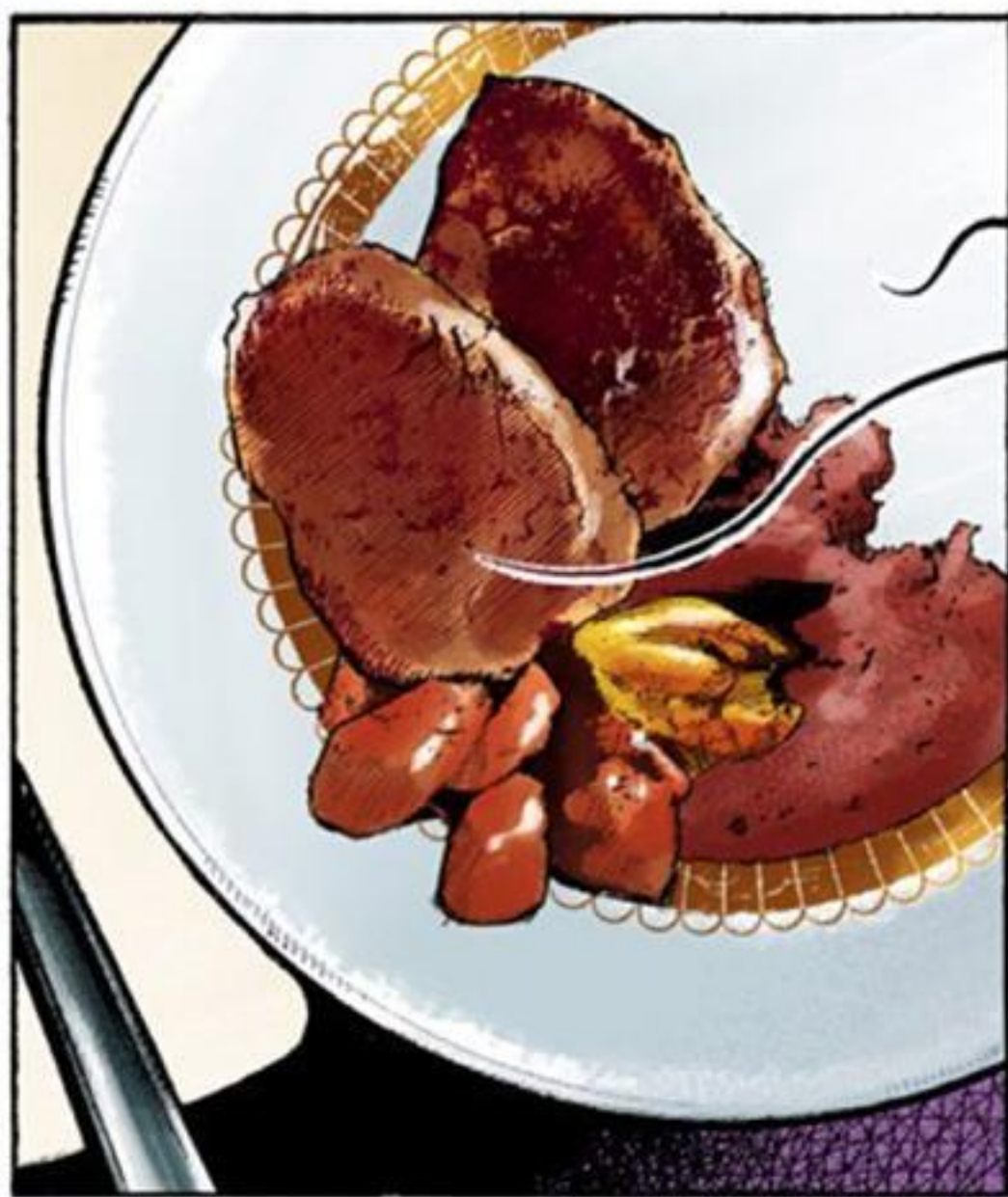
THEN I CASHED OUT 500,000 YEN. AND THEN THERE'S THE 10,000 FROM THE WATCH SALESMAN.

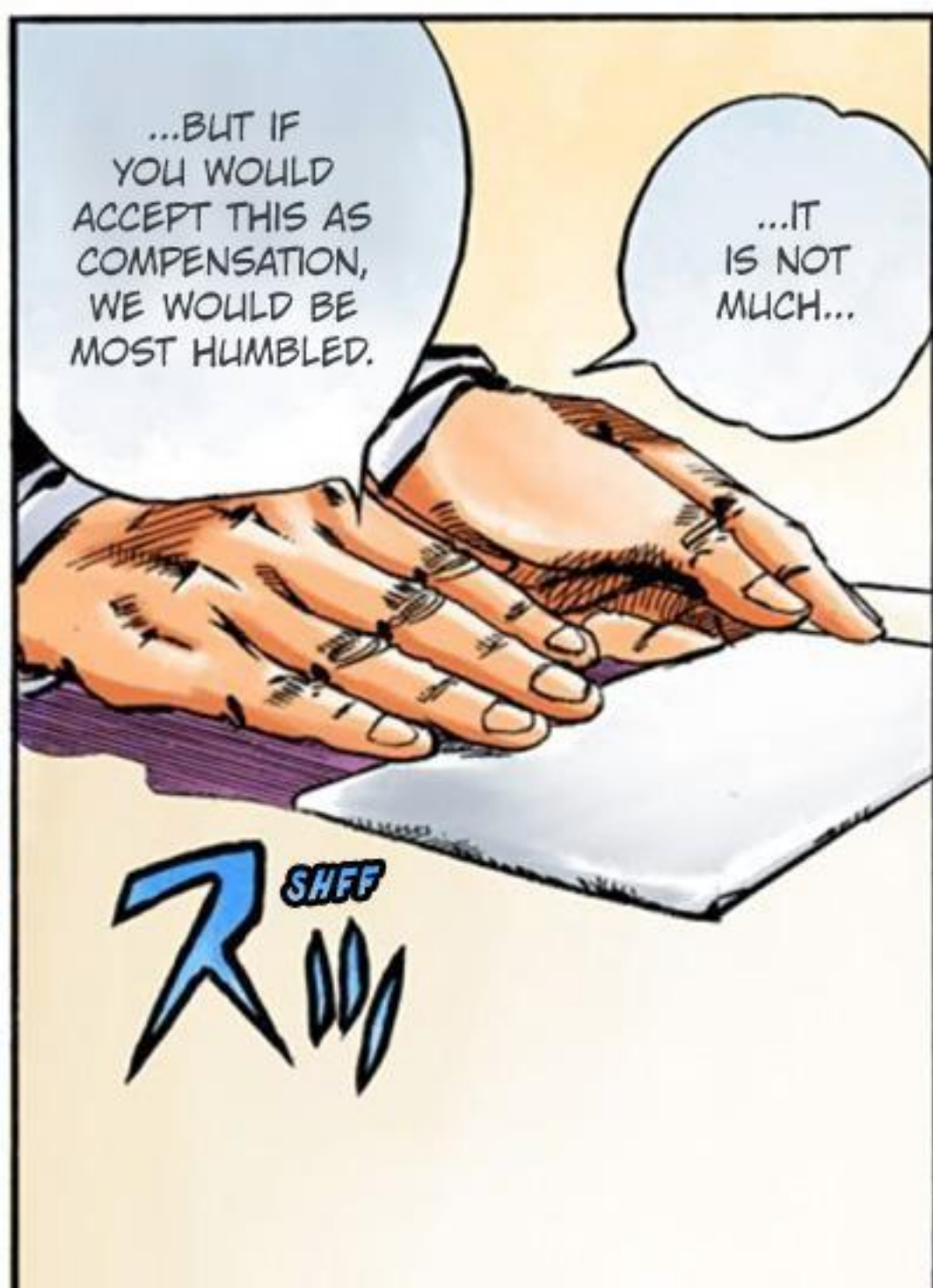
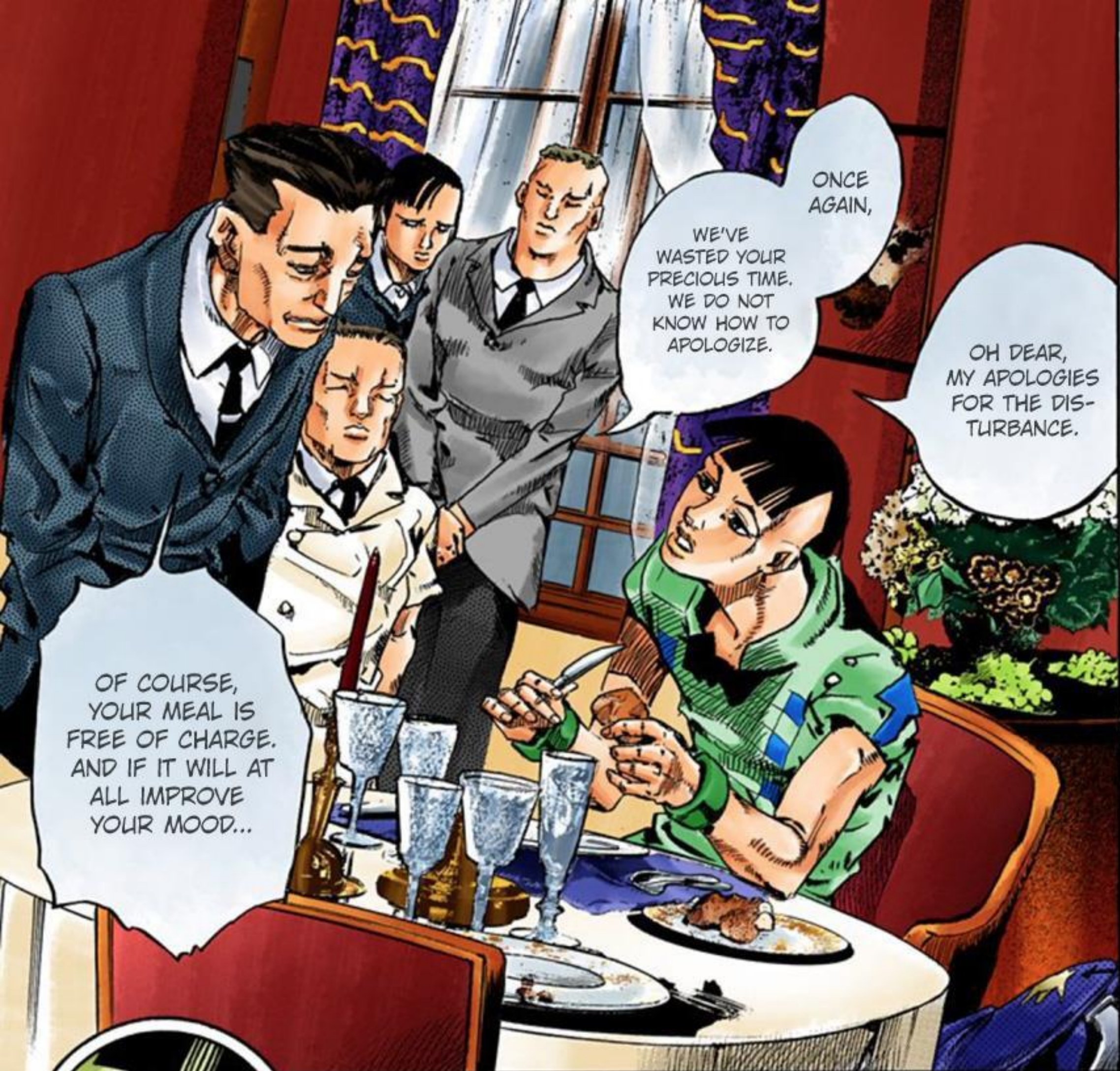
LUUUH, FIRST I GOT 10,000 YEN IN POCKET MONEY FROM DAD TODAY... THEN I FOUND 2,240 YEN IN THE WALLET,

THAT MEANS I'VE GOT A TOTAL OF 522,240 YEN NOW!

MAYBE I'LL MAKE SOME SORTA CONTRIBUTION.



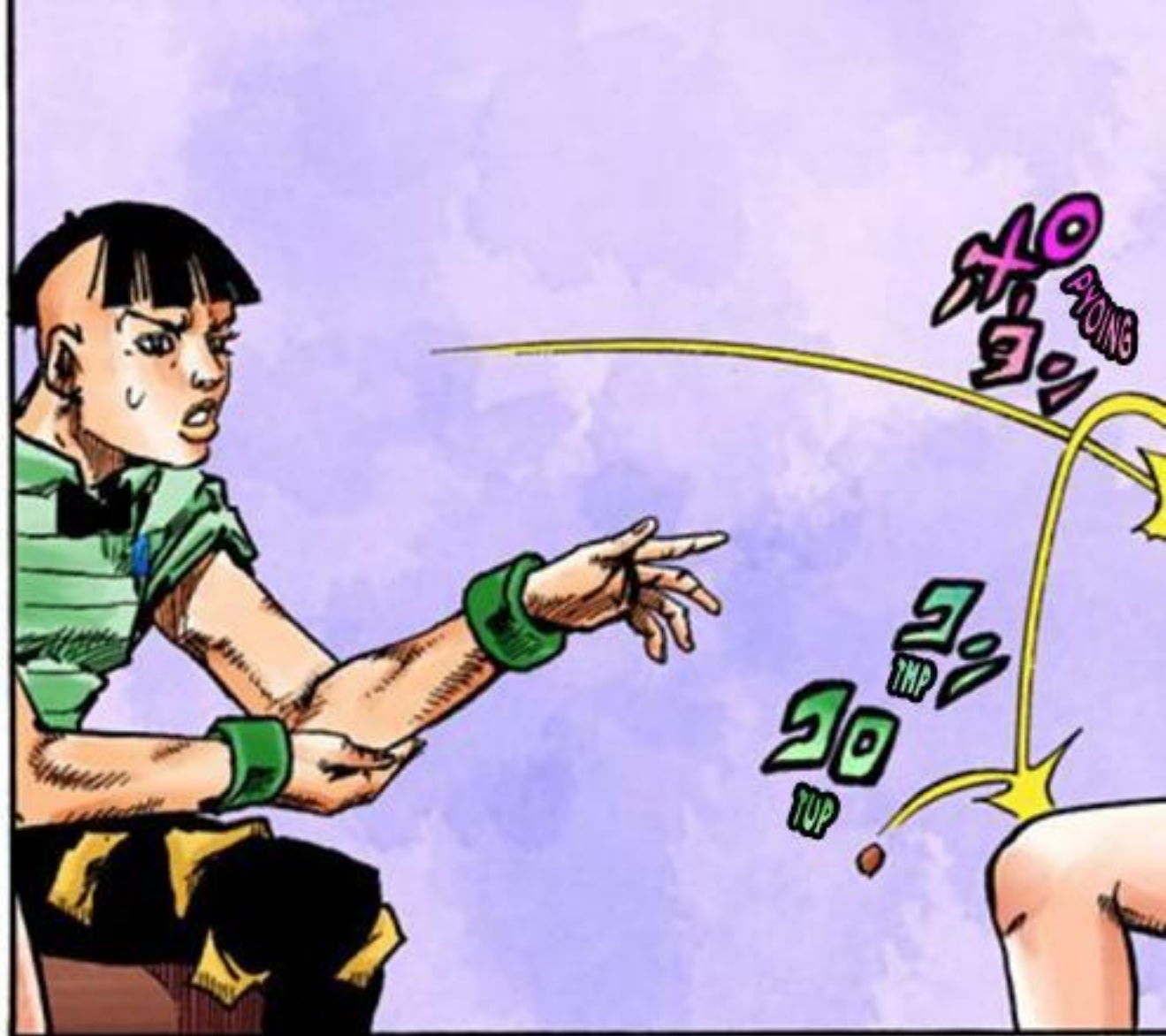
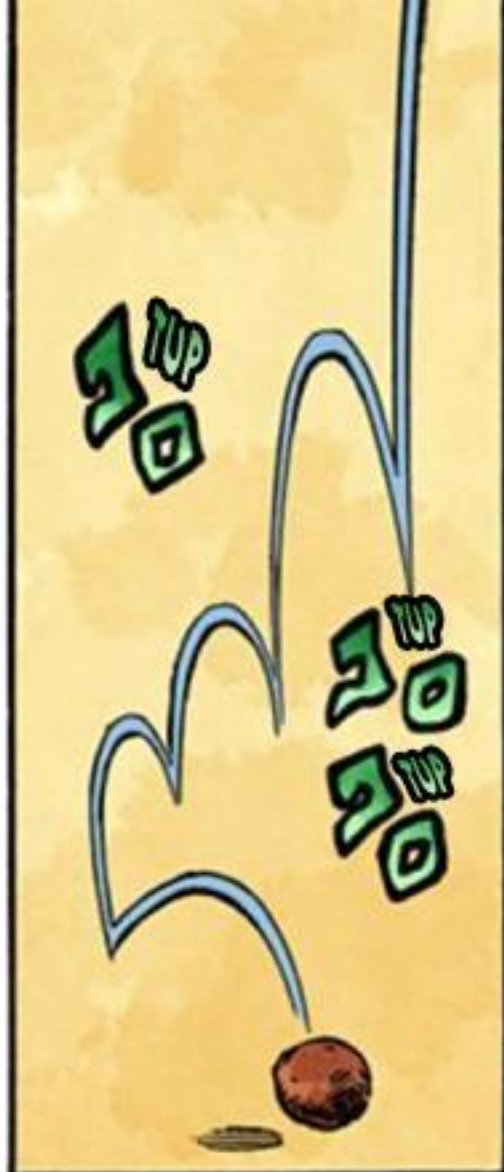




SHFF
Z III









HAUL
OUT THE
GOLDEN
CHAMPAA-
AGNE!!

C'MON!
SIT
RIIIIGHT
HERE!

YOU, GO
AWAY!

ポ
POMF

ポ
POMF



BRING
OUT MORE
GOLDEN
CHAMPAGNE,
IT'S TIME
FOR ME TO
SING!

GA
HA
HA
HA
HA
HA
HA

IT'S
NEVER
TO PUT
MONEY
ASIIIDE!



ARE
YA?

HEY, YOU
LISTENIN'?

WANNA
KNOW MY
PHILOSOPHY
...?



Δ 1 2 3 4 5 6 7 8 9

No
Admittance

関係者以外
立ち入り
禁止

540,000...

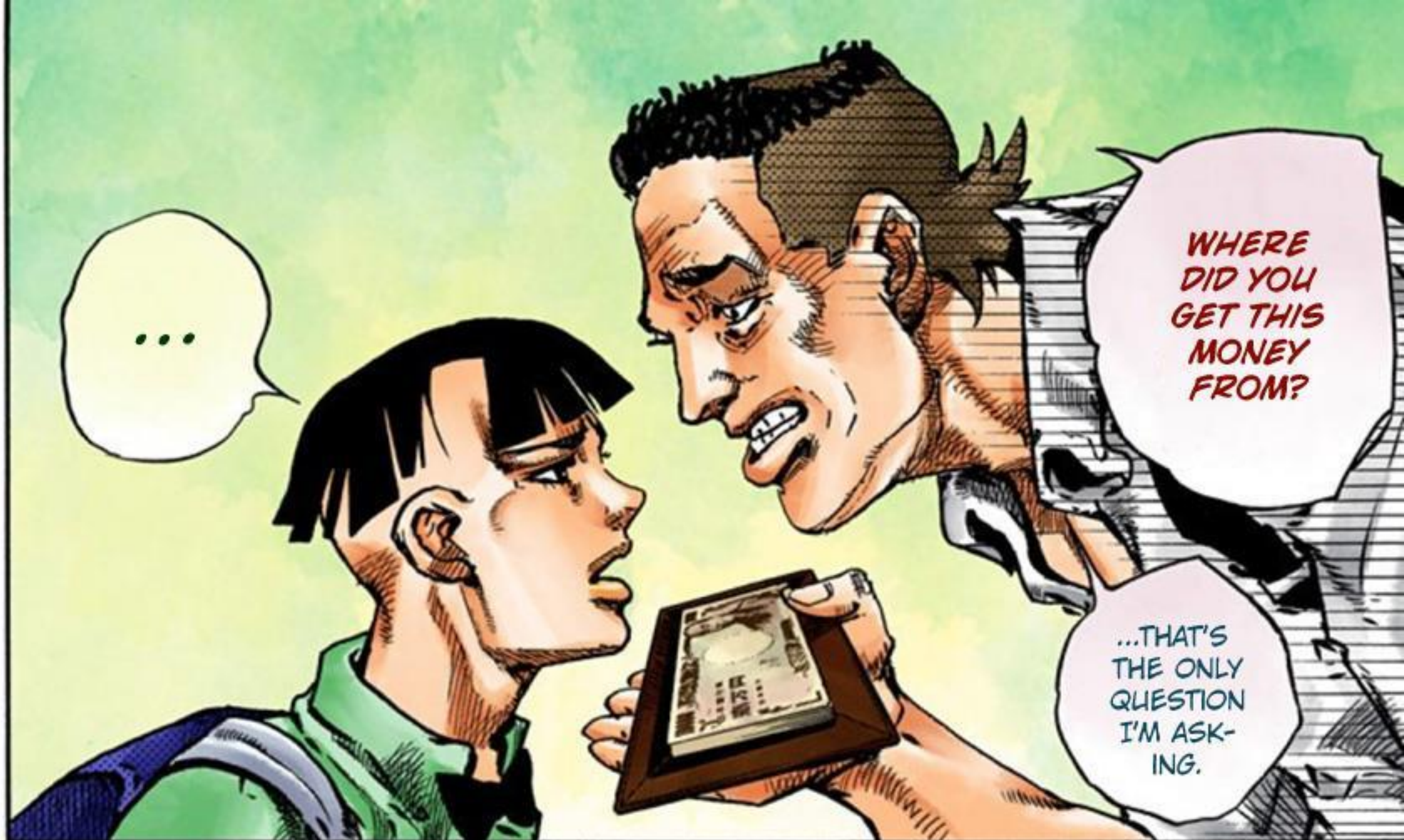
SIR...

WHERE
DID YOU
GET THIS
MONEY,
SIR?

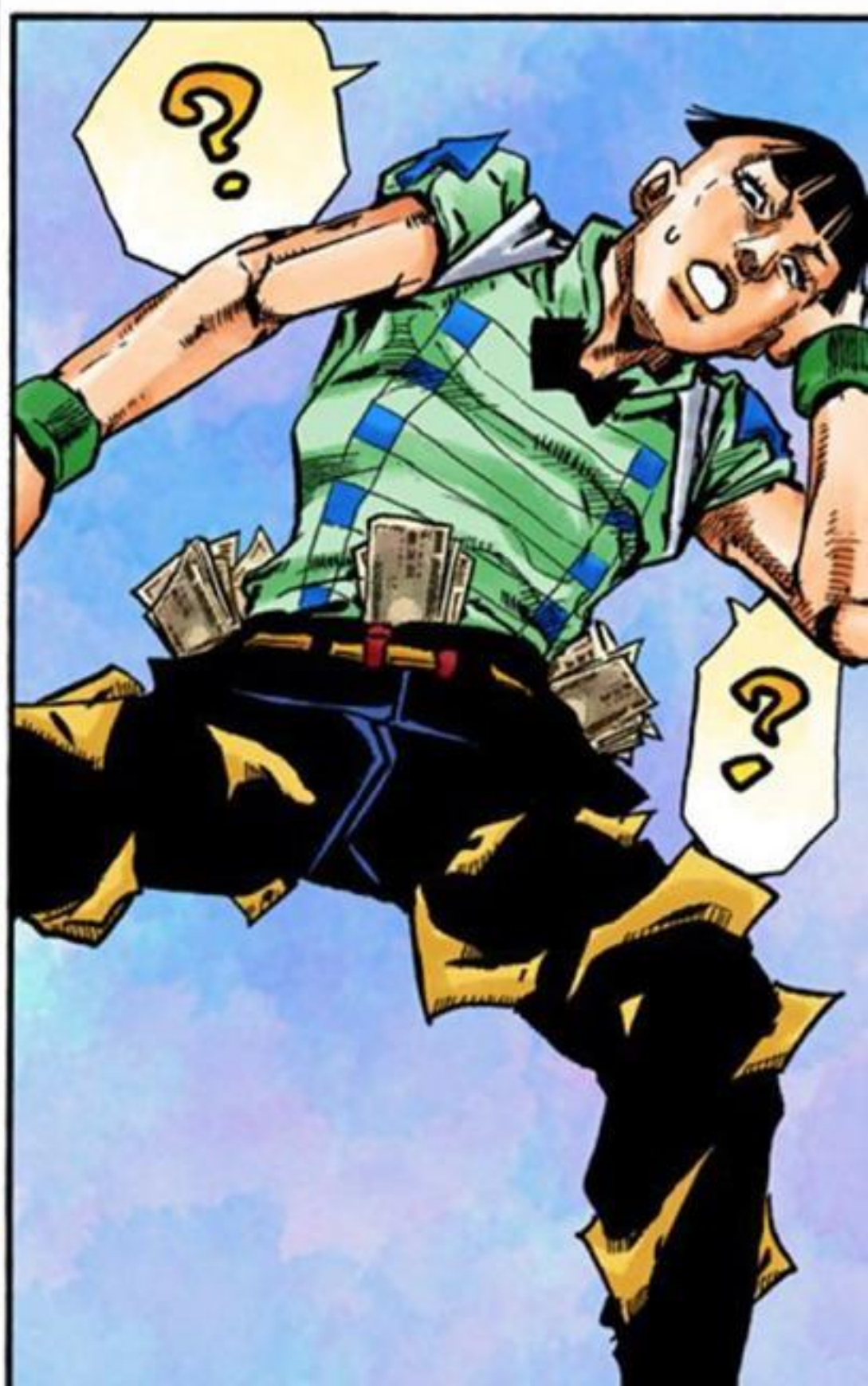


Receipt		
Details	Units	Amt.
GOLD DUST CHAMPAGNE	10	
SERVICE	-	
MINERAL WATER	-	
PEANUTS	-	
Subtotal		540,000
Consumption Tax		-









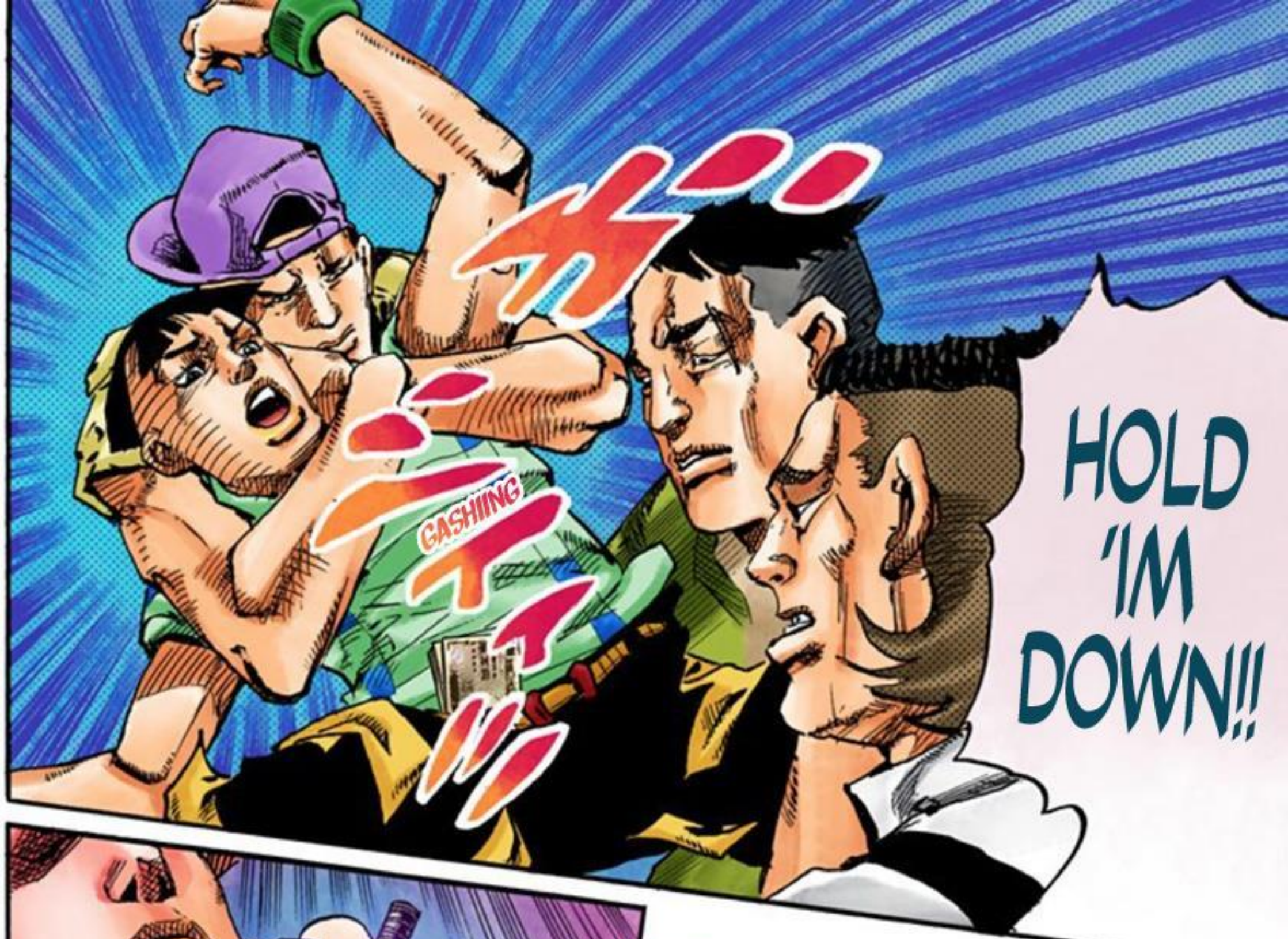


I'LL
MAKE SURE
YOU'RE THE
ONLY ONE
WHO ENDS
UP SEEIN'
HELL.

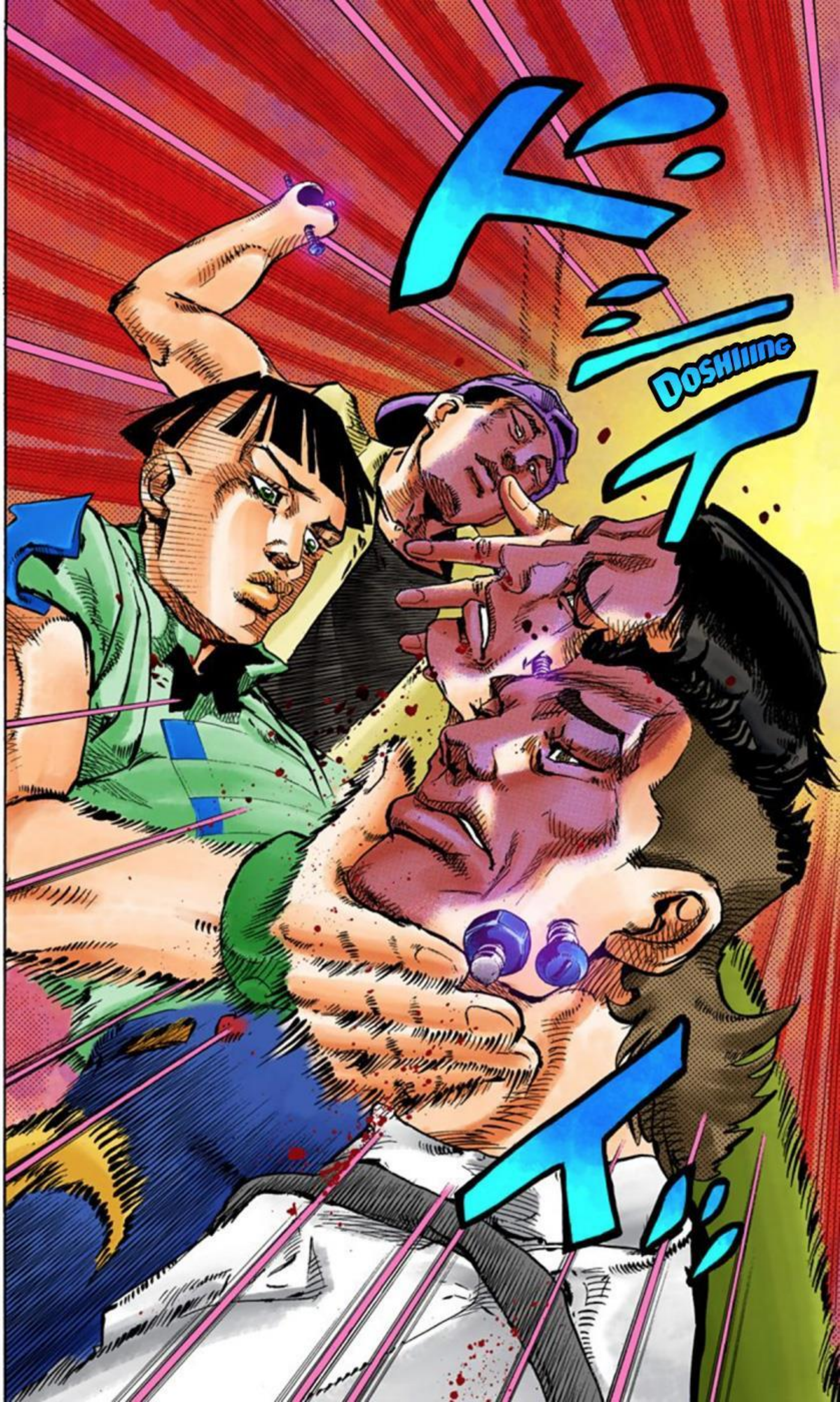


LET'S
GIVE 'IM
A GOOD
SHAKING
SO HE
NEVER
COMES TO
THIS SHOP
AGAIN!

STICK THIS
GUY IN THE
ELEVATOR.







ド

DOSHING

イ

イ





TH-...
THESE
GUYS...



THIS
SHOP...

UO
OA
AA
AA
AA



DRG

DRG

DRG

UA

DRG

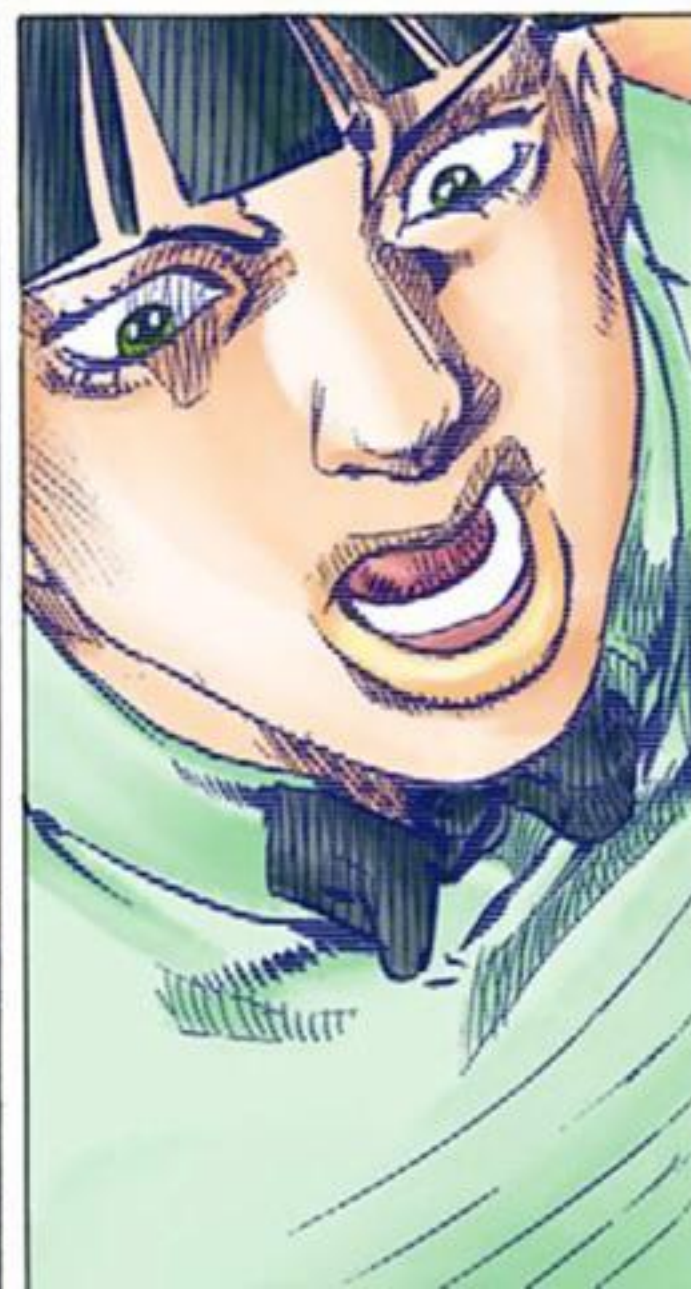
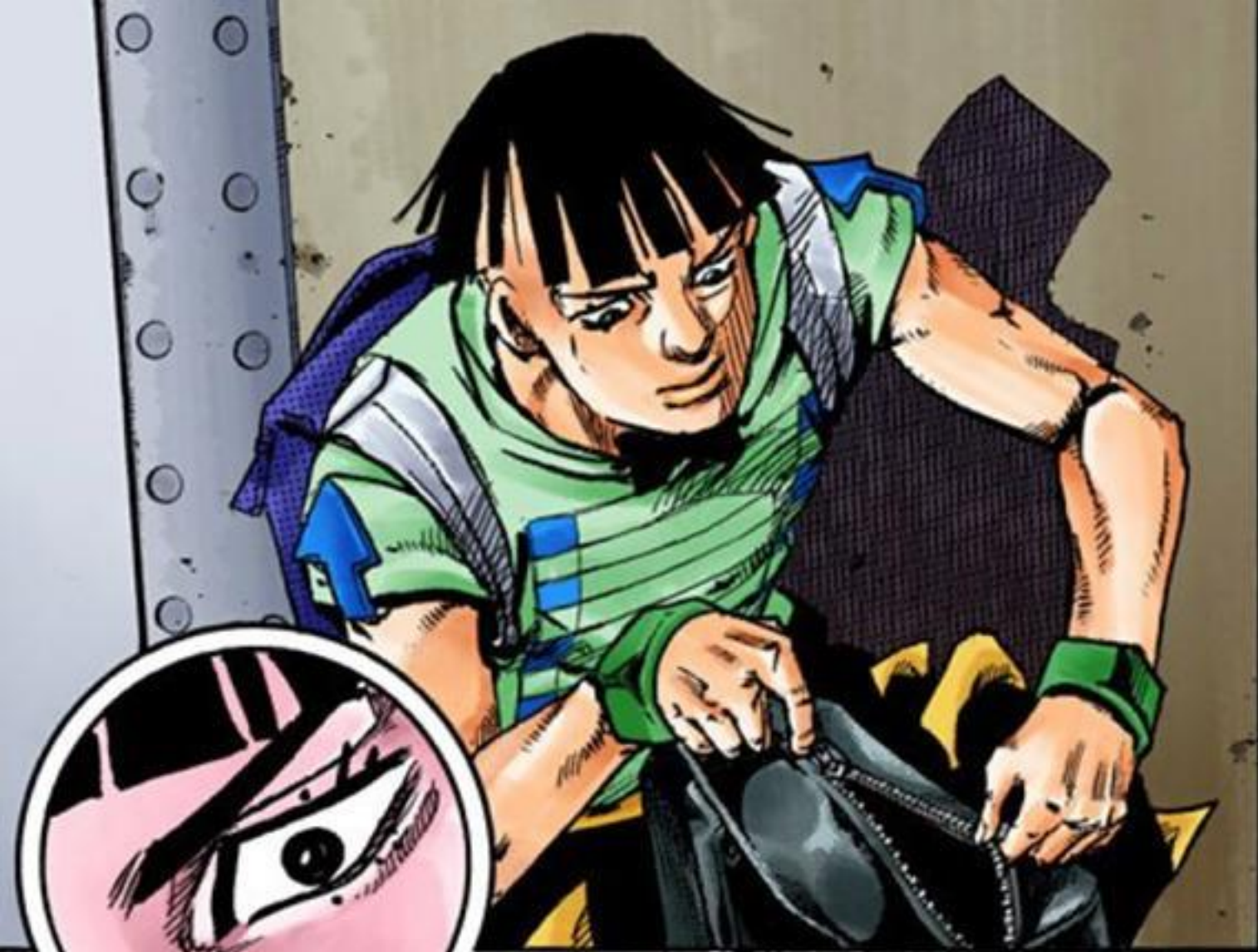
UWAAH!

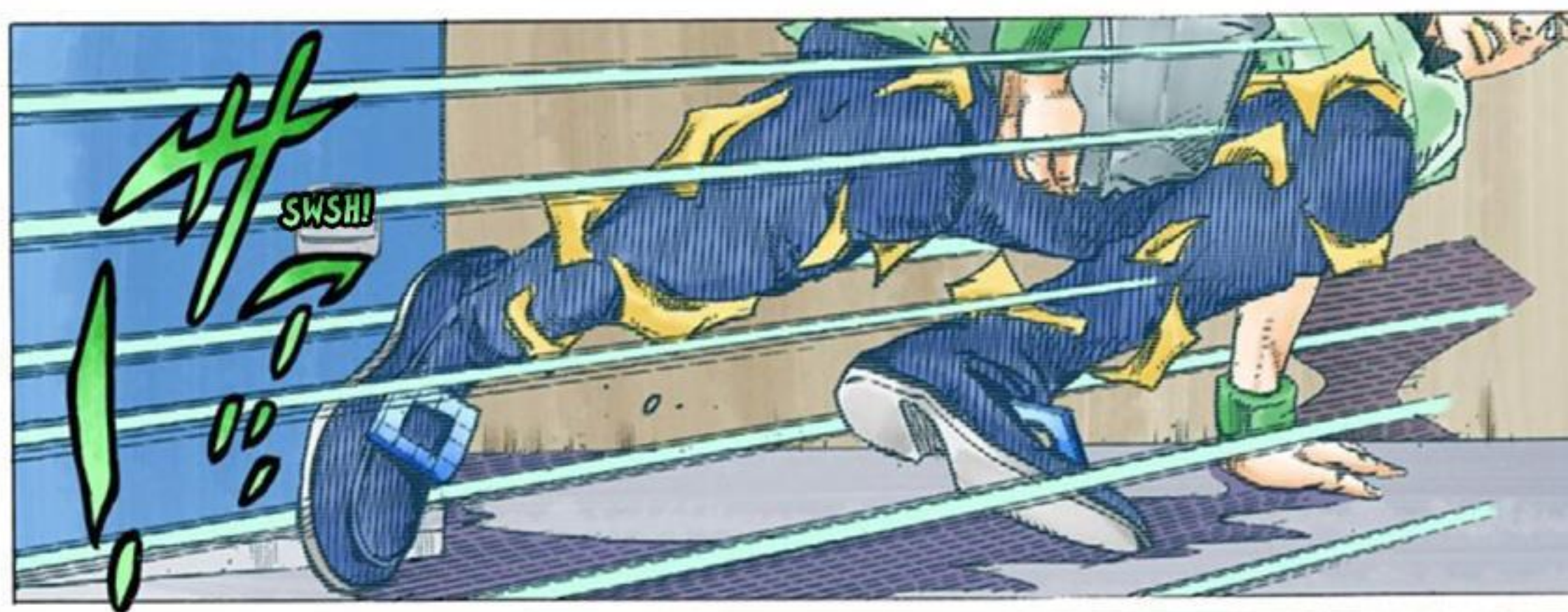
DRGG

DRG











WHAT...
IS THIS?



UUUUH!

?

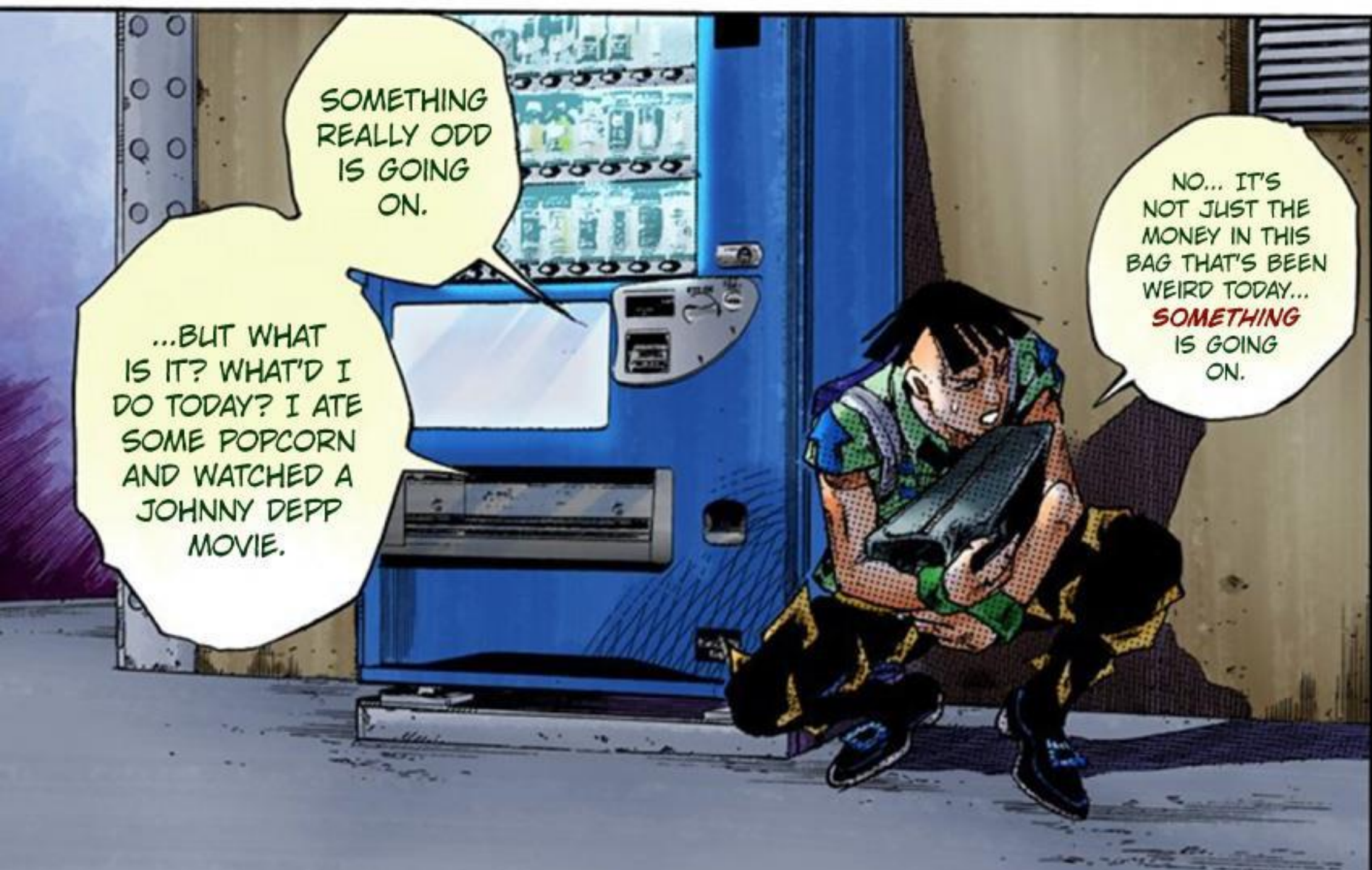


...I-IS
THIS
SHIT
HOT?

WH-...
WHAT
IS THIS
MONEY?

WH-...WHY
WOULD THEY
GIVE THEIR
OWN CUSTOMER
MONEY?

TH...
THOSE
GUYS STUCK
THIS IN
MY BAG ON
PURPOSE?



SOMETHING
REALLY ODD
IS GOING
ON.

...BUT WHAT
IS IT? WHAT'D I
DO TODAY? I ATE
SOME POPCORN
AND WATCHED A
JOHNNY DEPP
MOVIE.

NO... IT'S
NOT JUST THE
MONEY IN THIS
BAG THAT'S BEEN
WEIRD TODAY...
SOMETHING
IS GOING
ON.



SAID
SOMETHING
TO ME.

JUST NOW...
THAT
CABARET CLUB
OWNER...

"I'LL MAKE
SURE YOU'RE
THE ONLY ONE
THAT ENDS UP
SEEIN' HELL."

"DID YOU
GET THIS
MONEY
THROUGH
HIM?"

"DO YOU THINK I'M
JUST GONNA TAKE
THIS MUCH **CASH**
FROM YOU LIKE IT'S
NO PROBLEM?"

"YOU
PIECE 'A
SHIT, I'VE
KNOWN
ABOUT THE
MILAGRO
MAN FOR
A LONG
TIME..."

"WHERE
DID YOU
GET THIS
MONEY,
SIR?"





GU!

ゴ
ゴ
ゴ
ゴ
ゴ



WHAT THE HELL IS A MILAGRO MAN?

GET IT THROUGH HIM...? IS THAT SOMEBODY'S NAME?

MAYBE THAT WAS JUST SOME CRAZY B.S. FROM THAT OWNER GUY.

ゴ
ゴ
ゴ
ゴ
ゴ



TH...THERE'S
MORE THAN
FIFTY STACKS.
THAT'S
AWESOME!
THERE'S FIFTY
MILLION IN
THIS BAG!

I SHOULDN'T
HAVE TO
BRING
MONEY LIKE
THIS TO THE
POLICE OR
ANYTHING,
RIGHT?!

A-...ANYHOW...
I'VE DEFINITELY
GOTTEN RICH
TODAY...

HAH HAH



PSHH



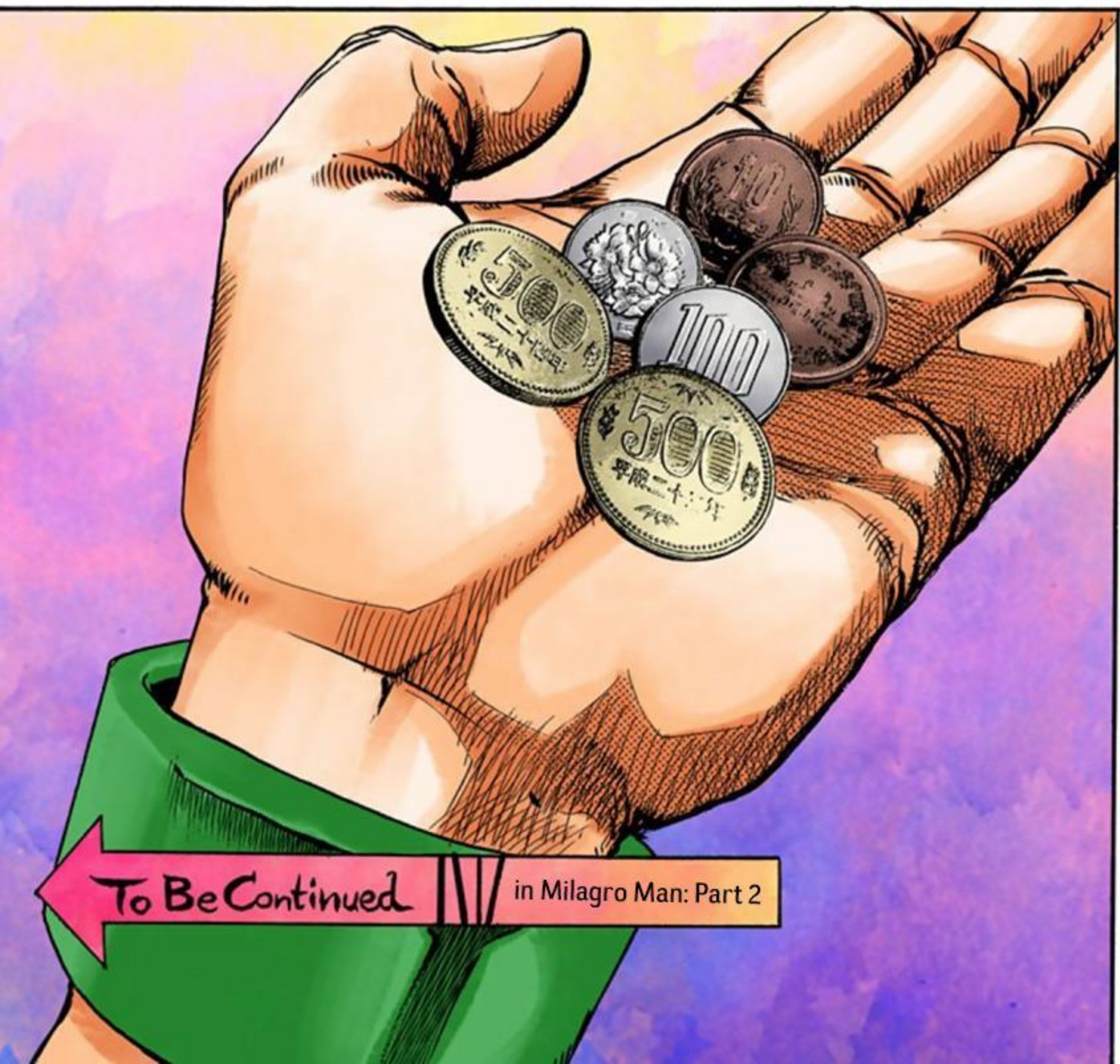
GADANG



THIS
MONEY
SHOULDN'T
BOTHER
ANYBODY.
GUHHHH
HHHH!

THEY'RE
AROUND THE
SAME AGE AS
ME. IT SHOULD
BE FINE FOR
ME TO BE LIKE
THAT... I'M
LUCKY...

STUFF
LIKE THAT
IS JUST
BECAUSE A
BUNCH OF
SHITTY GUYS
ARE RIDING
ON A STREAK
OF GOOD
LUCK.



To Be Continued

in Milagro Man: Part 2



Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 056

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

Fingerprintz

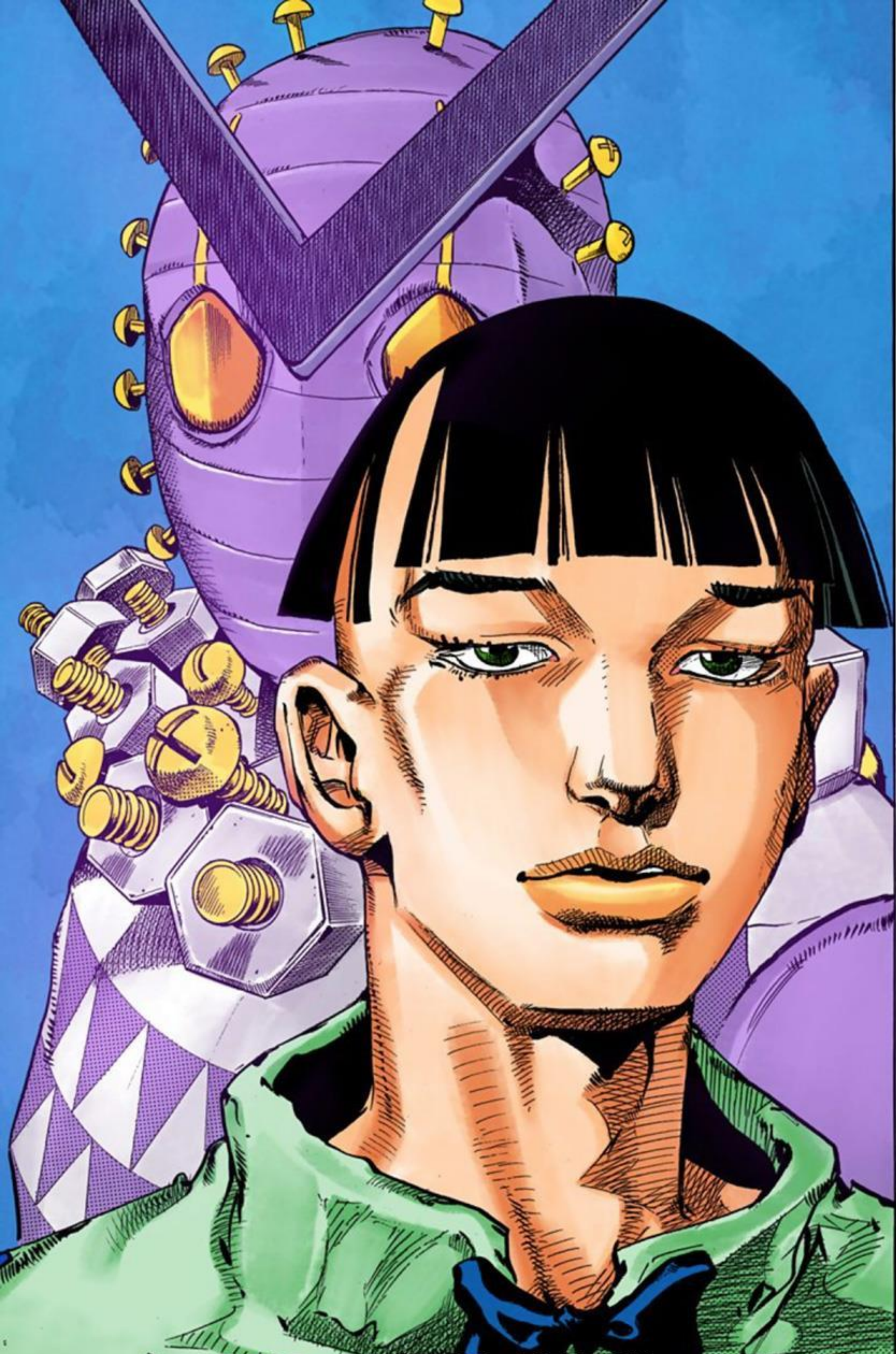
Typesetting:

Bracketier, Mistal

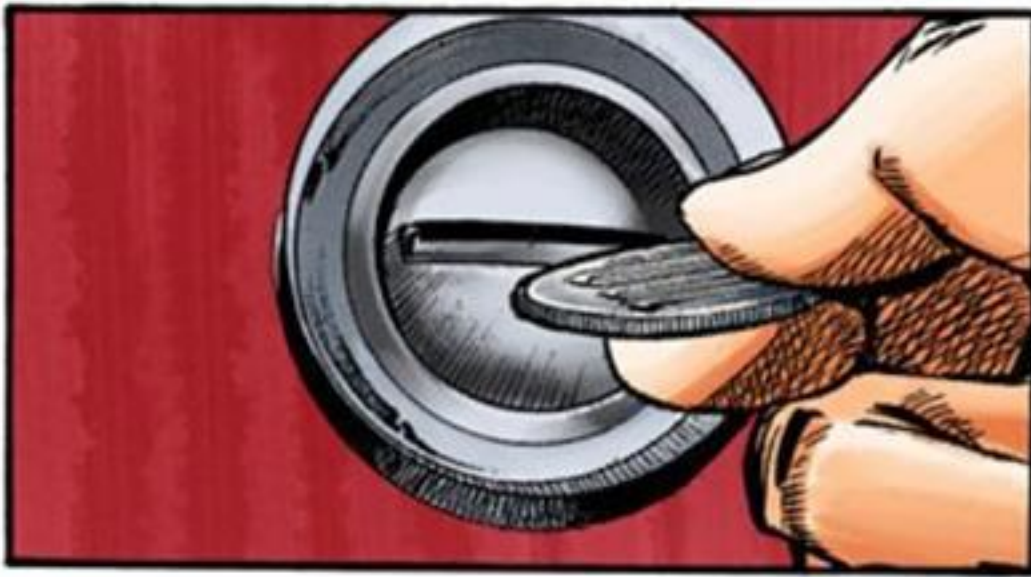
Quality Control:

Huldra





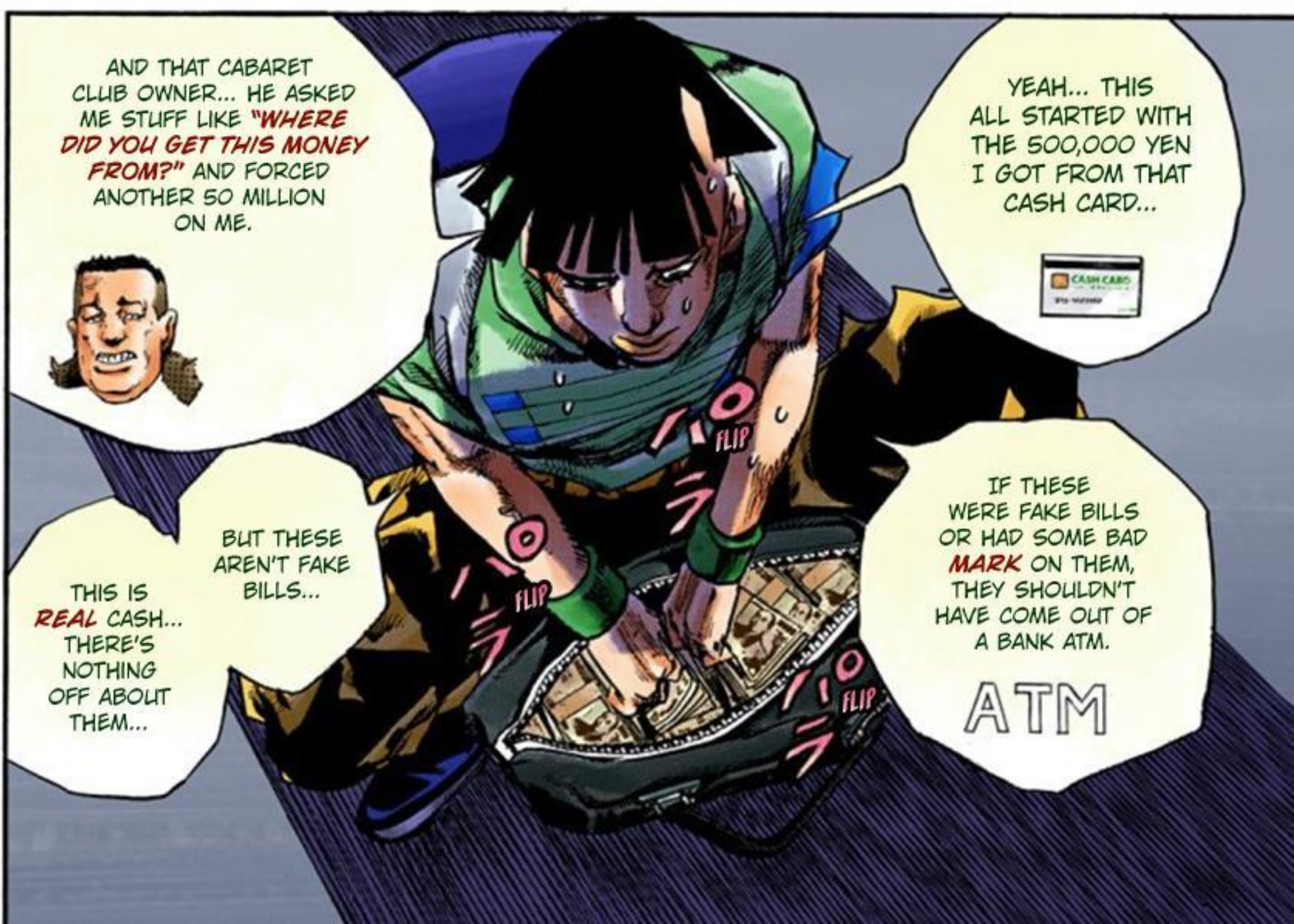
#057 MILAGRO MAN PART ②







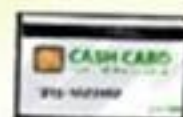




AND THAT CABARET CLUB OWNER... HE ASKED ME STUFF LIKE **"WHERE DID YOU GET THIS MONEY FROM?"** AND FORCED ANOTHER 50 MILLION ON ME.



YEAH... THIS ALL STARTED WITH THE 500,000 YEN I GOT FROM THAT CASH CARD...



IF THESE WERE FAKE BILLS OR HAD SOME BAD **MARK** ON THEM, THEY SHOULDN'T HAVE COME OUT OF A BANK ATM.

ATM

BUT THESE AREN'T FAKE BILLS...

THIS IS **REAL** CASH... THERE'S NOTHING OFF ABOUT THEM...



THERE'S NOTHING ABOUT THIS MONEY TO MAKE IT SEEM LIKE IT'S DANGEROUS, RIGHT...? BUT WHAT DO I DO... ABOUT ALL THE **WEIGHT**...?

DEPOSITING 50 MILLION YEN INTO A BANK ALL AT ONCE WOULD PROBABLY LOOK PRETTY FISHY...



BLUE, BOAT #4—KAMEYAMA.
YELLOW, BOAT #5—TORAME. GREEN, BOAT #6—SARUEDA.

WHITE IS BOAT #1—USHIGOME.
BLACK, BOAT #2—UMAGAMI. RED, BOAT #3—TOGAWA.

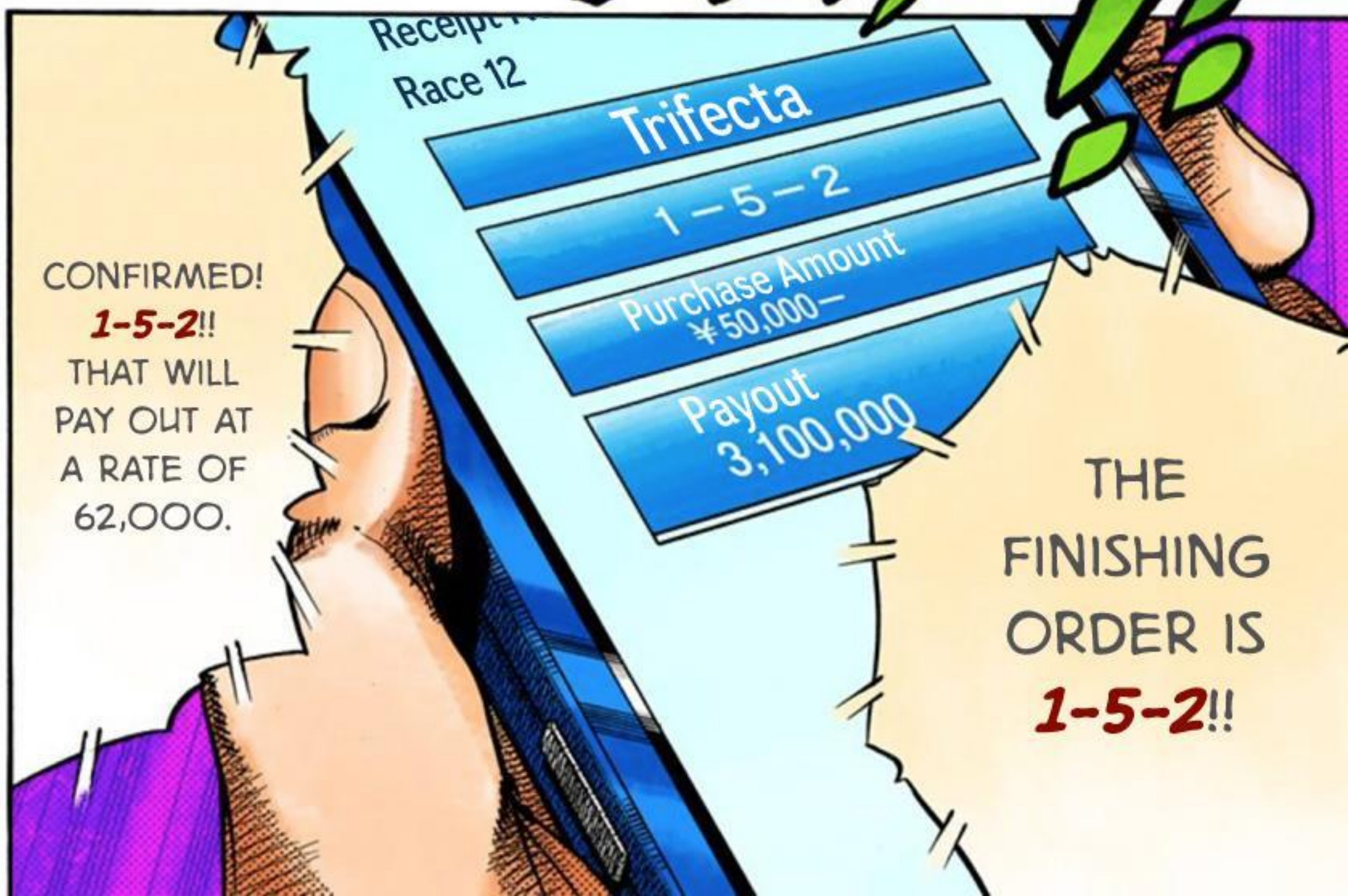


THE 12TH AND FINAL RACE OF THE INOSHISHIJIMA SPEEDBOAT RACECOURSE NIGHT RACE HAS JUST BEGUN.

JUST PAST THE STARTING LINE, THERE'S NO CLEAR FRONTRUNNER.



WE'RE
AT THE FIRST
TURNING MARKER!
BOAT #6 IS
PULLING UP FROM
THE OUTSIDE!

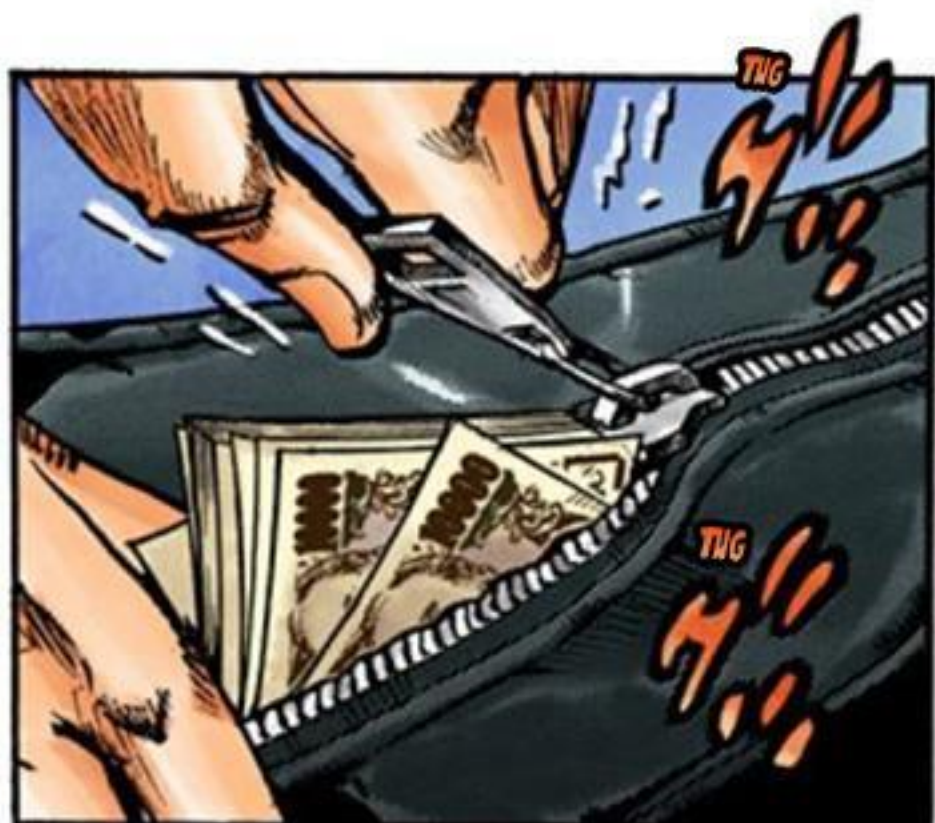


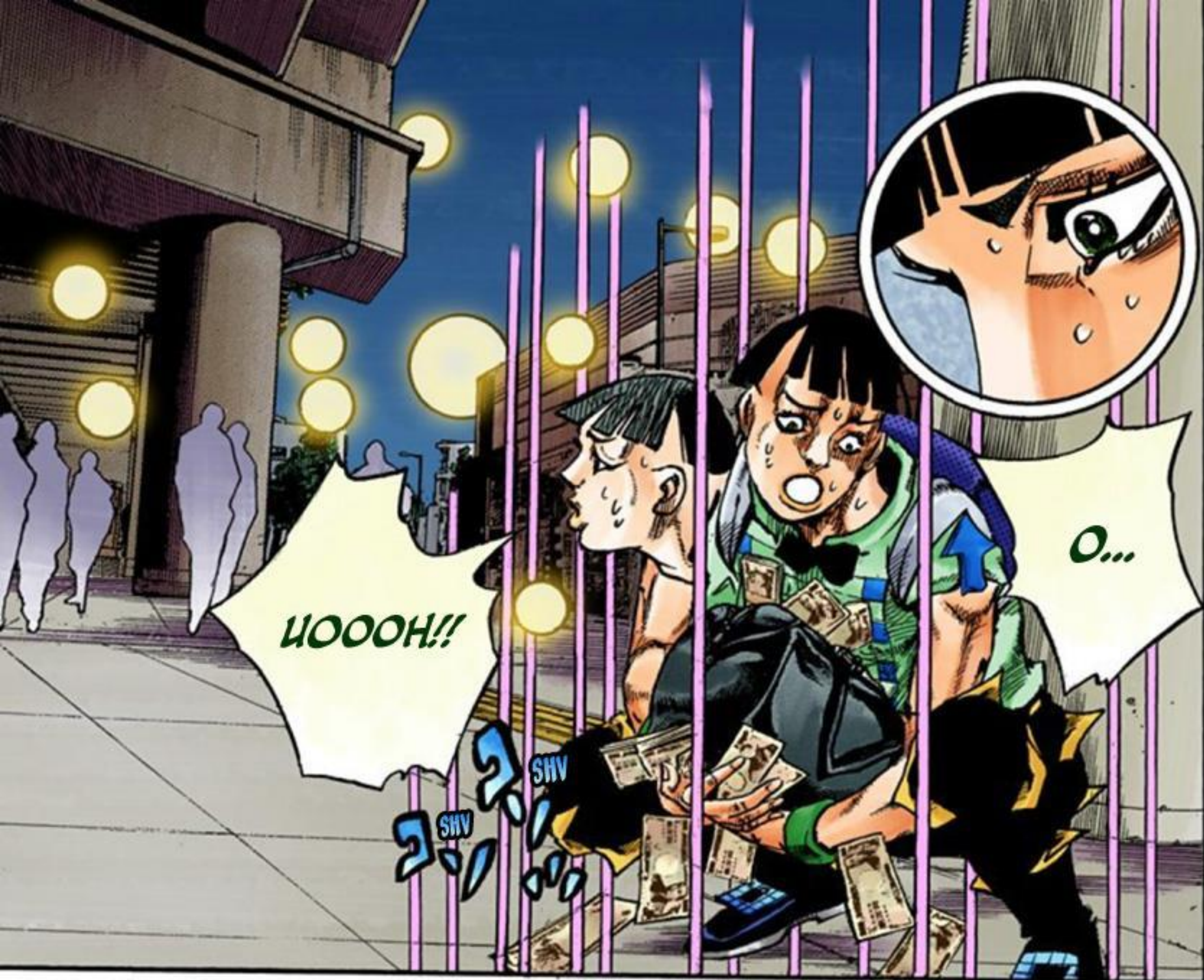
THE
FINISHING
ORDER IS
1-5-2!!

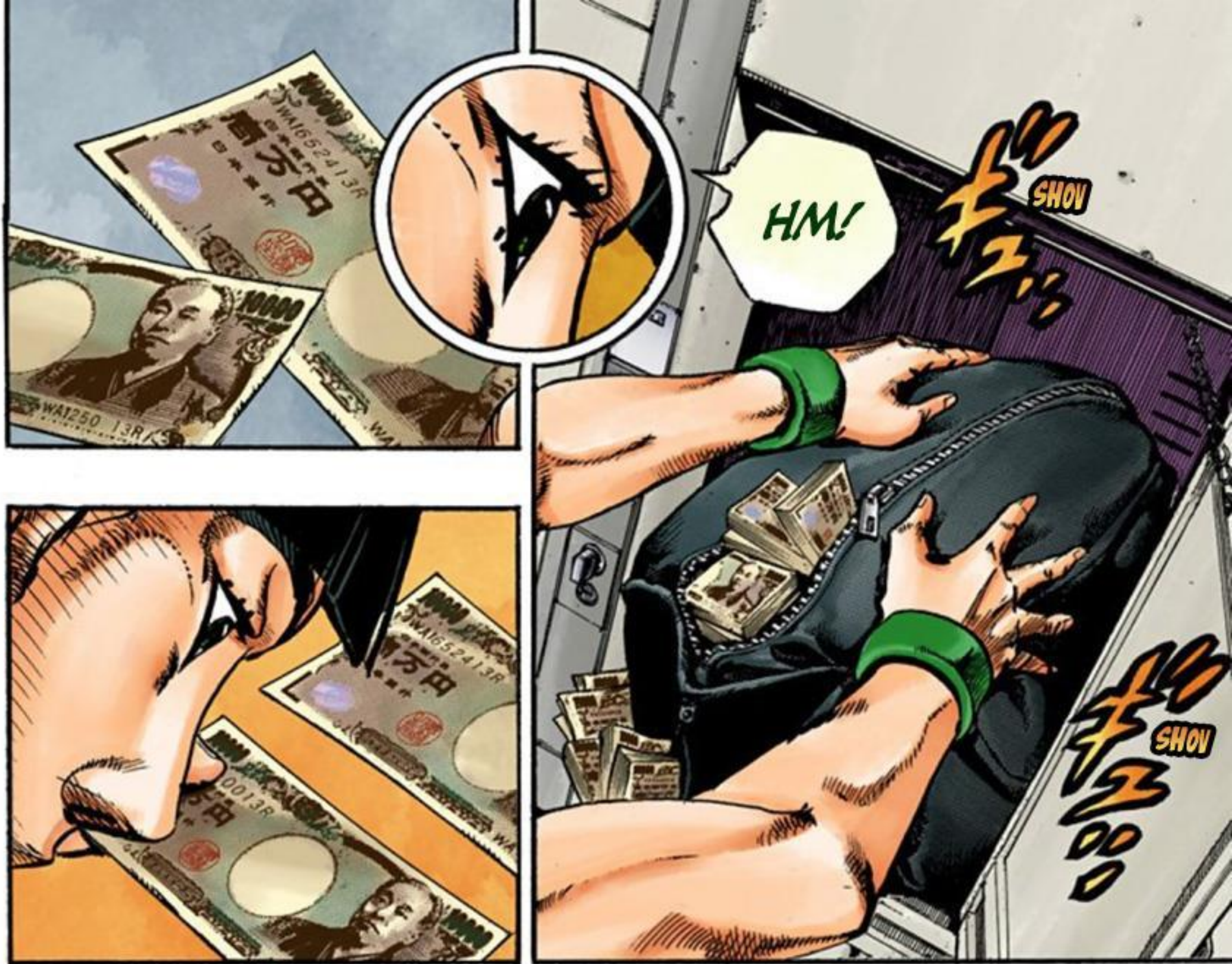


Payout
3,100,000 —

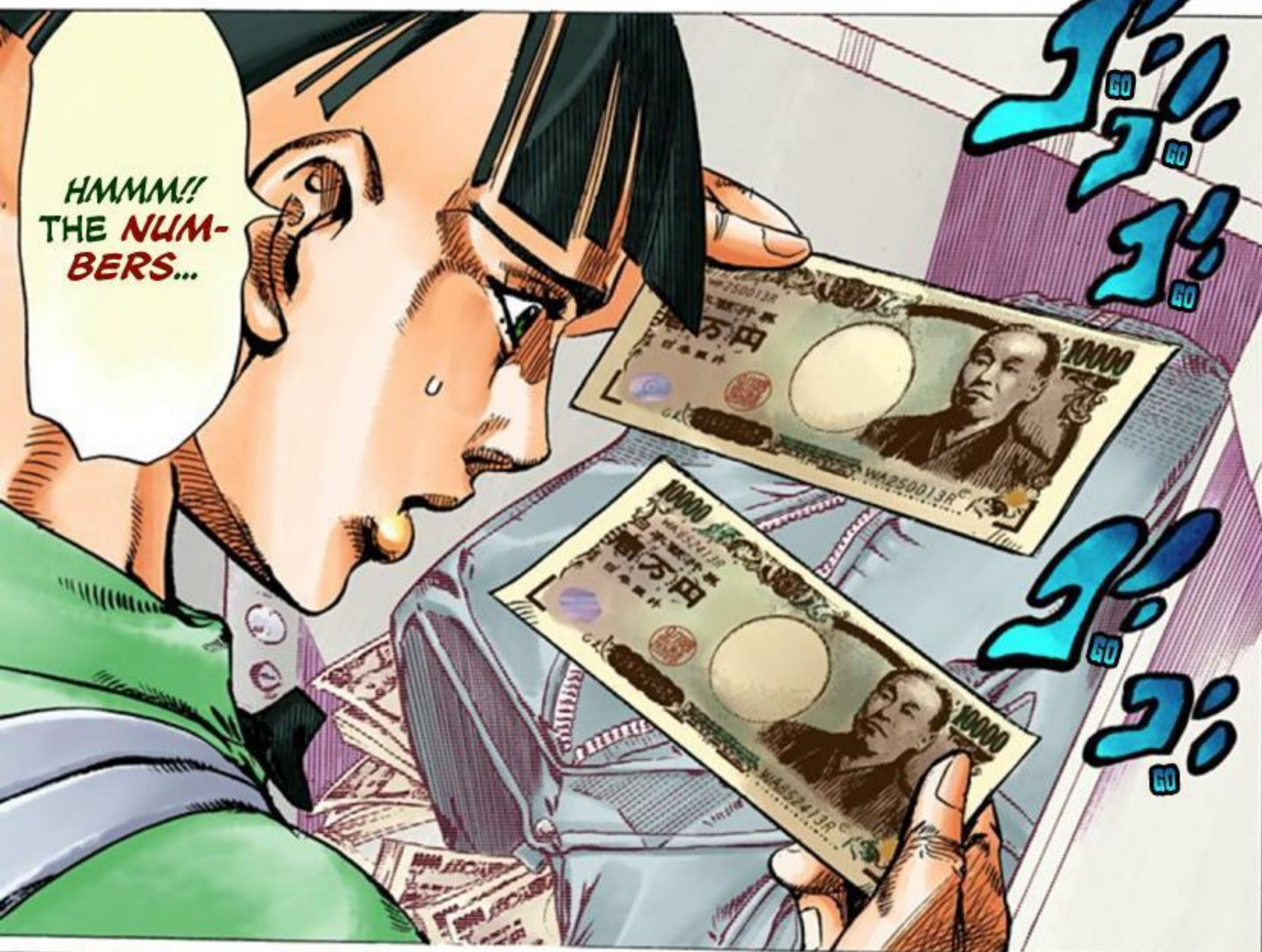








250013R





DID
SOMEBODY
PURPOSELY
STICK ONES
WITH THE SAME
NUMBERS
TOGETHER?!



THEY'RE
ALL THE
EXACT
SAME...
...BUT
WHY?

YUP,
13.

THESE ONES
FROM THE
500,000 I GOT
SEPARATELY
FROM THE ATM
ARE THE SAME
WAY. EVERY
LAST BILL ENDS
IN **13R...**

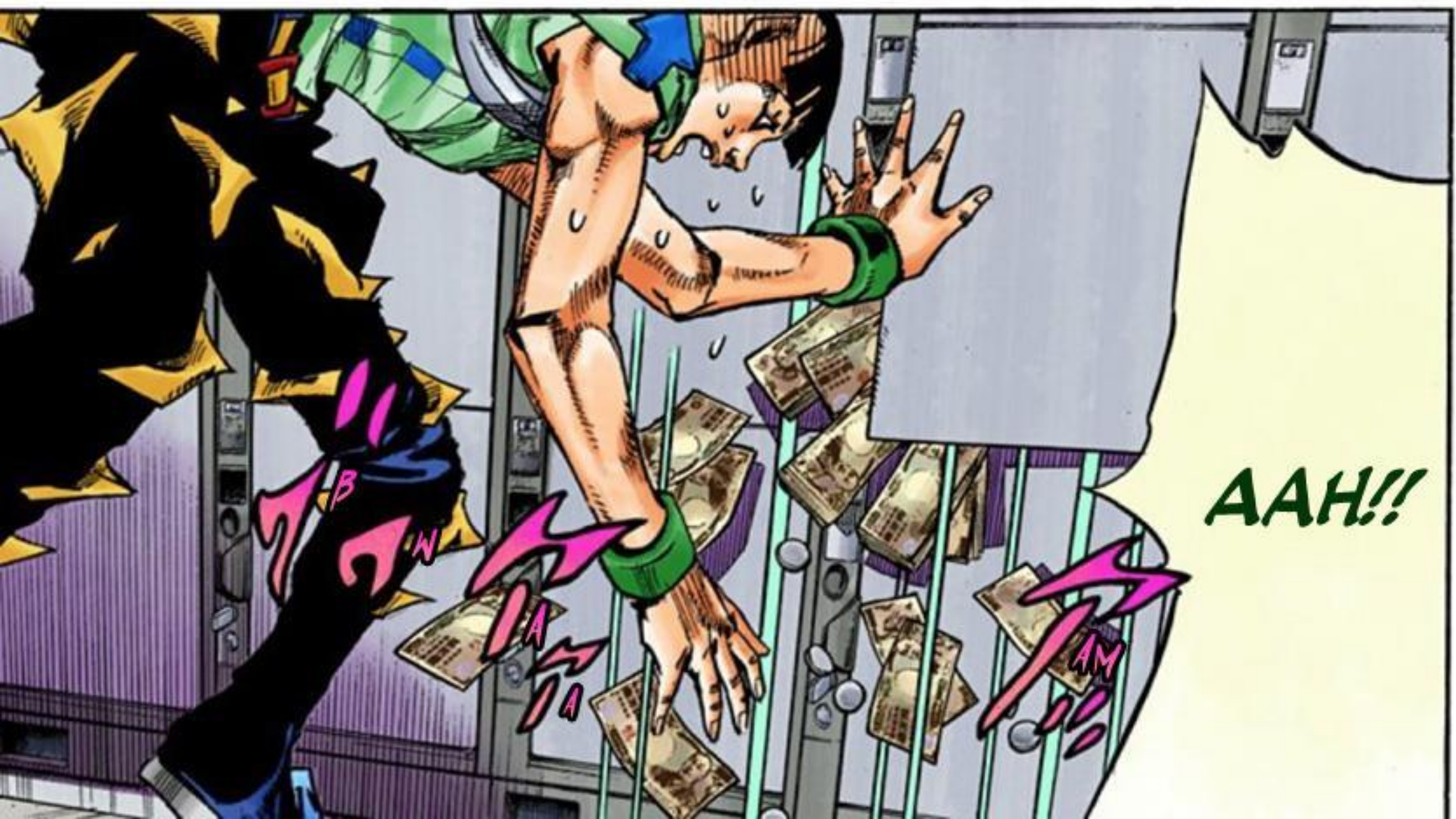
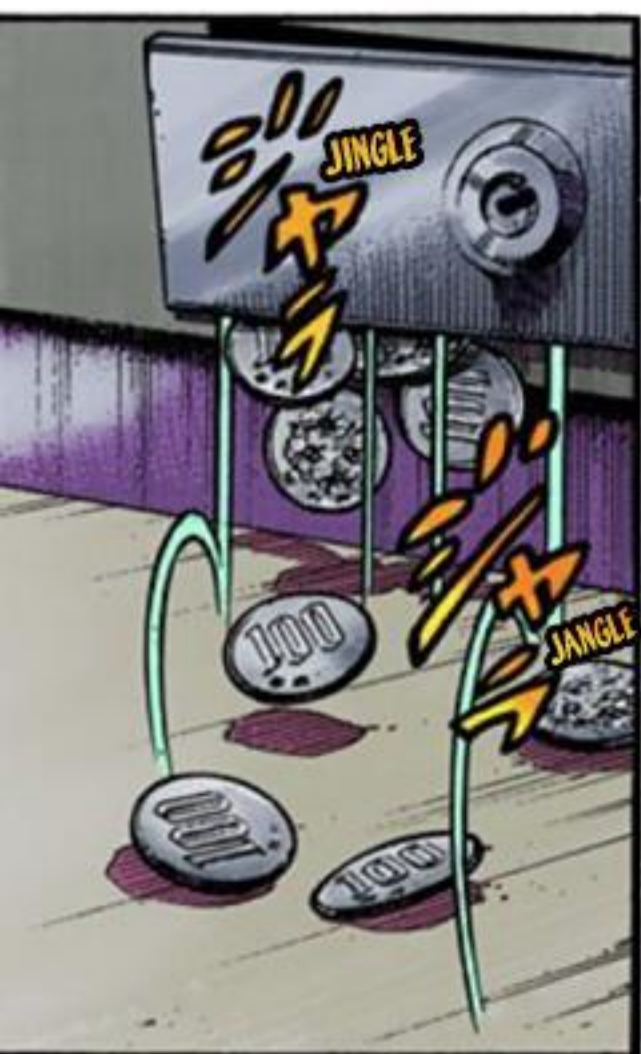


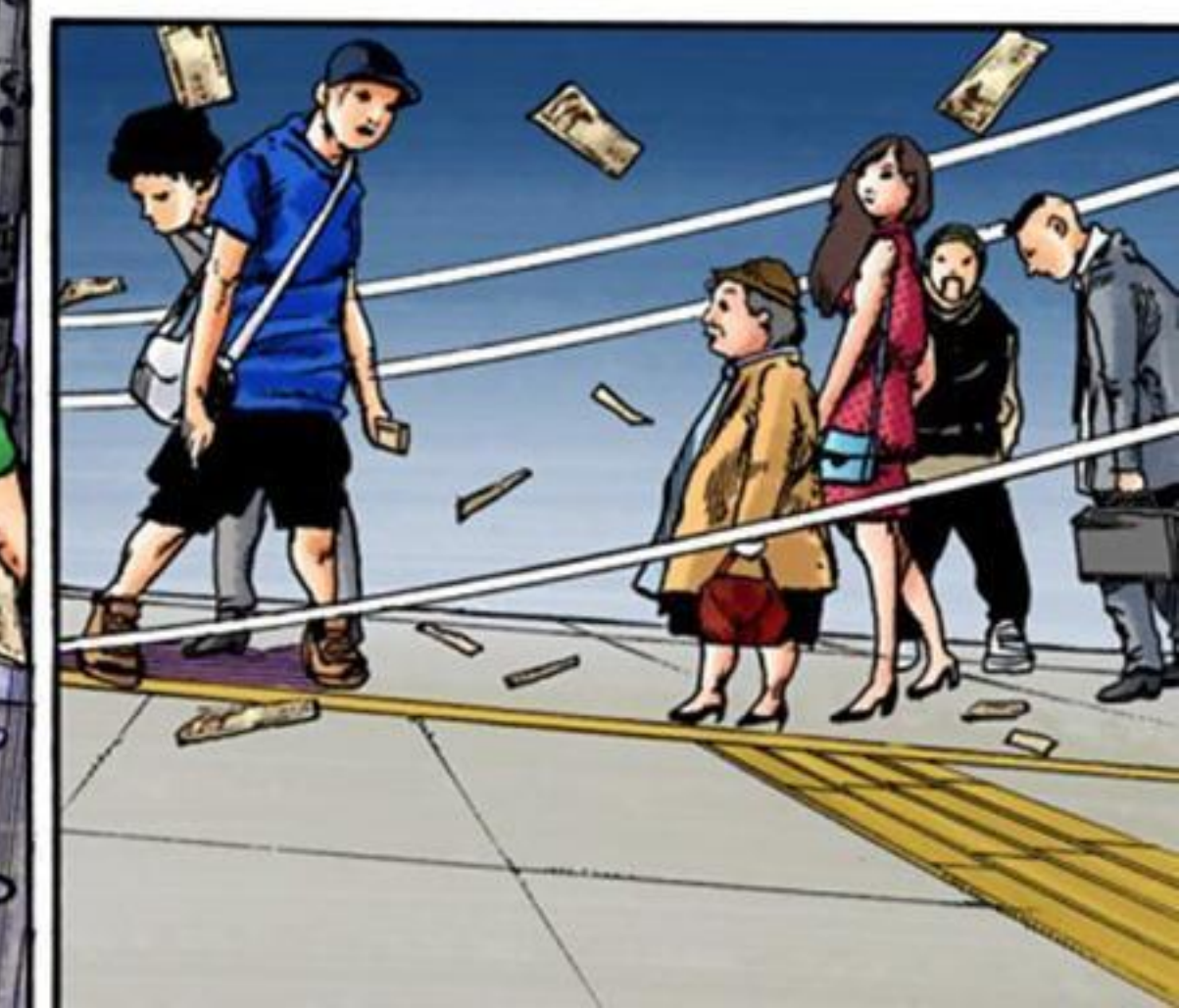
HUH?!

PUSH

SHOVE

PUSH













IT'S YOURS.

HERE YA GO, 50,000.



I REALLY GOTTA GET HOME SOON.

I TOLDJA, DIDN' I? MY WIFE'S BIRTHDAY IS TONIGHT.

THE DETOUR WE'D HAVE TO TAKE TO GET TO ANOTHER BRIDGE IS PREEETTY FAR.

I'LL GIVE YOU YOUR MONEY BACK.



SO JUST KEEP IT... I'LL GET OUT AND FIND ANOTHER TAXI.

I MEAN, LIKE, YOU DROVE ME THIS FAR.



WHY...?

UH...



WHY?



HM?!

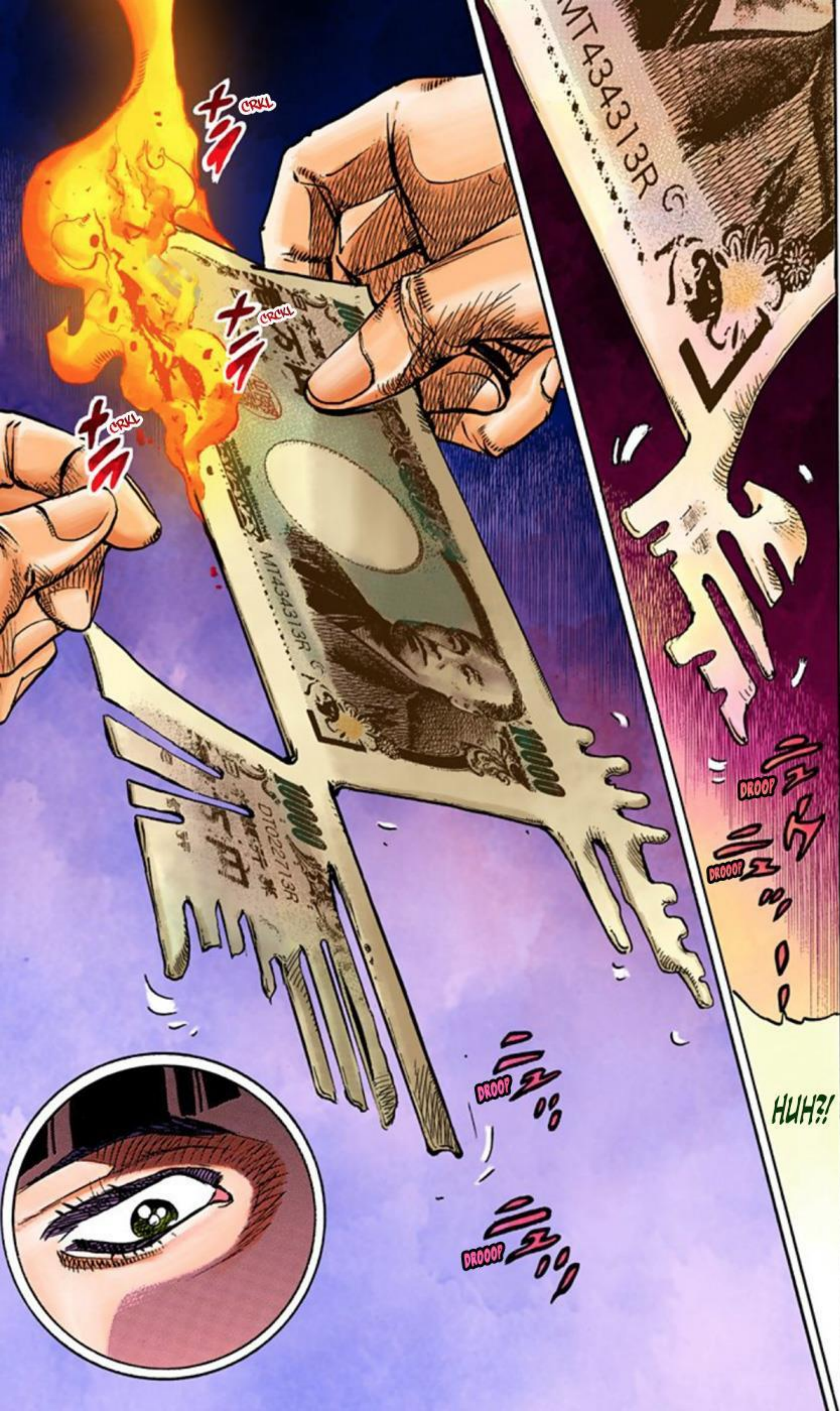


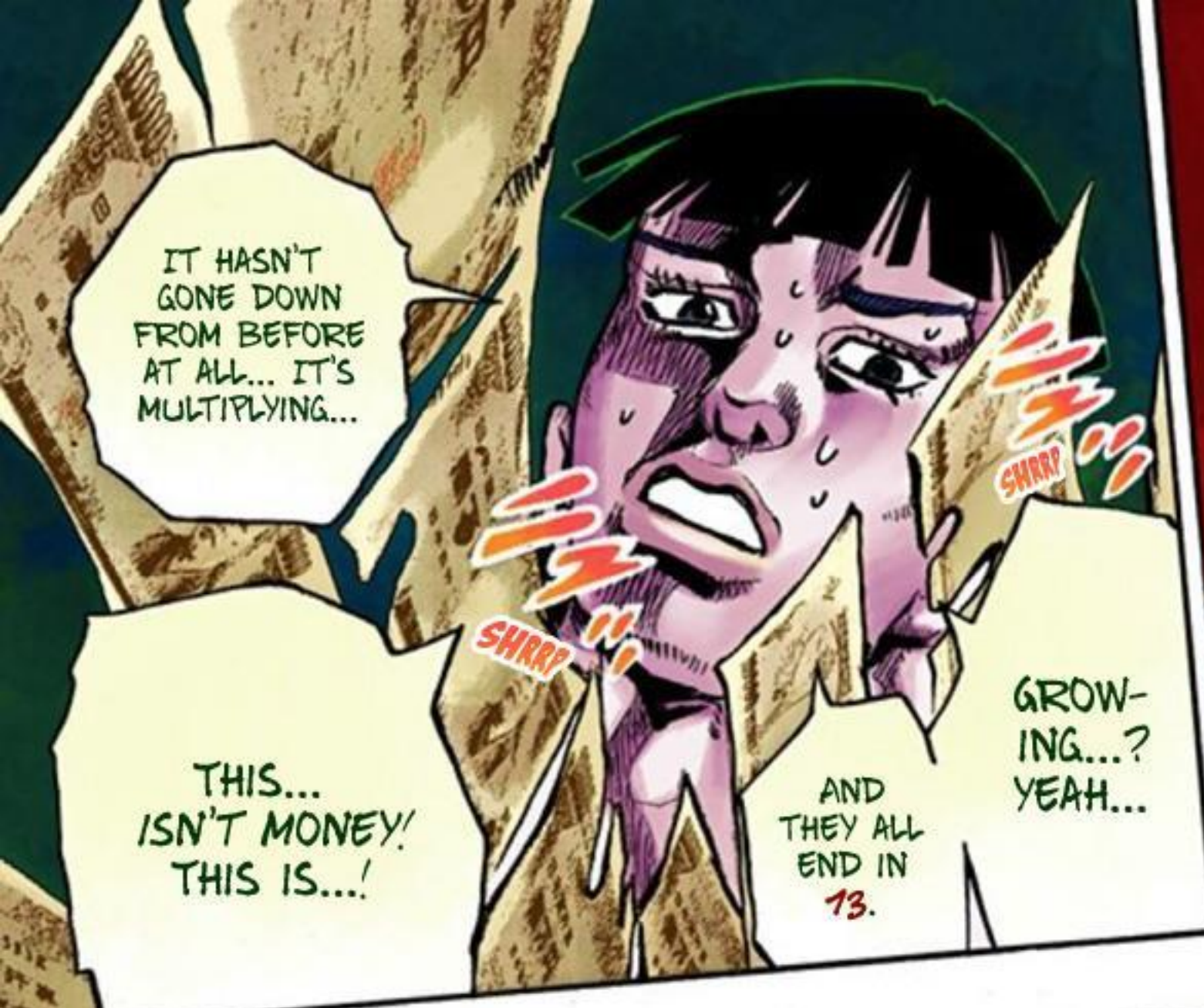
KEEP IT.

NO... YOU DON'T NEED TO GIVE THAT MONEY BACK.









IT HASN'T
GONE DOWN
FROM BEFORE
AT ALL... IT'S
MULTIPLYING...

THIS...
ISN'T MONEY!
THIS IS...!

AND
THEY ALL
END IN
13.

GROW-
ING...?
YEAH...



PUT IT
OOOUT!!

DUDE,
PUT
THE
FIRE
OUT!

WHERE
IS THAT
MONEY
COMING
FROM?

H-HOW
IS IT
GROWING
LIKE
THAT?



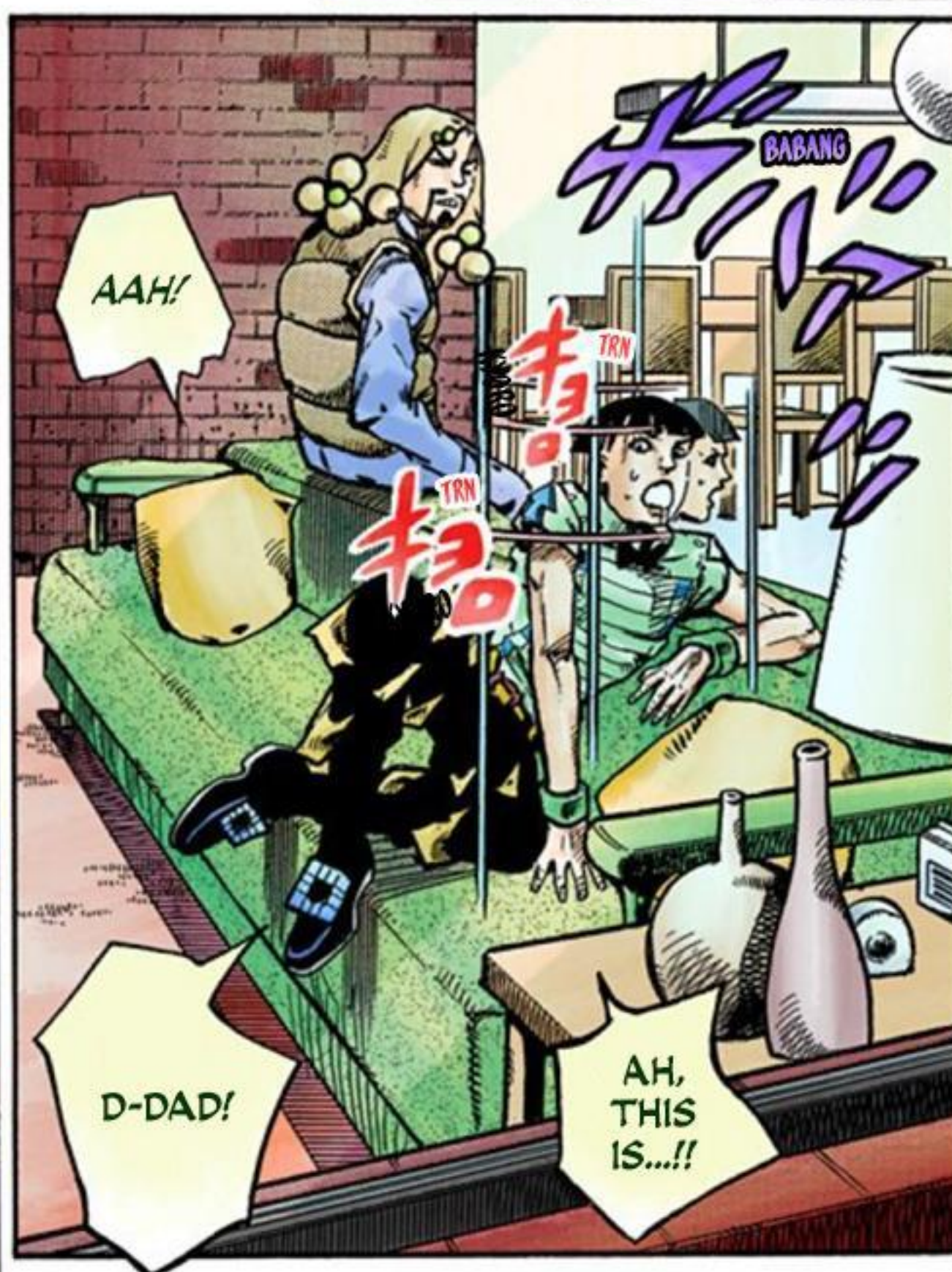
D-
DUDE...

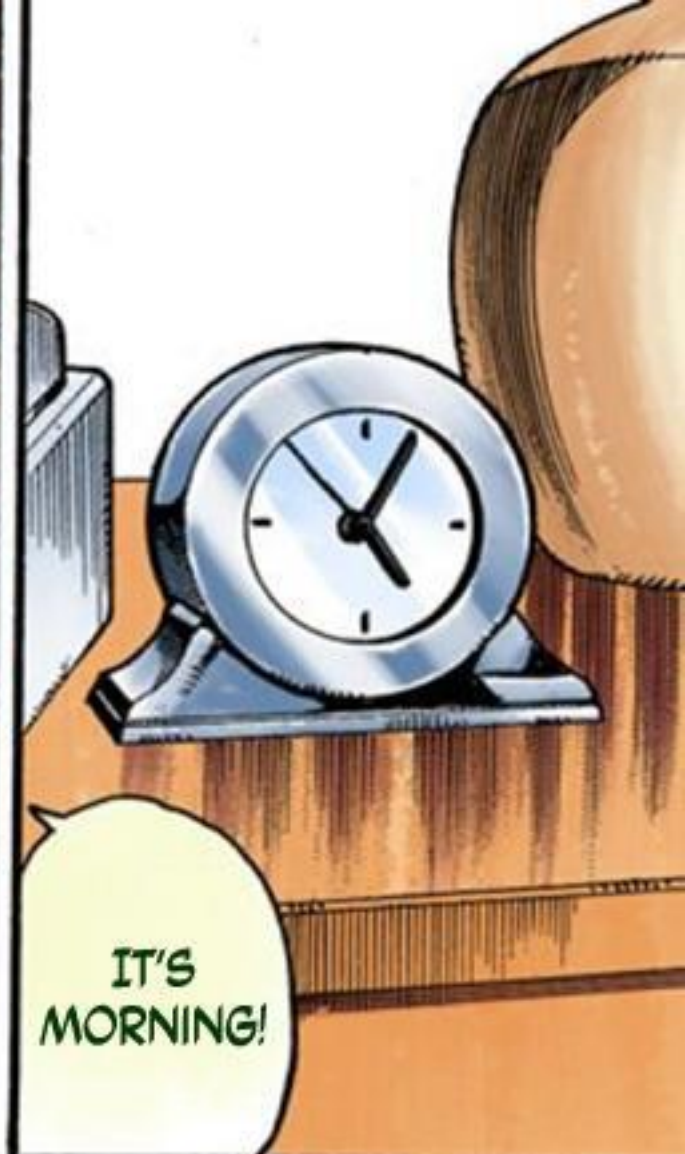
H-...
HEY, WHAT
THE HELL'S
GOIN'
ON...?!

DO

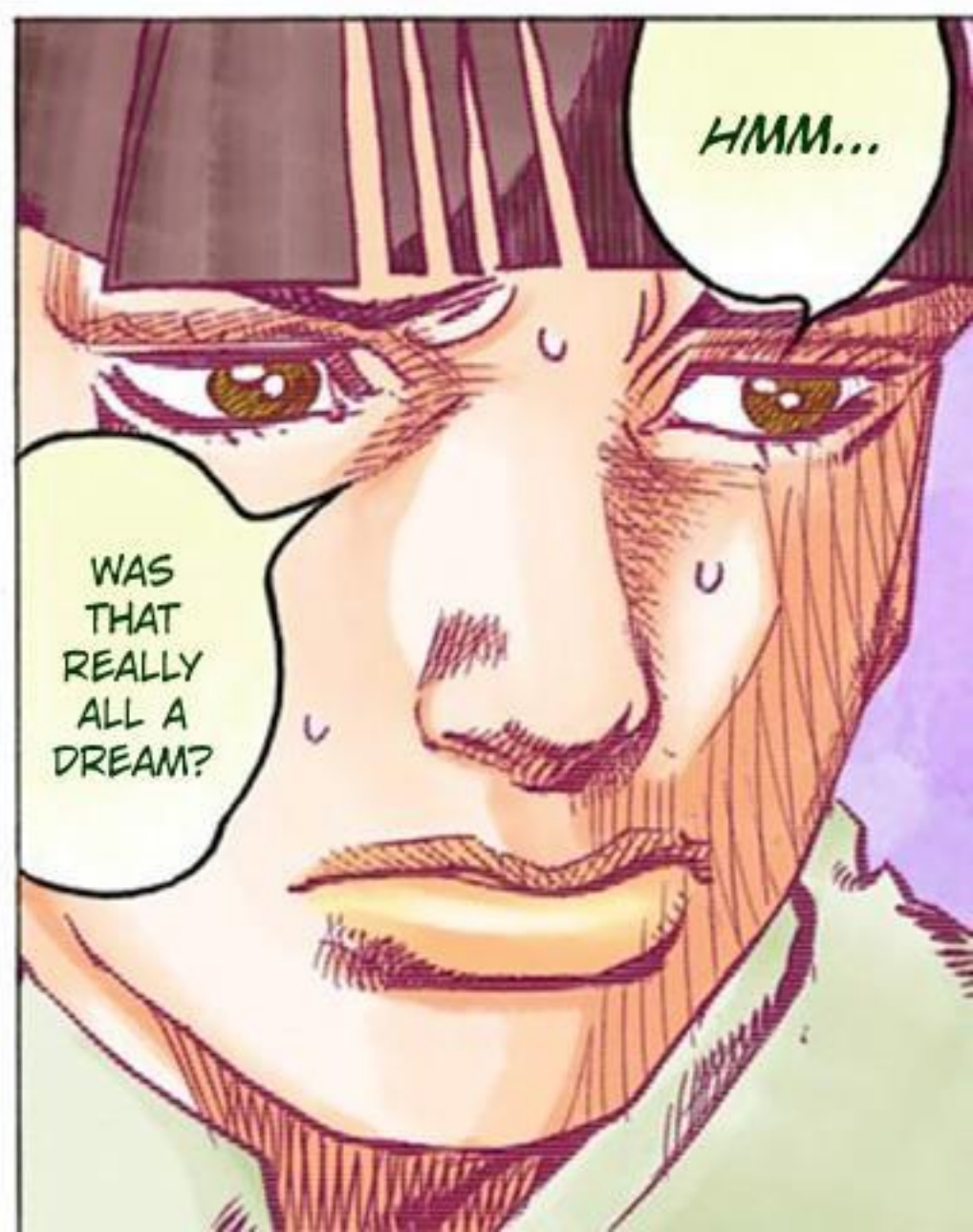
DO

DO



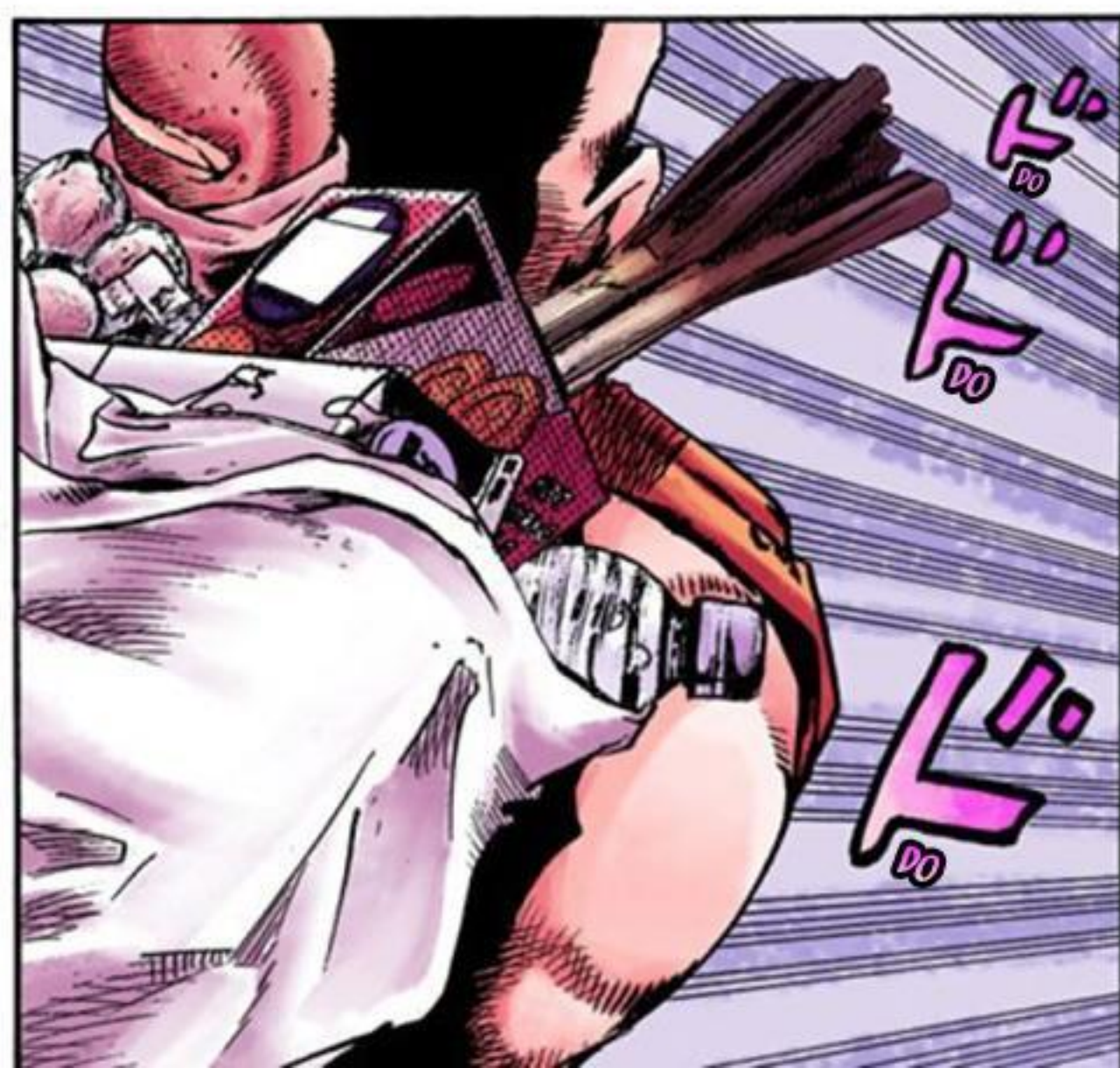


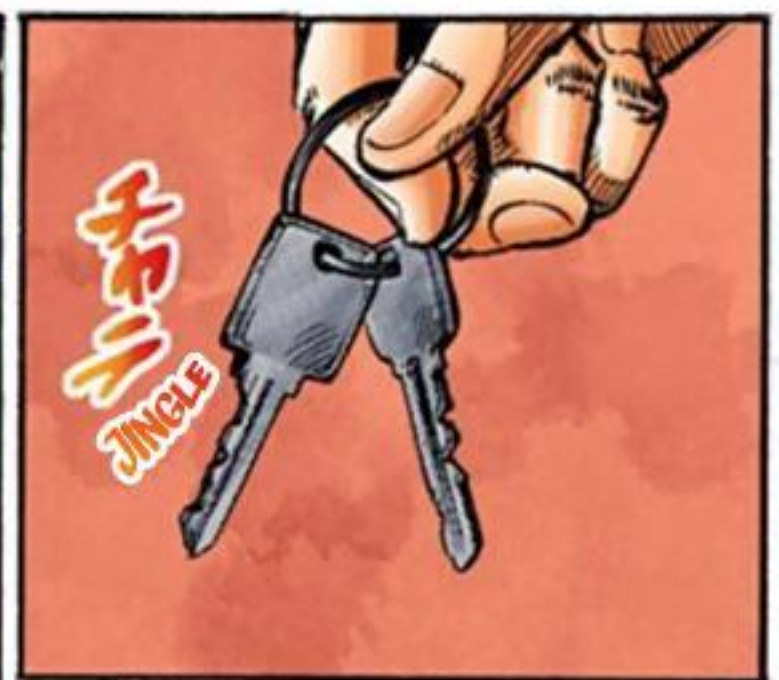
*Ryosuke Miki is a former actor turned exercise guru.



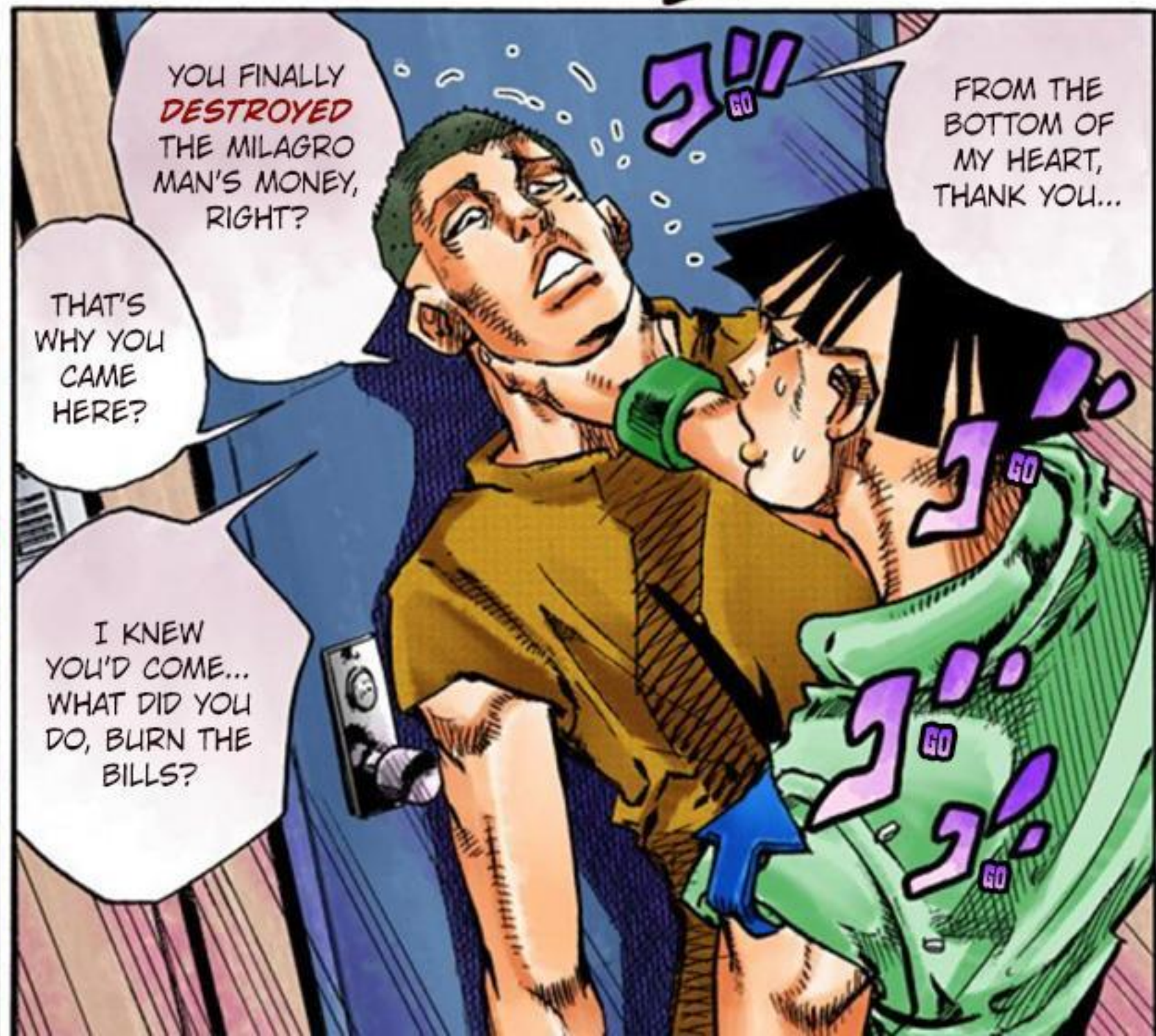
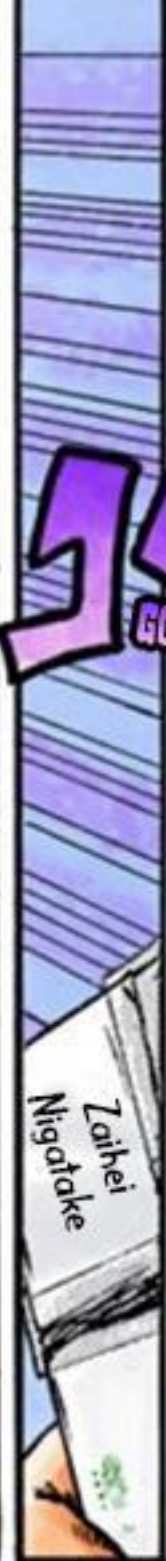
Uo
WA
AAA
AA
AAA
AH!















IT WAS A REAL BILL, BUT THE SERIAL NUMBER ENDED IN THE NUMBER **13**.

THAT WAS **ONE OF THE MILAGRO MAN'S BILLS.**

13



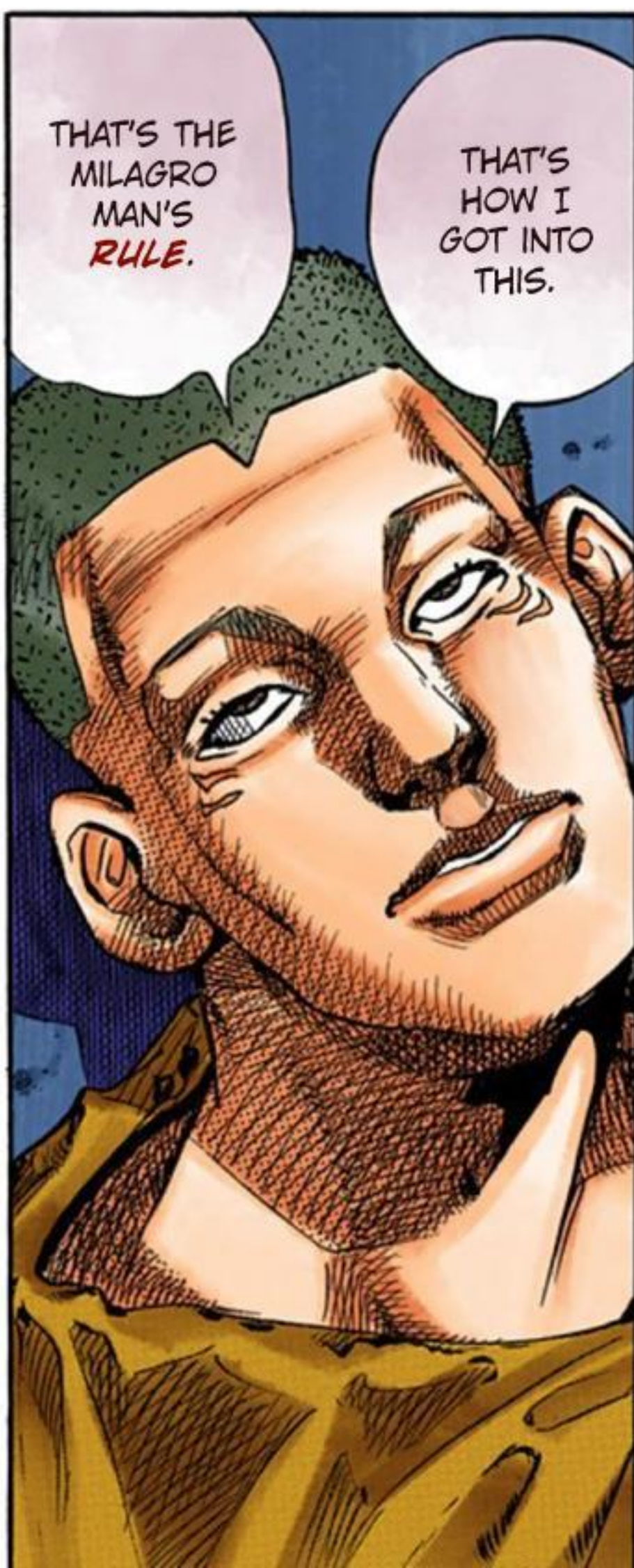
EVENUALLY I REALIZED I COULDN'T GIVE MONEY TO PEOPLE, EXCHANGE MONEY, OR THROW MONEY AWAY. MY MONEY WASN'T GOING DOWN AT ALL.

BUT THEY ALWAYS END IN THE NUMBER **13**.

IT FEELS PRETTY GOOD, RIGHT...? YOUR MONEY INCREASES LITTLE BY LITTLE.

WHEN YOU USE IT... IT INCREASES AND COMES BACK TO YOU.

I FINALLY STARTED PUTTING THE BILLS IN THE SHREDDER, BUT THERE WAS NO WAY OF GETTING RID OF IT BESIDES RETURNING IT BACK TO THE ORIGINAL HOMELESS MAN.



THAT'S THE MILAGRO MAN'S **RULE.**

THAT'S HOW I GOT INTO THIS.

THAT WOULD
GUESS THE
PASSWORD WAS
AN IDOL'S NAME
OR BIRTHDAY...

I WAS
PURPOSEFULLY
WAITING FOR
THE KIND OF
GUY

AND TRY
TO USE
MY CASH
CARD.



THAT
HOMELESS
MAN WAS
JUST PRE-
TENDING TO
BE HOME-
LESS.



THEN IT'LL
BE COMPLETELY
OVER... THEN
THE **CURSE**
WILL BE
COMPLETELY
PASSED.

HE WAS
WAITING FOR
SOMEBODY
LIKE ME TO TAKE
THE **CURSE**
FROM HIM.

OTHERWISE,
YOU'RE RICH
BUT YOU CAN'T
BUY ANYTHING
EVER AGAIN.



LIKE I
SAID...

IT'S
THE **RULE**
OF THE
MILAGRO
MAN'S
CURSE!



Y-...YOU
BASTAAARD!

I KNEW
IT, YOU
SET ME
UUUUP!

NOBODY SAYS
ANYTHING ABOUT
THE BILLS, BUT
THEY KNOW...
EVEN THE POLICE
KNOW.

TWO
YEARS I'VE
BEEN WAITING
FOR SOMEONE
LIKE YOU TO
FINALLY
APPEAR.

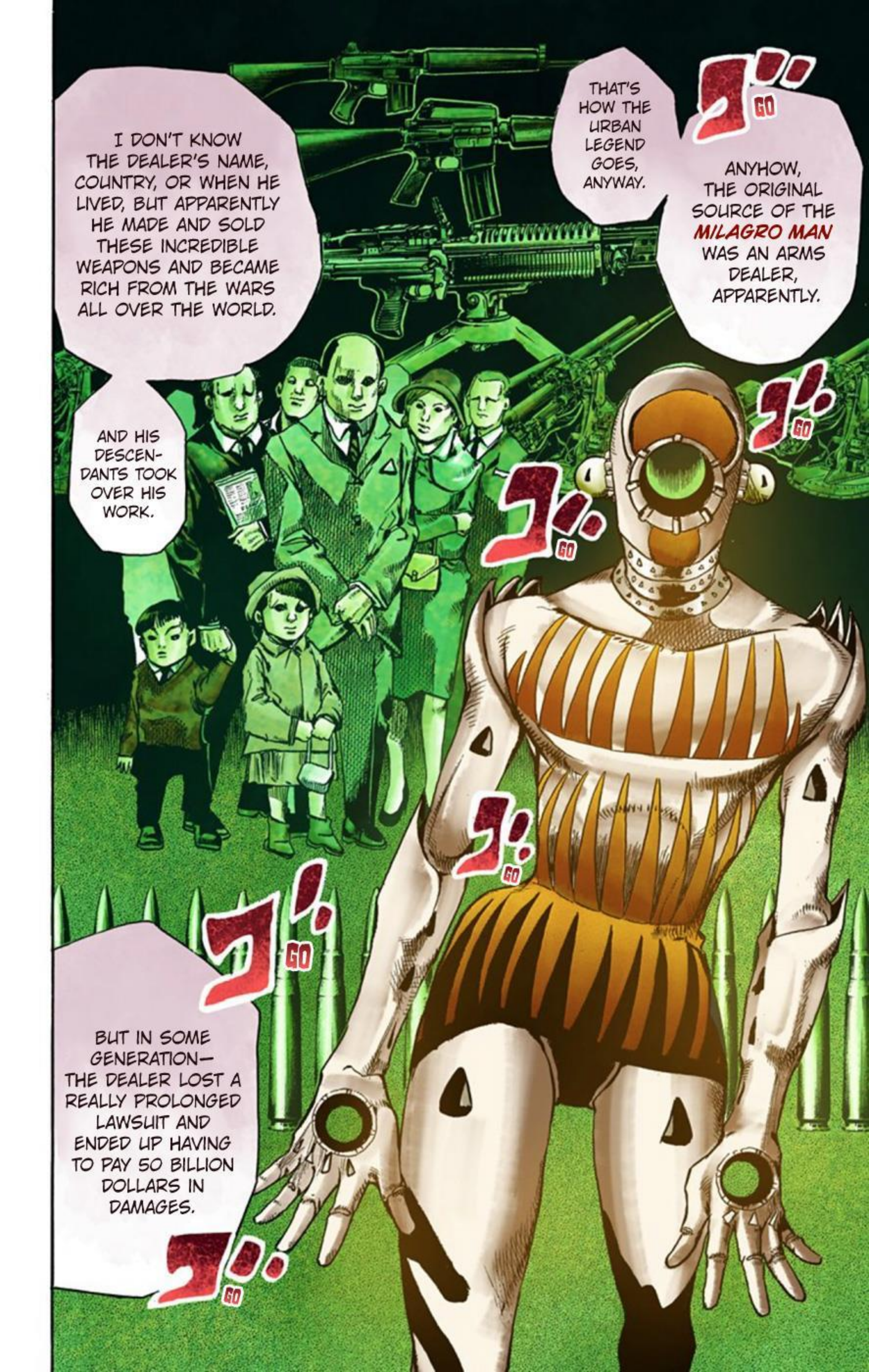
IT'S
BEEN TWO
YEARS.

I'VE JUST
BEEN WAITING
FOR YOU TO
DESTROY
THE BILLS.

POLITICIANS
KNOW, TOO... PEOPLE
IN THE UNDERWORLD,
ESPECIALLY BODY-
GUARDS KNOW... THEY
WON'T EVEN STEAL
THOSE BILLS.

YOU DON'T
WANNA GO
TRYING TO GET
THEM TO STEAL
IT FROM YOU,
YOU COULD GET
YOURSELF
KILLED.





I DON'T KNOW
THE DEALER'S NAME,
COUNTRY, OR WHEN HE
LIVED, BUT APPARENTLY
HE MADE AND SOLD
THESE INCREDIBLE
WEAPONS AND BECAME
RICH FROM THE WARS
ALL OVER THE WORLD.

THAT'S
HOW THE
URBAN
LEGEND
GOES,
ANYWAY.

ANYHOW,
THE ORIGINAL
SOURCE OF THE
MILAGRO MAN
WAS AN ARMS
DEALER,
APPARENTLY.

AND HIS
DESCEN-
DANTS TOOK
OVER HIS
WORK.

BUT IN SOME
GENERATION—
THE DEALER LOST A
REALLY PROLONGED
LAWSUIT AND
ENDED UP HAVING
TO PAY 50 BILLION
DOLLARS IN
DAMAGES.

THAT WAS THE
MILAGRO MAN'S
FIRST BILL.

THE **CURSE**
MADE IT SO NO
MATTER WHAT
COUNTRY YOU
FLED TO, THE
BILL WOULD
CHANGE FORM AND
FOLLOW YOU NO
MATTER WHAT
YOU DID.

THAT
DEALER'S
SPIRIT WAS
ALREADY
BROKEN.

THEN HE
KILLED HIS
FAMILY AND
FLUNG HIMSELF
INTO A FIRE,
KILLING
HIMSELF.

YOUR ONLY
CHOICE IS TO
PASS THE
BILL ON TO
SOMEONE
ELSE.

IT WOULD
MIGRATE
AND SHOW
UP AGAIN.

ONCE
YOU'D
TAKEN IT
ONCE...

BUT THE
CURSE STILL
REMAINED... NEXT
TO THE BURNT
CORPSE, THERE
WAS A SINGLE
SCORCHED
BILL...

THANKS TO YOU,
I WAS ABLE TO BUY
RENA NANAMI-CHAN'S
POSTER. AND THAT WAS
THE FIRST TIME I WAS
ABLE TO BUY SOMETHING
IN A LONG, LONG TIME.
IT WAS INCREDIBLE.

IT WAS 2 YEARS
BEFORE YOU
SHOWED UP. UNTIL
YESTERDAY, THIS
ROOM OF MINE
WAS FILLED TO THE
BRIM WITH BILLS.

ANYTHING
ENJOYABLE
DISAPPEARED
FROM MY
LIFE.

GO
YOUR MIND
STARTS TO
BREAK DOWN
FASTER THAN
YOU MIGHT
EXPECT.

YOU
ABSOLUTELY
CANNOT MAKE
THE MILAGRO
MAN'S **CURSE**
DISAPPEAR.

I'LL GIVE
YOU ONE MORE
PIECE OF
ADVICE.

GO
GO
GO
YOUR ONLY CHOICE
IS TO PASS BILLS OFF
TO SOMEONE ELSE
AND GET THEM TO
DESTROY THEM.

THAT'S THE
KIND OF LIFE I'VE
BEEN LIVING FOR
TWO YEARS...
A LITTLE LONGER
AND I WOULD'VE
STARVED TO
DEATH.

BE CAREFUL
ABOUT WATER BILLS,
HEAT AND ELECTRIC
BILLS, AND CELL
PHONE BILLS...
MONEY COULD START
BUILDING UP WITHOUT
YOU REALIZING
IT...

UNTIL THEN...
YOU'VE GOTTA
BUY **FOOD**
IF YOU WANT
TO SURVIVE,
RIGHT?

DON'T BUY
STUFF LIKE
SHOES AND
CLOTHING.... THE
BEST WAY IS TO
GET PEOPLE TO
GIVE YOU THEIR
OLD CLOTHES.


SO EVERY
TIME YOU **EAT**,
YOUR MONEY WILL
INCREASE. BEFORE
LONG, YOU'LL LOSE
YOUR APPETITE.





Nut
King
Call.

THE **SCREW**
AND **NUT** I JUST
ATTACHED TO THAT
ARE ABLE TO FUSE
TOGETHER DIFFERENT
SUBSTANCES.











BUT I...
DON'T EVEN
HAVE THAT
KIND OF TALENT,
DO I...?



I HAVE
SOMETHING,
RIGHT?

EVEN IF
IT'S JUST A
LITTLE...

...I'M THE...
SAME AGE AS
THEM...

MILAGRO MAN

PART 2 END



Stand Name—
Milagro Man

The master is said to have been an arms dealer from a certain bygone era, but it seems it existed long before then. The one cursed by it continuously gains more and more on-hand money. If there's anyone out there that considers that a good thing, then perhaps it is.

Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 057

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

Fingerprintz

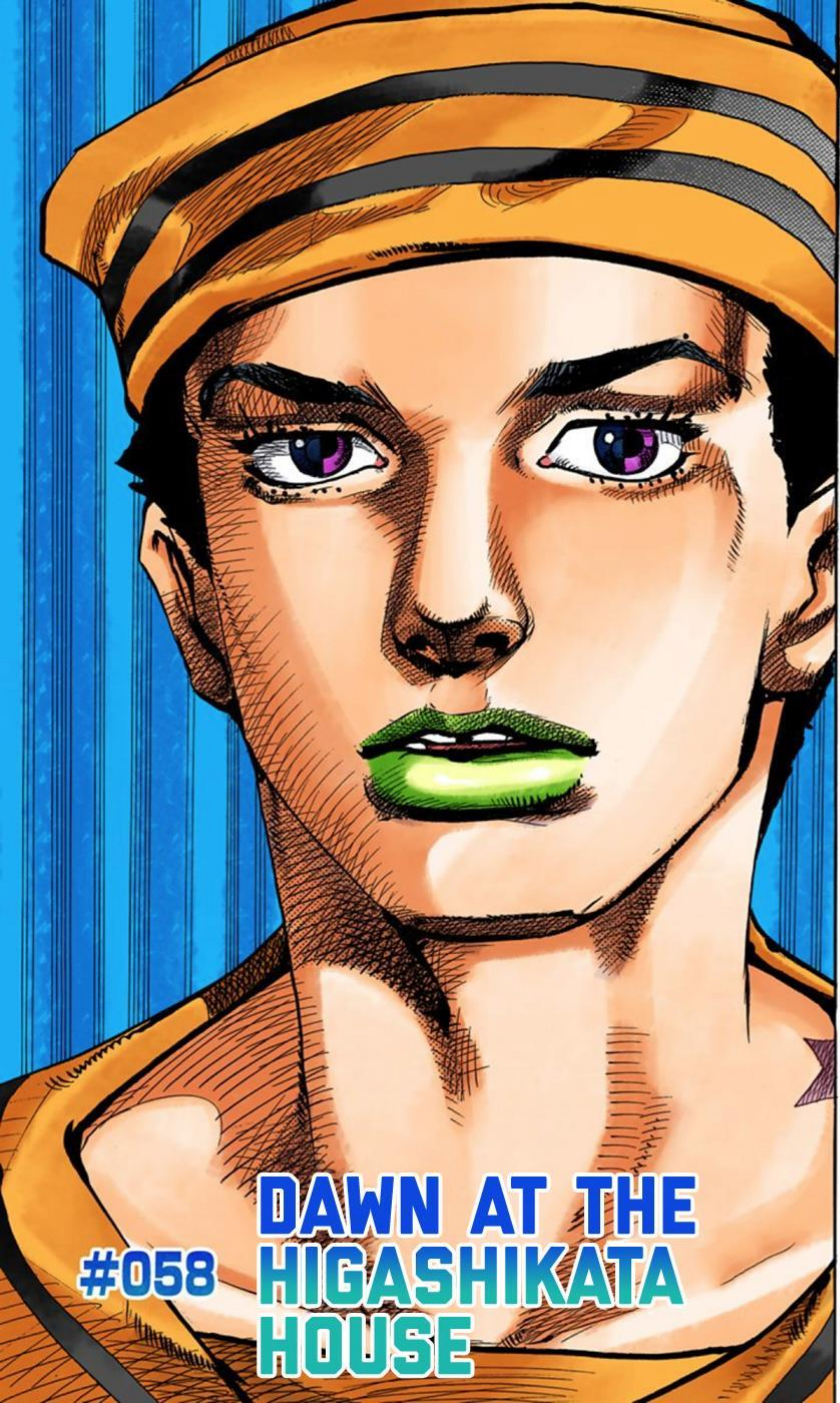
Typesetting:

Bracketier, Mistal

Quality Control:

Huldra





#058

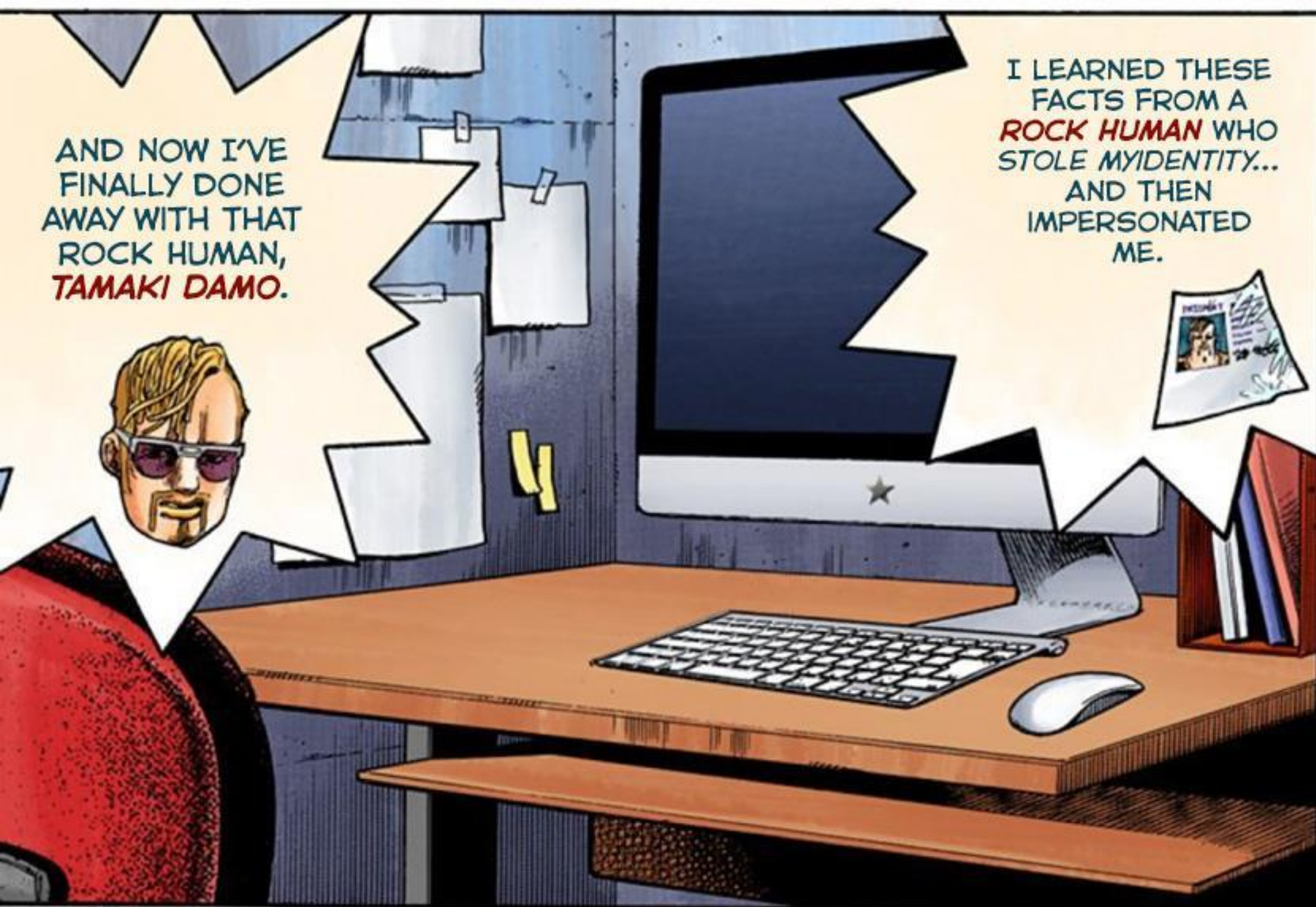
DAWN AT THE HIGASHIKATA HOUSE

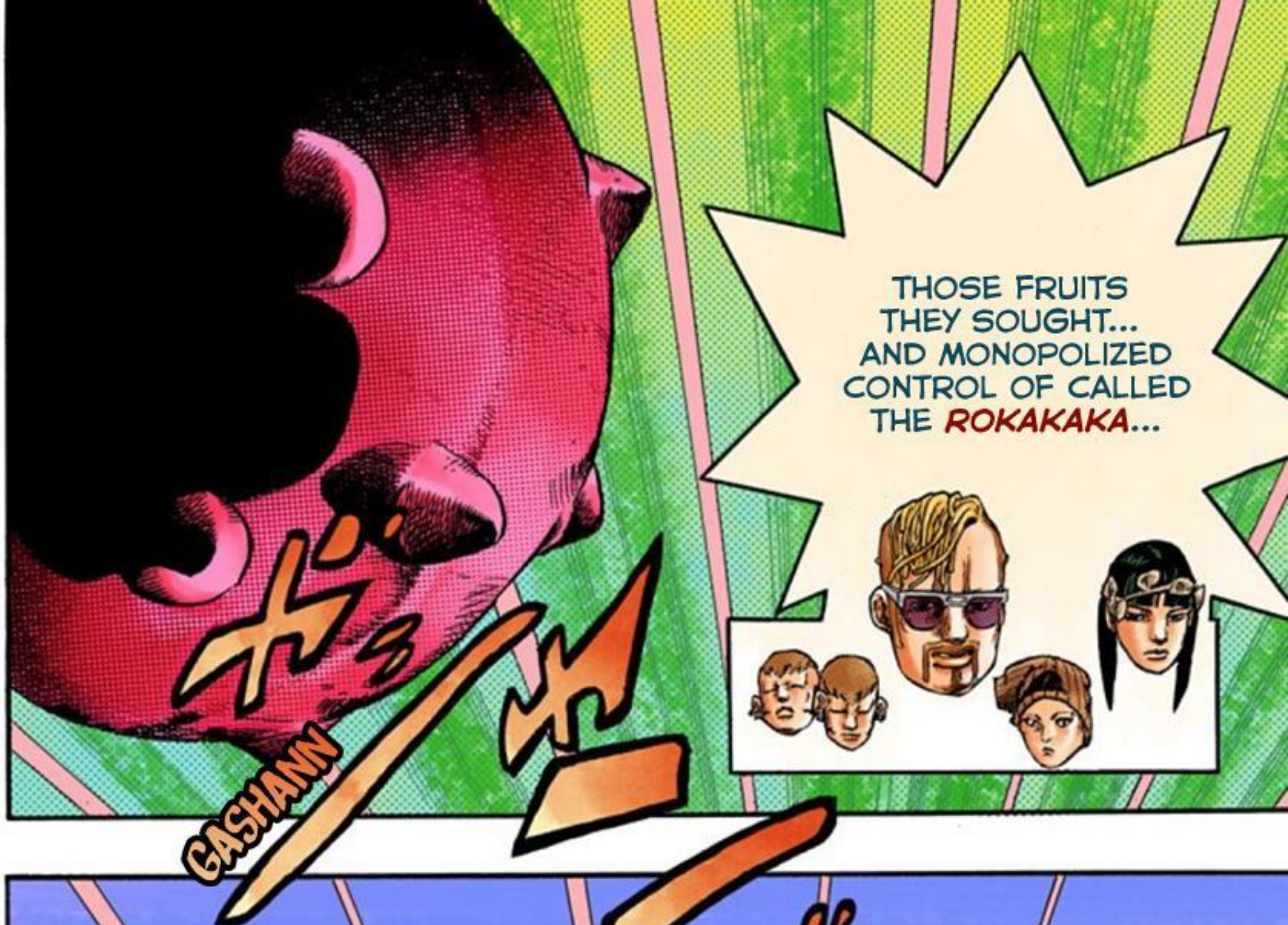


MY
NAME IS
**JOSUKE
HIGASHI-
KATA.**

MY PAST
IDENTITY WAS
JOSEFUMI
KUJO (19)

AND HALF OF
MY BODY IS OF
A MAN THAT WAS
FOUND DEAD,
YOSHIKAGE
KIRA (29).

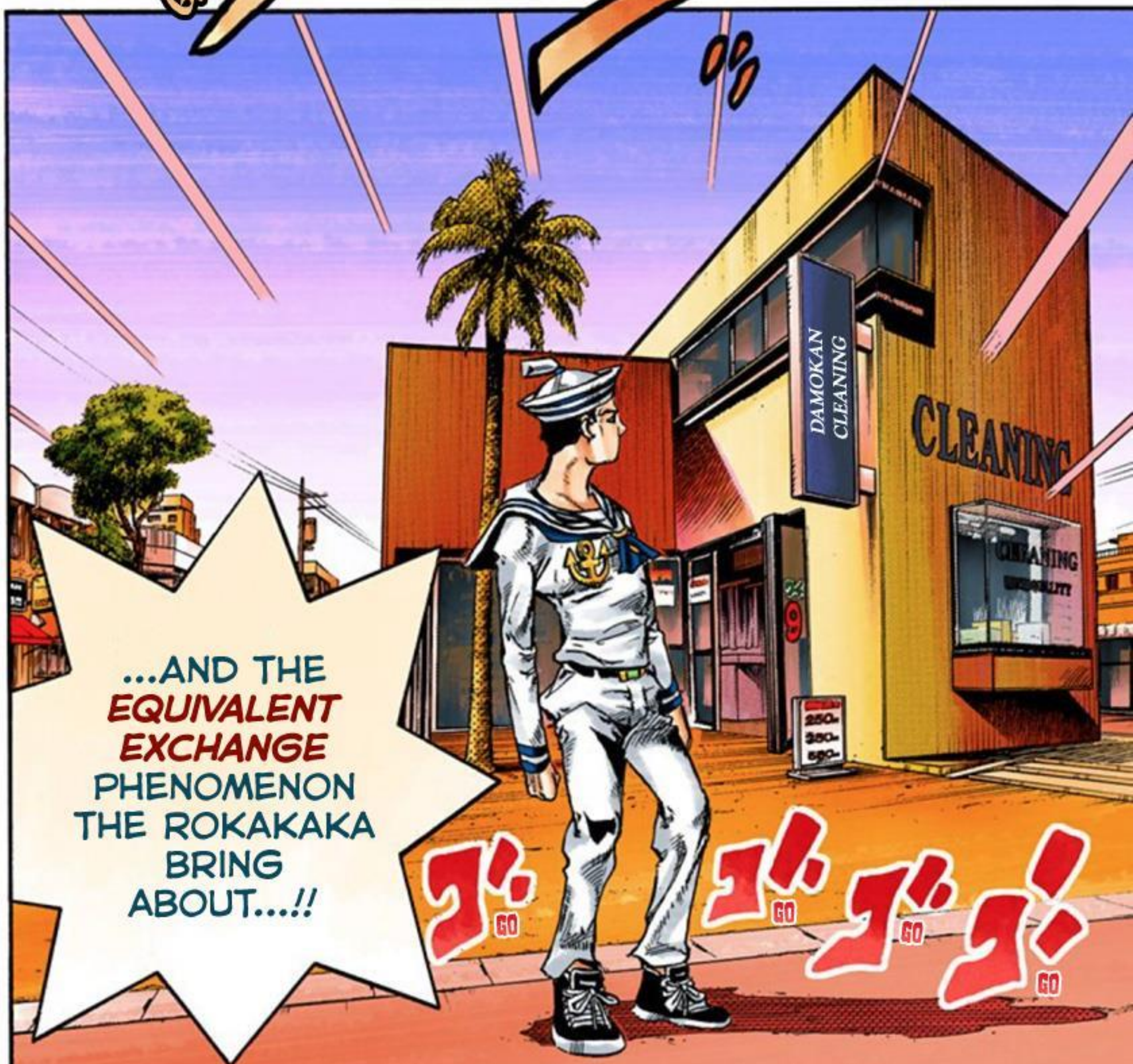




THOSE FRUITS
THEY SOUGHT...
AND MONOPOLIZED
CONTROL OF CALLED
THE **ROKAKAKA**...



GASHANN



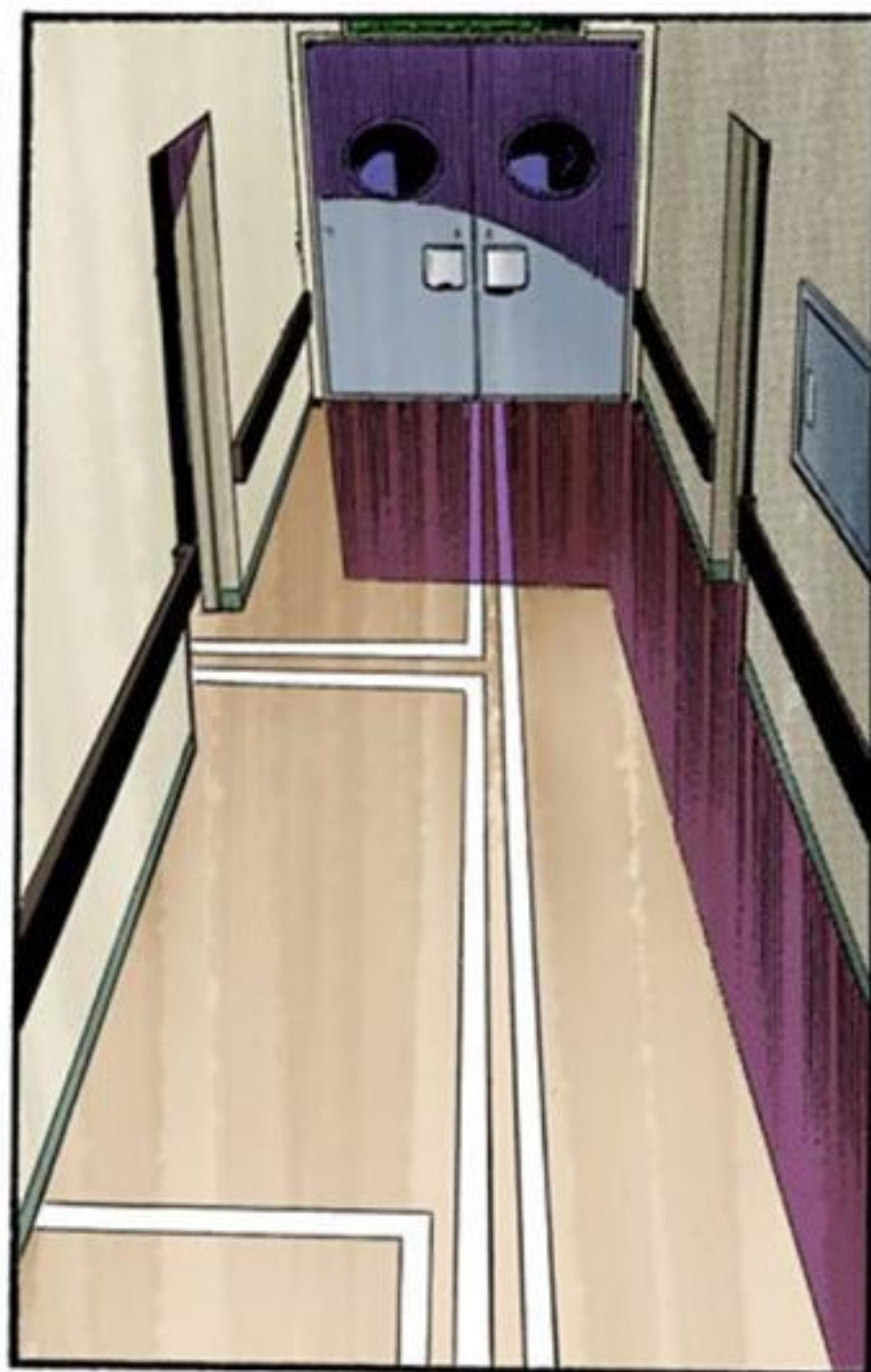
...AND THE
**EQUIVALENT
EXCHANGE**
PHENOMENON
THE ROKAKAKA
BRING
ABOUT....!!

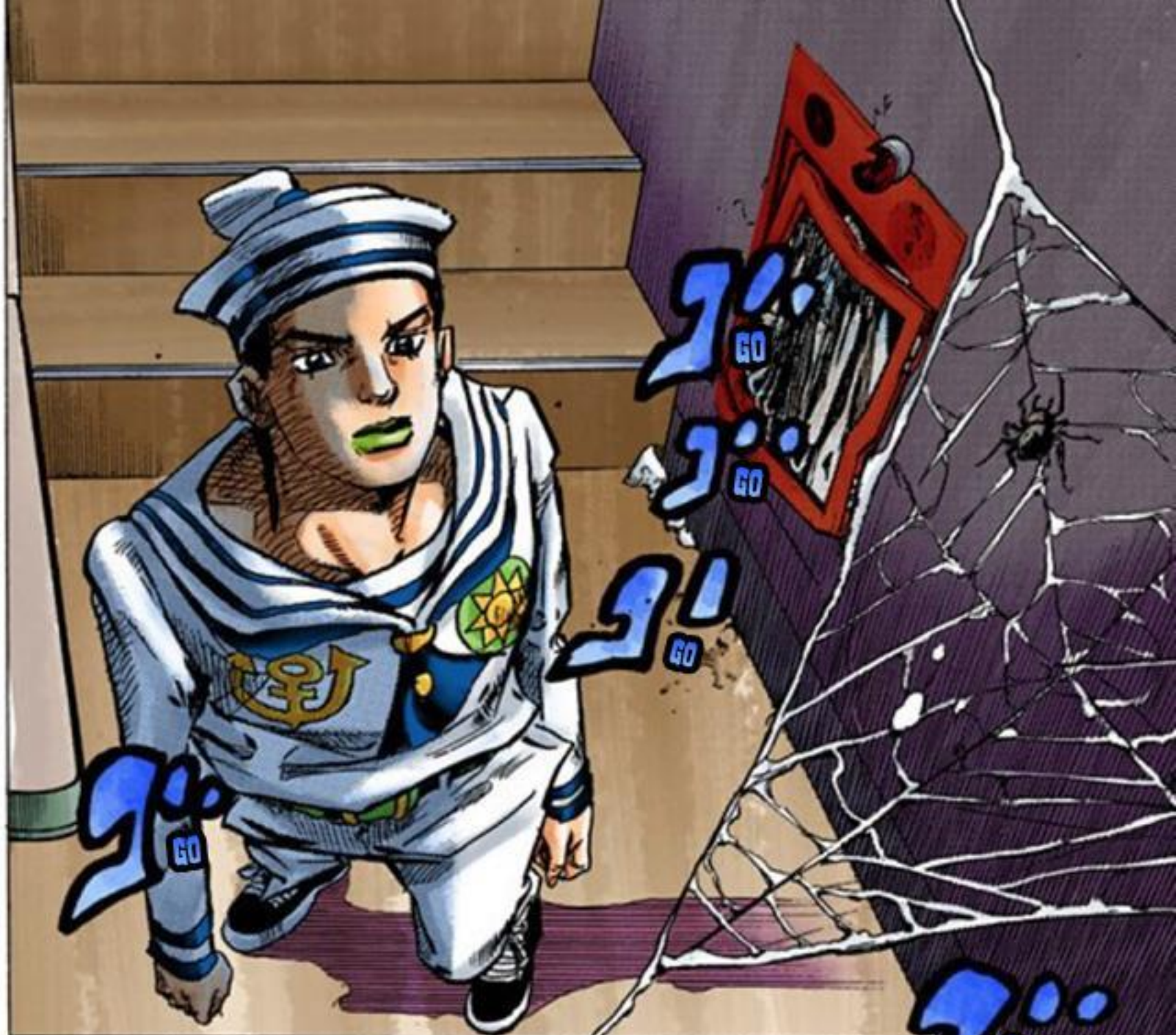
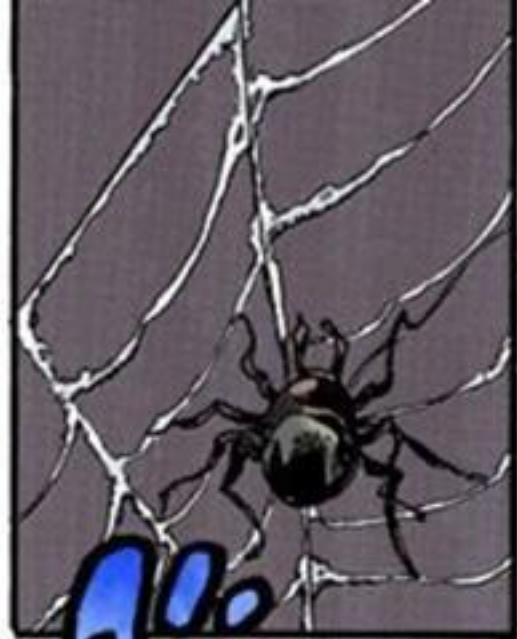
GO

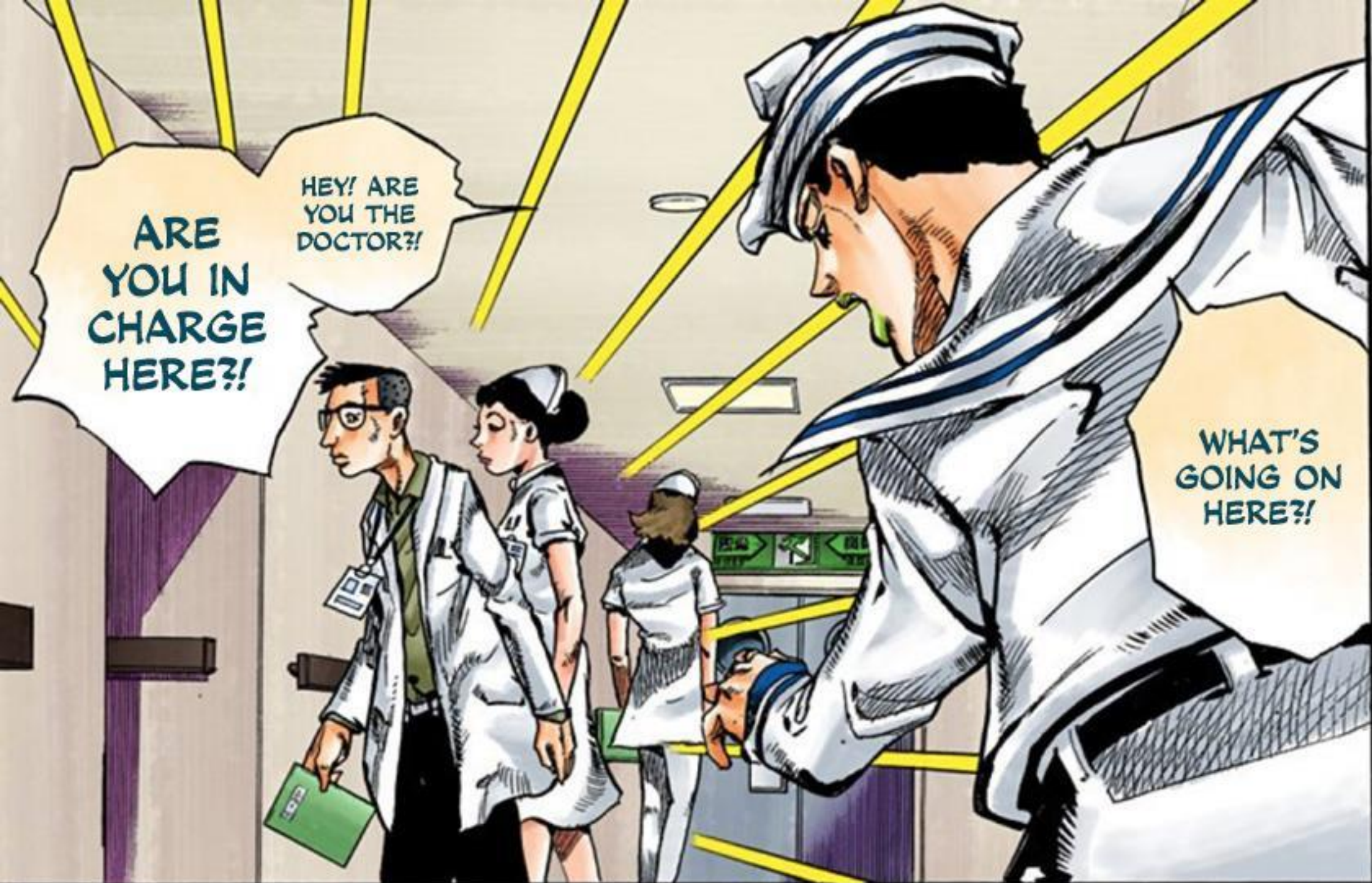
GO

GO

GO







ARE
YOU IN
CHARGE
HERE?!

HEY! ARE
YOU THE
DOCTOR?!

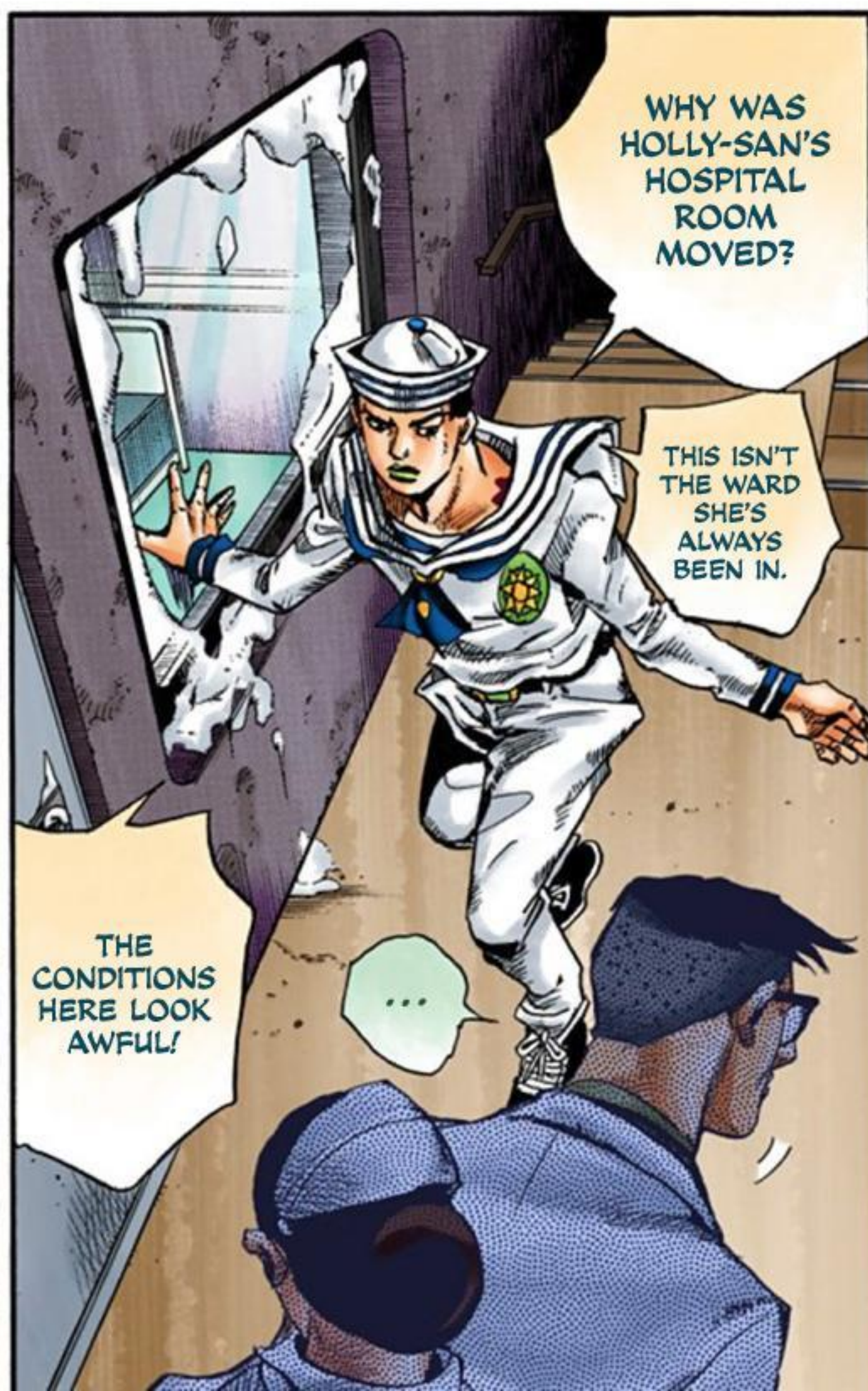
WHAT'S
GOING ON
HERE?!



AND
WHY IS
HOLLY-SAN
STRAPPED
TO HER
BED?



THERE'S
SOMETHING
ODD GOING
ON HERE!



WHY WAS
HOLLY-SAN'S
HOSPITAL
ROOM
MOVED?

THIS ISN'T
THE WARD
SHE'S
ALWAYS
BEEN IN.

THE
CONDITIONS
HERE LOOK
AWFUL!

...





SHE'S MY
MOTHER.

YES.



HOLLY
KIRA-SAN
HAS UNPAID
**MEDICAL
EXPENSES.**

YES,
WELL...

WE HAVEN'T
RECEIVED ANY
PAYMENT
SINCE
AUGUST.

WHAT'S
GOING
ON?



SO
UNFORTUNATELY,
FOR THAT
REASON HER
ROOM HAD TO
BE CHANGED.

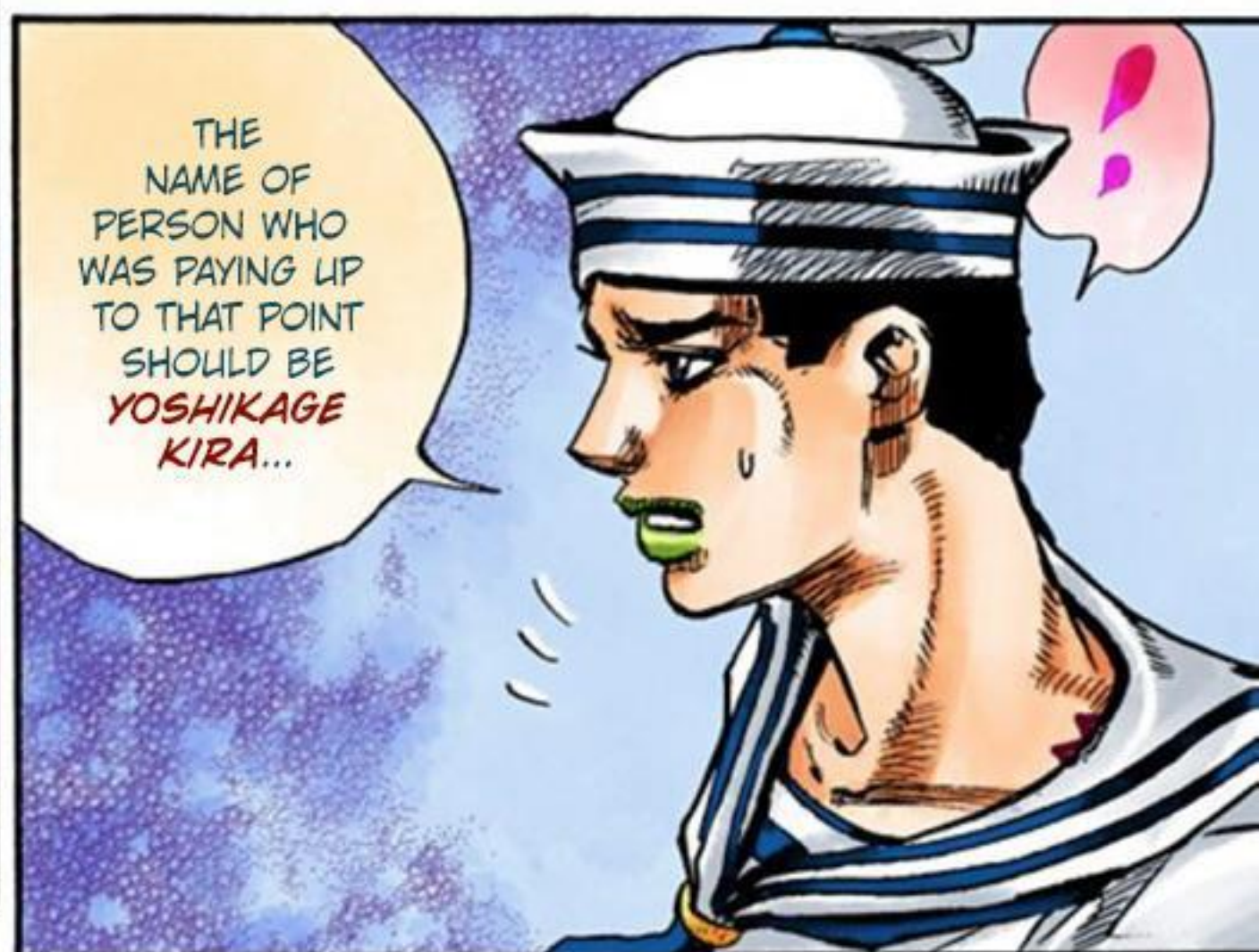
WE'D BEEN PAID
UP TO THAT POINT...
BUT THEN THE
PAYMENTS STOPPED...
AND SHE REQUIRES
TREATMENT THAT HER
INSURANCE DOESN'T
COVER.





...THIS AUGUST?

THEY WERE PAID UNTIL...



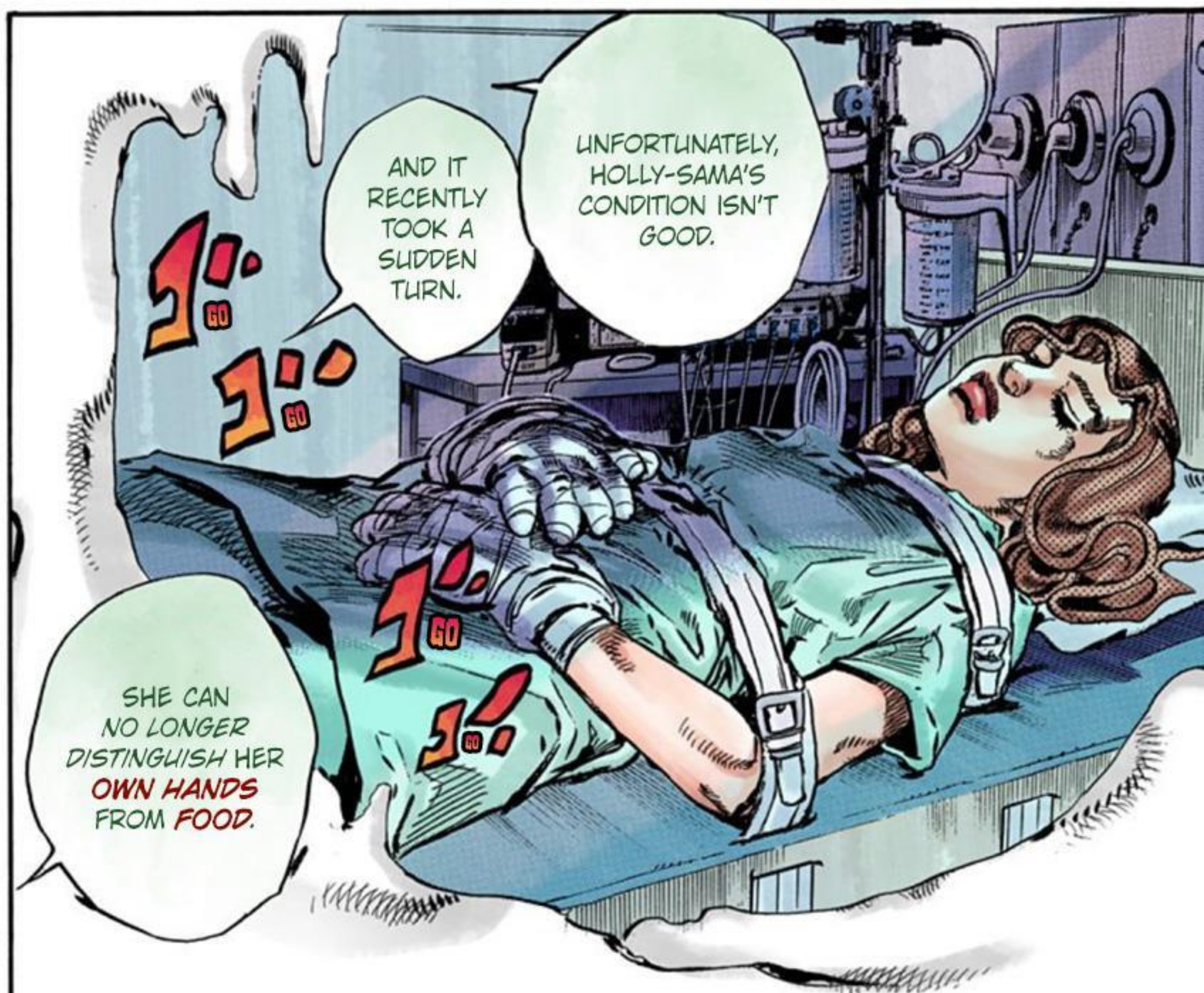
THE NAME OF PERSON WHO WAS PAYING UP TO THAT POINT SHOULD BE **YOSHIKAGE KIRA**...



OH, YES, THAT'S RIGHT.

UHM...

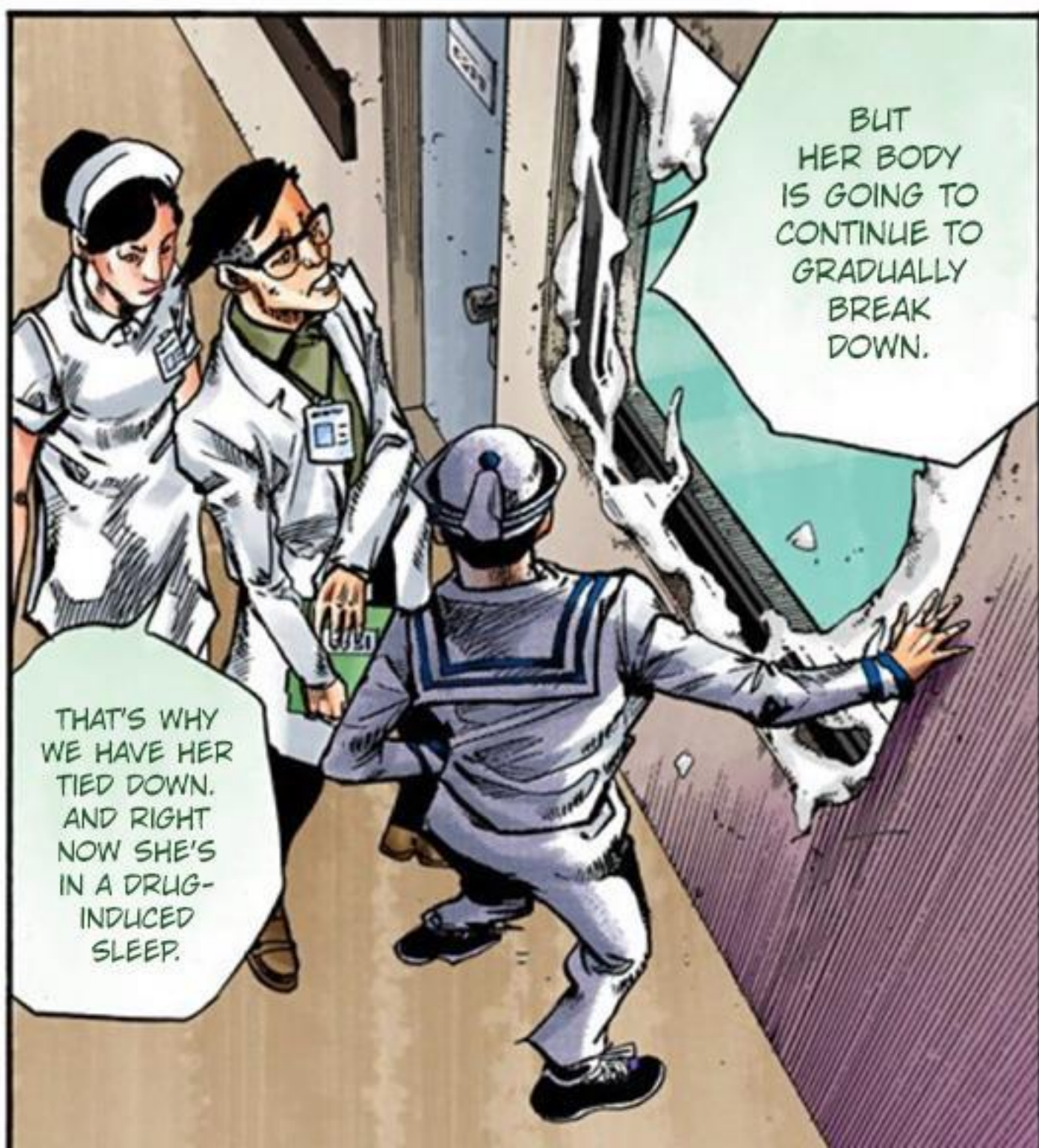
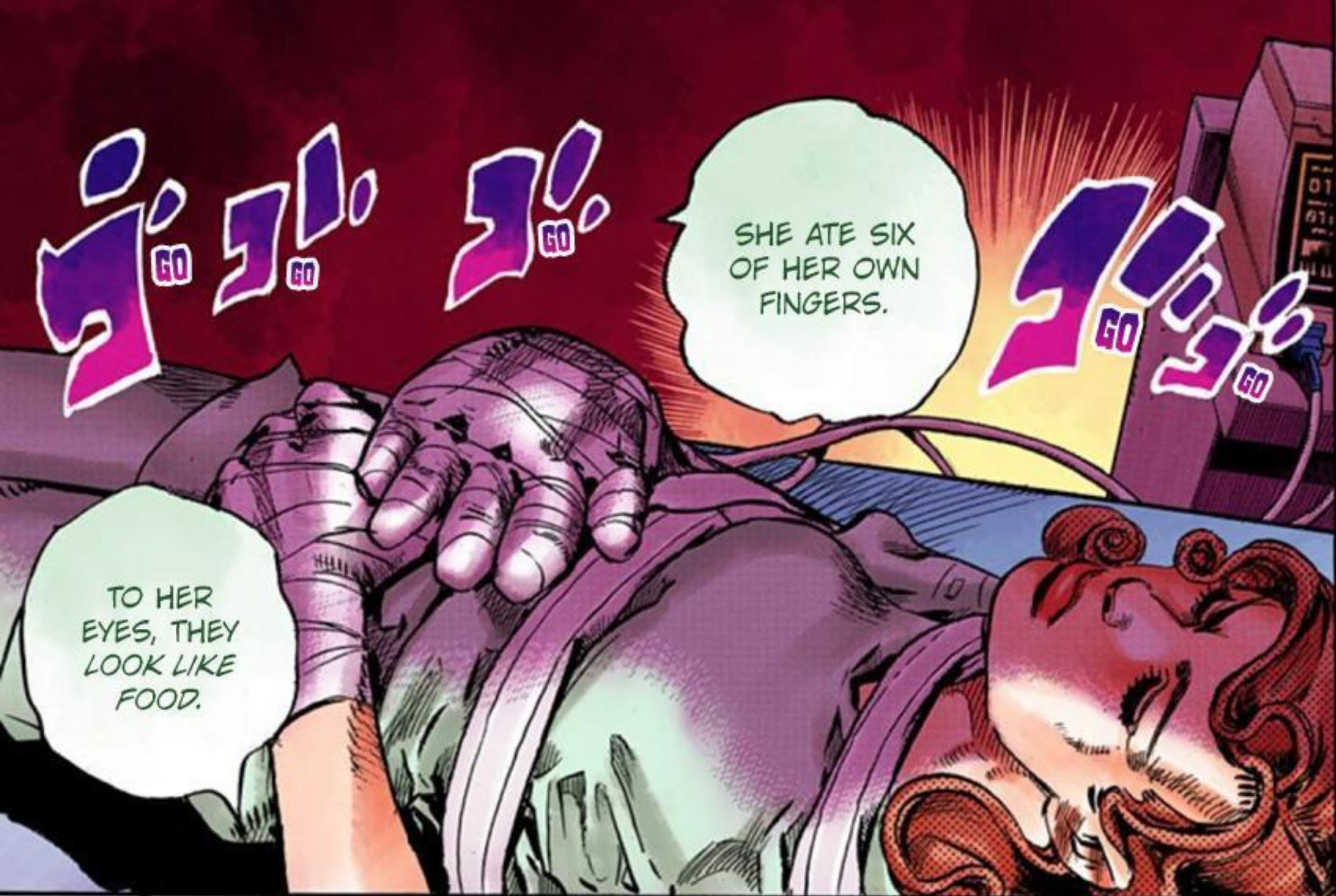
AS YOU'RE HER FAMILY, TOO, I CAN EXPLAIN.

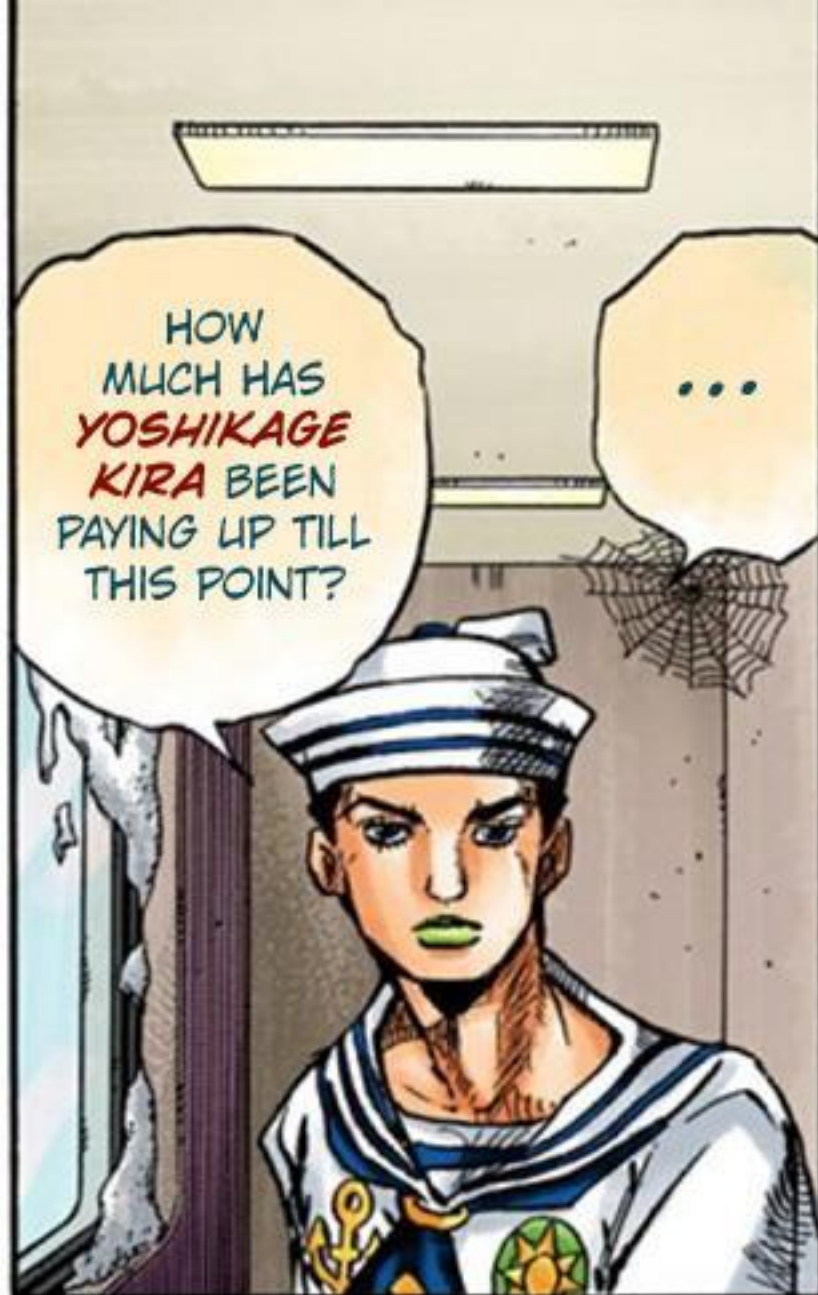


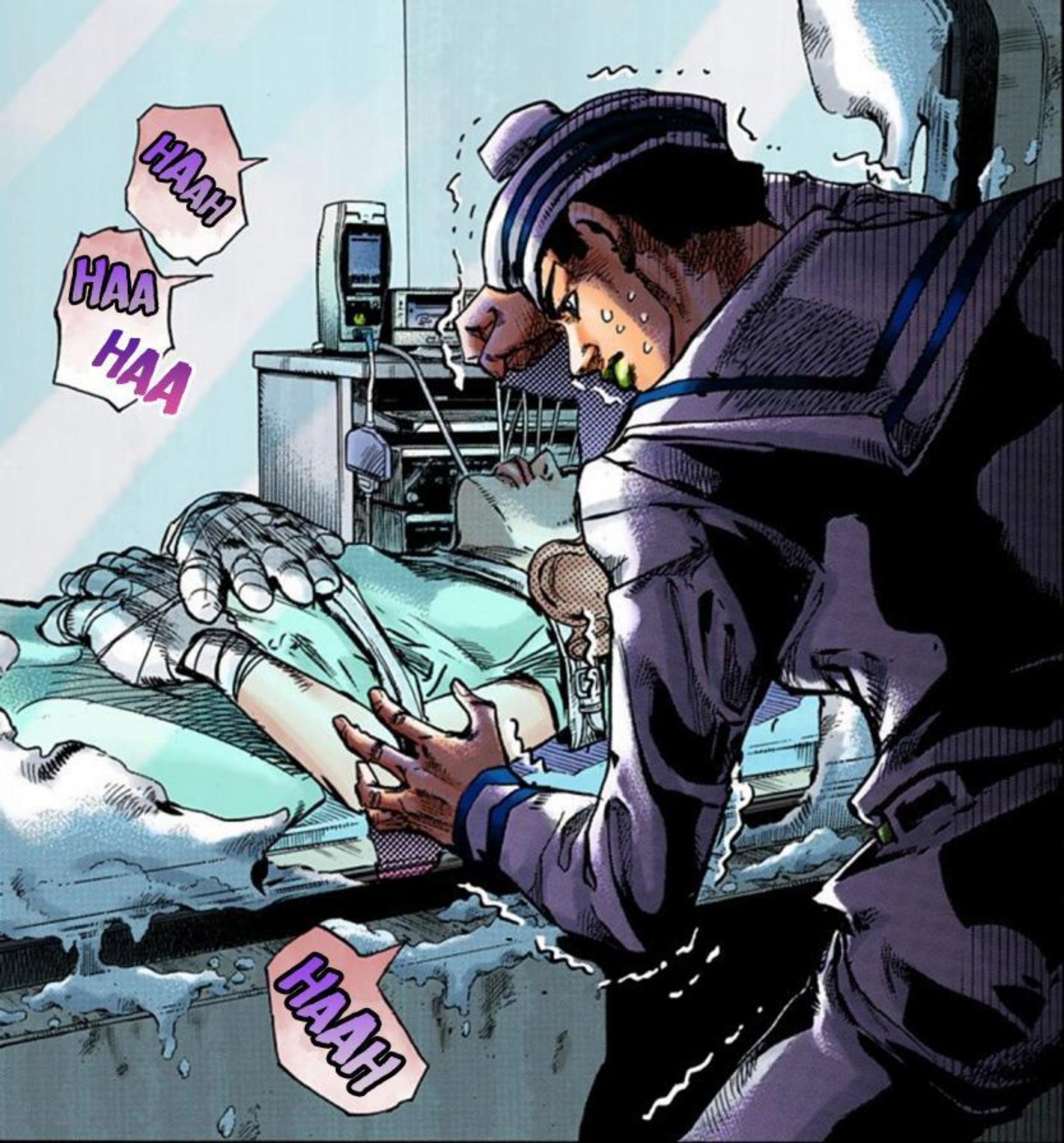
UNFORTUNATELY, HOLLY-SAMA'S CONDITION ISN'T GOOD.

AND IT RECENTLY TOOK A SUDDEN TURN.

SHE CAN NO LONGER DISTINGUISH HER **OWN HANDS** FROM **FOOD**.



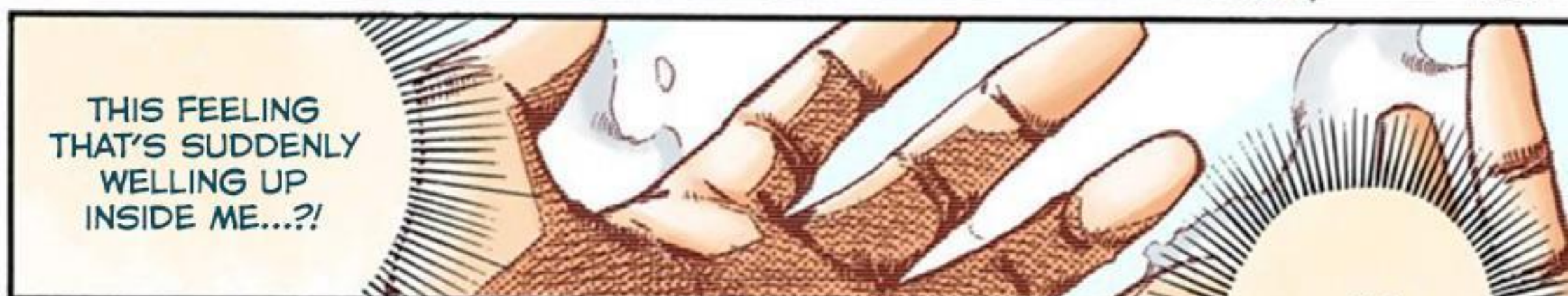






...THIS
FEELING?!

WHAT IN
THE WORLD
IS...

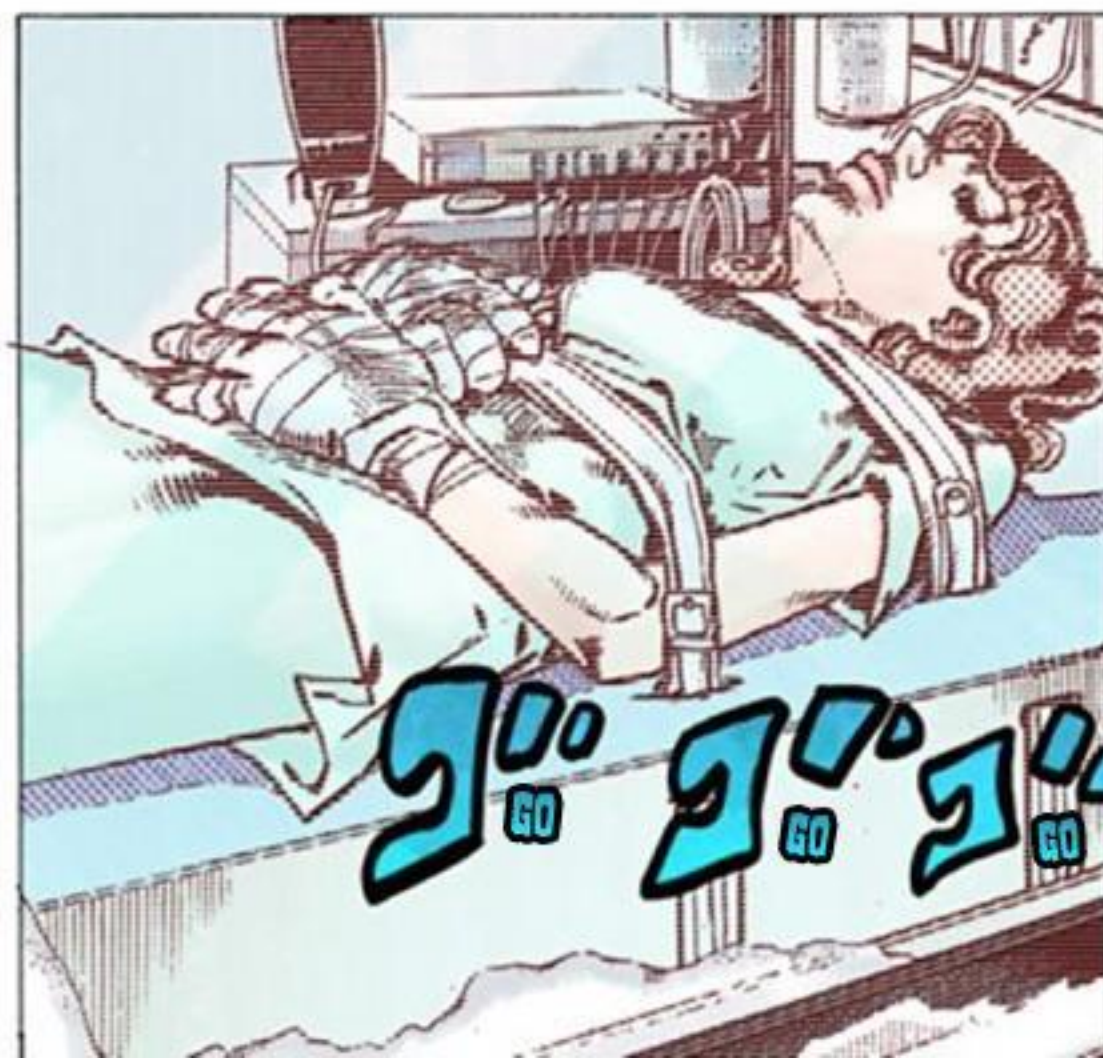


THIS FEELING
THAT'S SUDDENLY
WELLING UP
INSIDE ME...?!

MY
MOTHER...



UUUH!

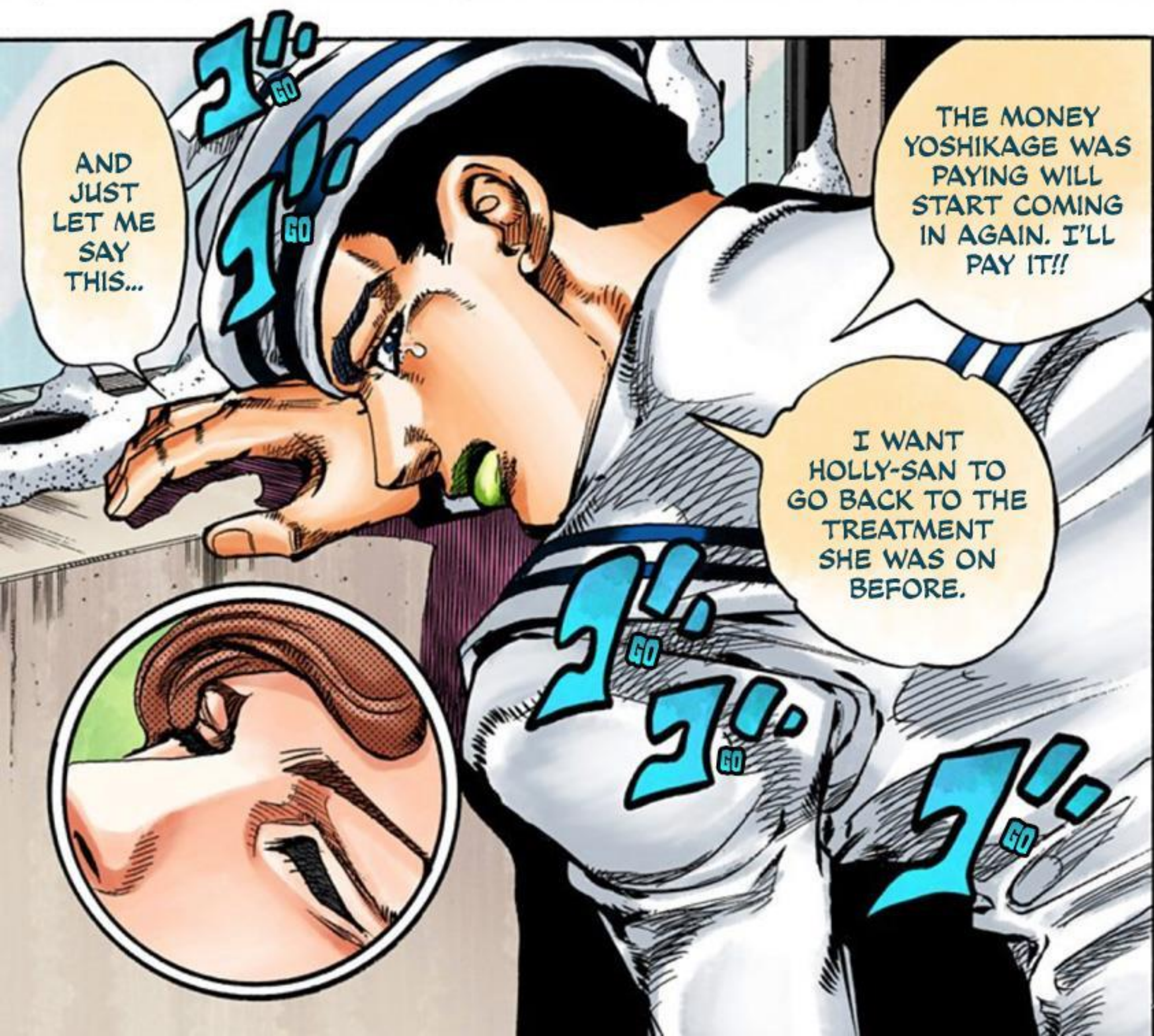
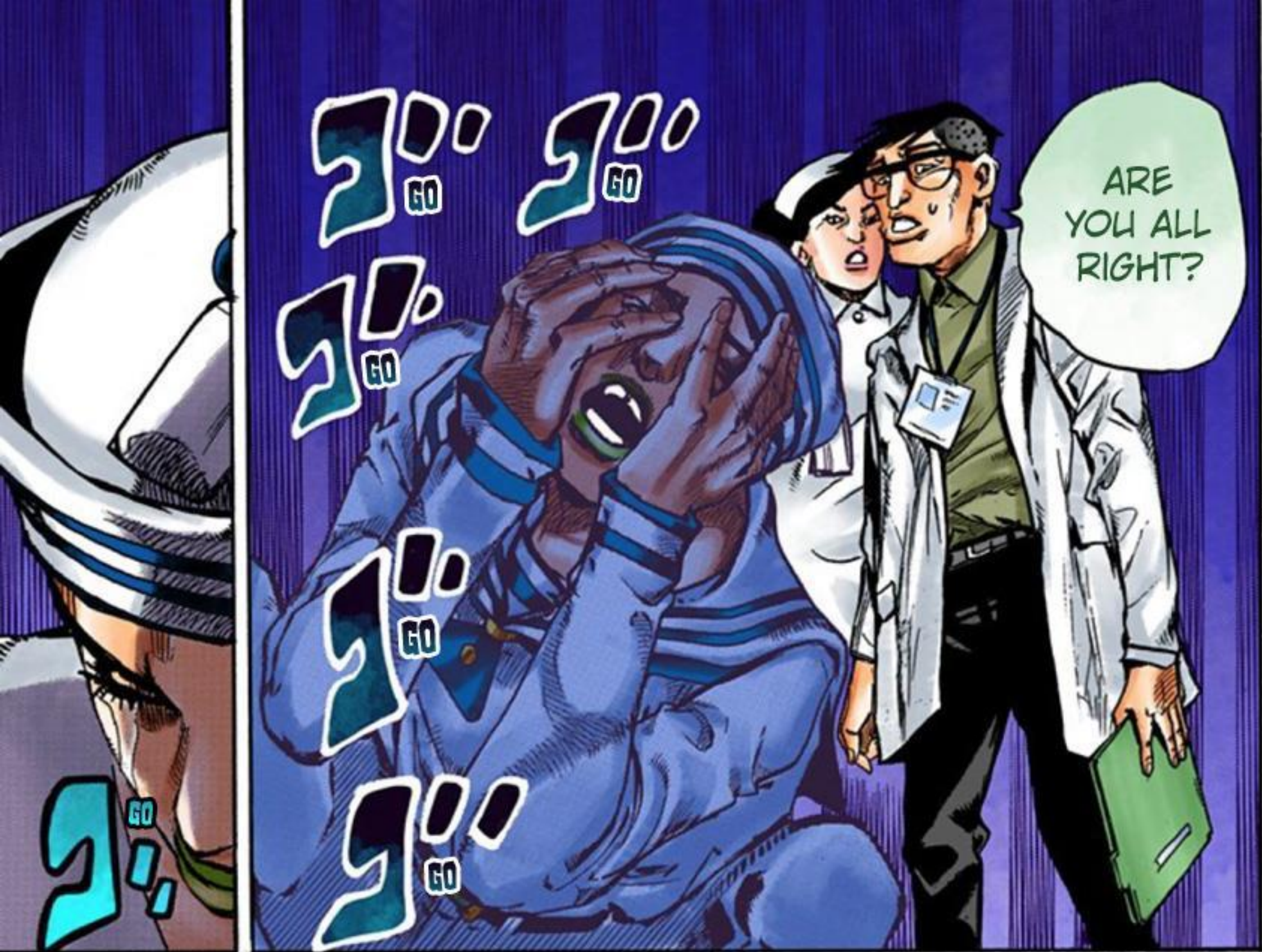


ゴゴゴ



UH
KUH

ゴゴゴ





WHATEVER
THE REASON,
I WON'T
FORGIVE IT.

IF ANY OTHER
BAD THINGS
HAPPEN TO
HOLLY-SAN...

SHE'S
SOMEONE
WHO
SHOULD BE
HAPPY.



BUT,
I KNOW
SOMETHING
I HAVE TO
DO.



MY
NAME IS
JOSUKE
HIGASHI-
KATA.

I STILL DON'T
HAVE... ANY
MEMORIES OF
MY CHILDHOOD
OR ANY
MEMORIES AS
YOSHIKAGE
KIRA.

NOR...
MAY I
EVER.

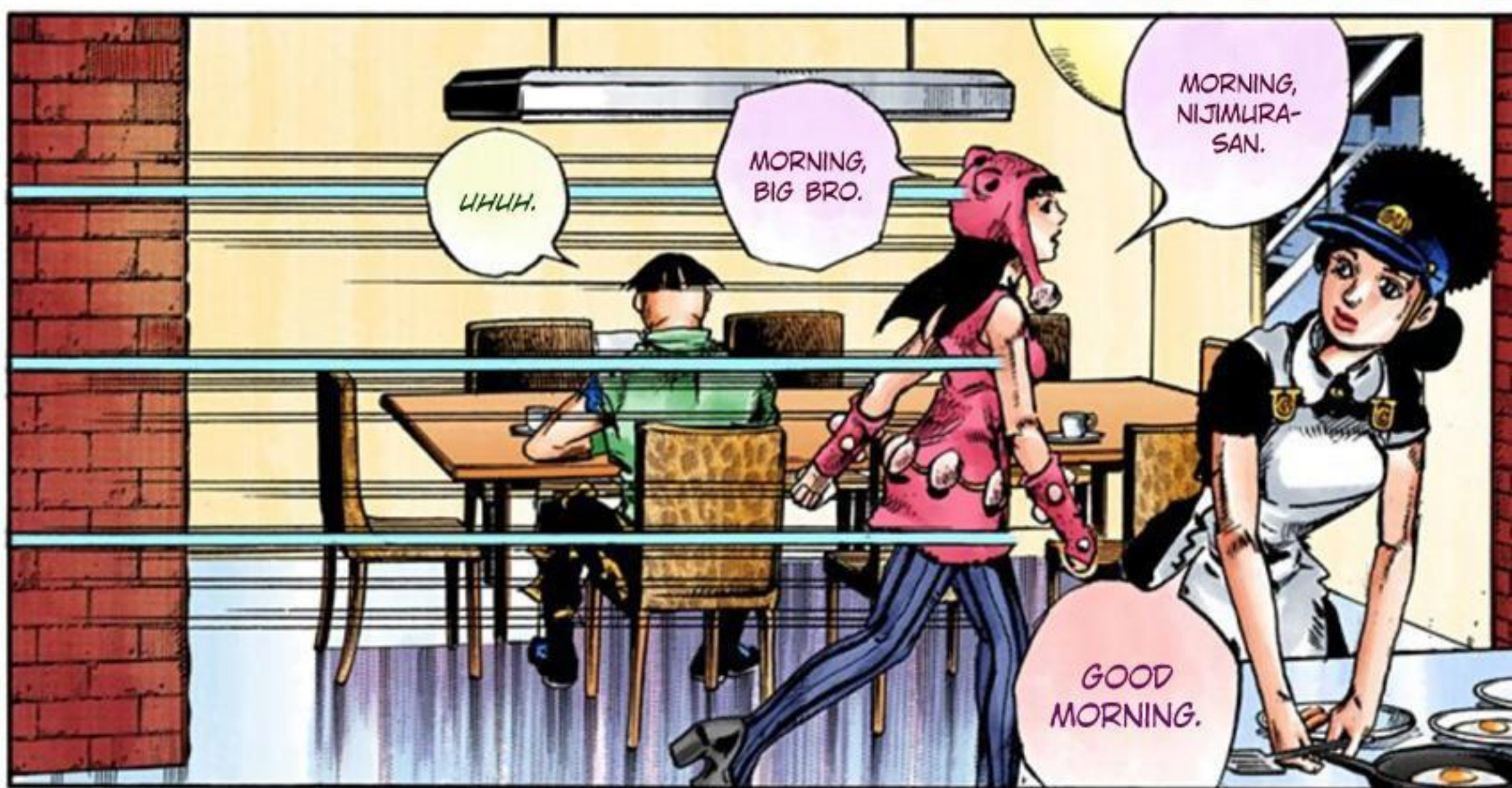
...ACTUALLY
SUPPORTS THE
IDEA THAT MY
LOST MEMORIES
ONCE EXISTED!

I KNOW I
CAN GET A
ROKAKAKA FOR
HOLLY-SAN,

WHAT
I NEED
TO DO
NOW...

...BECAUSE I
ONCE HAD THE
POWER OF THAT
**EQUIVALENT
EXCHANGE
PHENOMENON**
IN MY OWN
HANDS!

I NEED
THAT AND
MONEY!





HAAA
AAAA
AAH



SHUU
UUUU
UUU



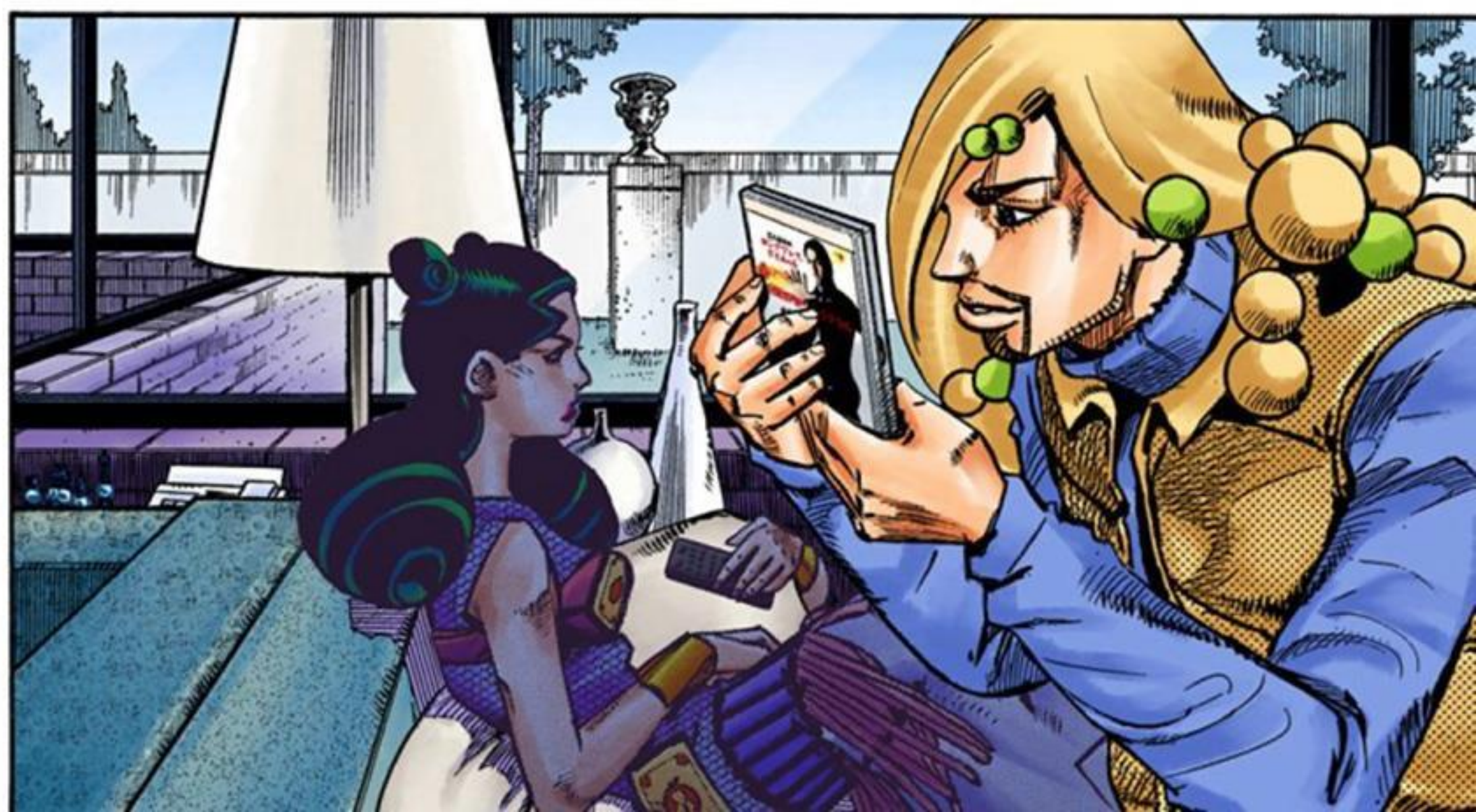
YES,
THAT'S IT!!
THANKS!

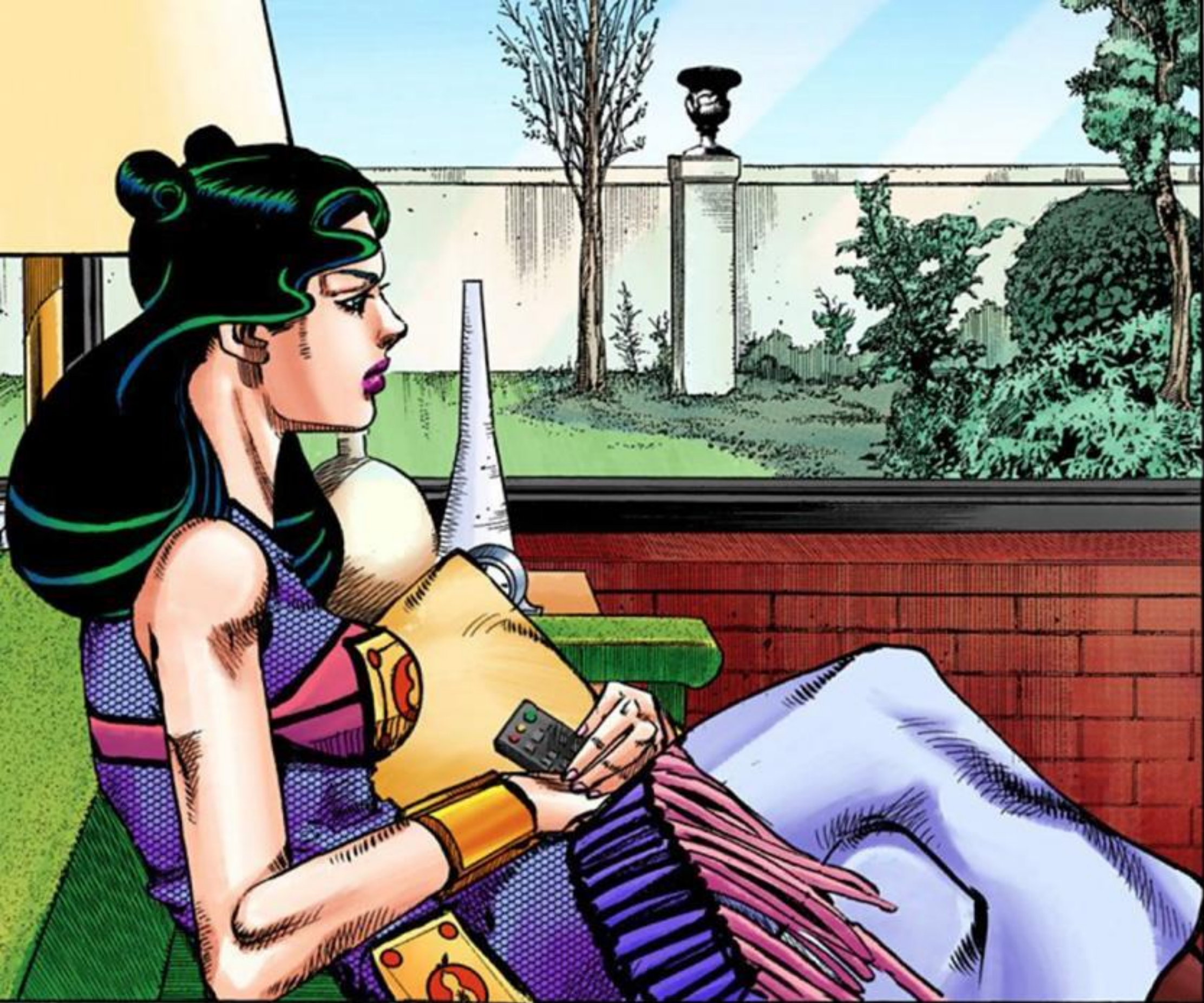
OH!

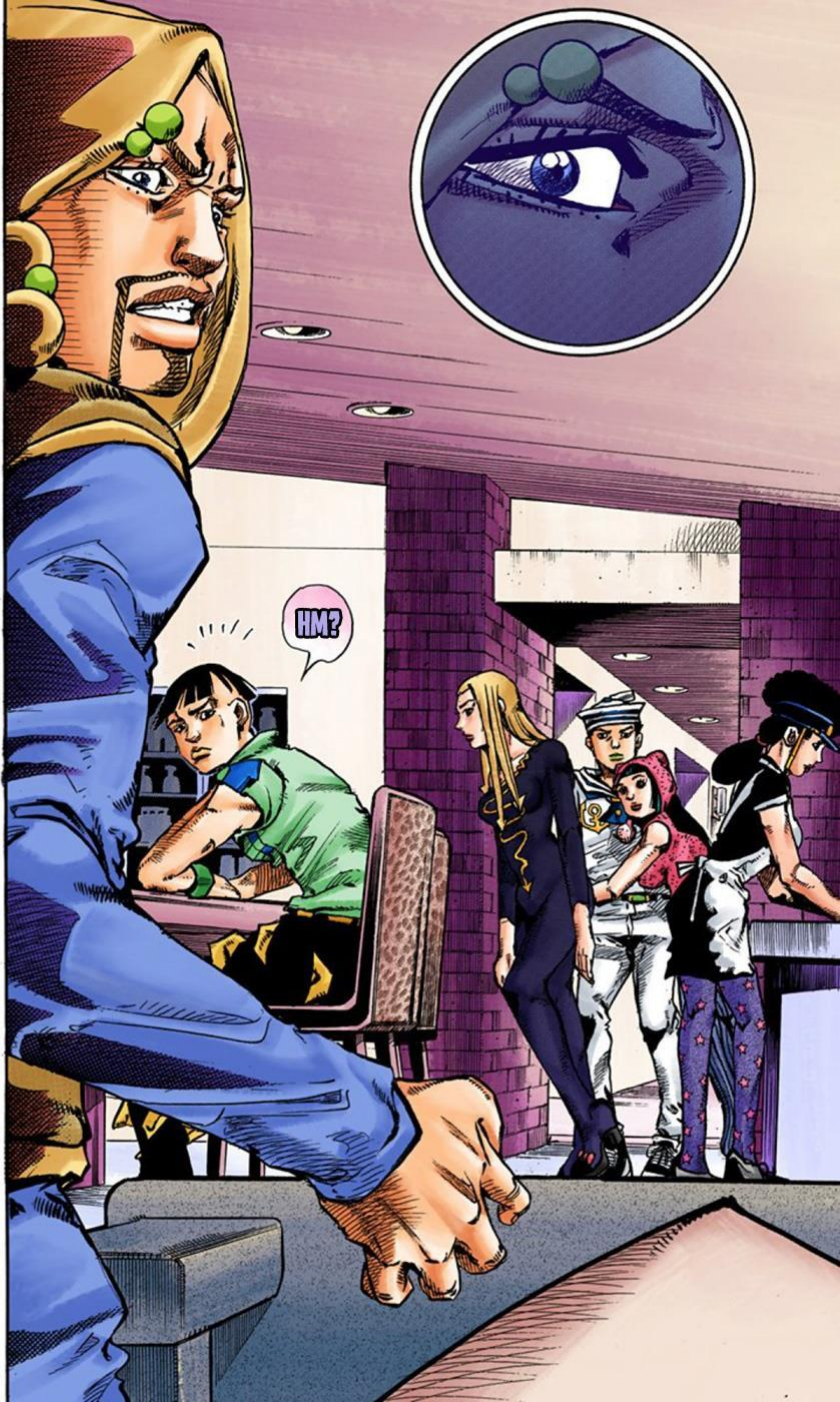


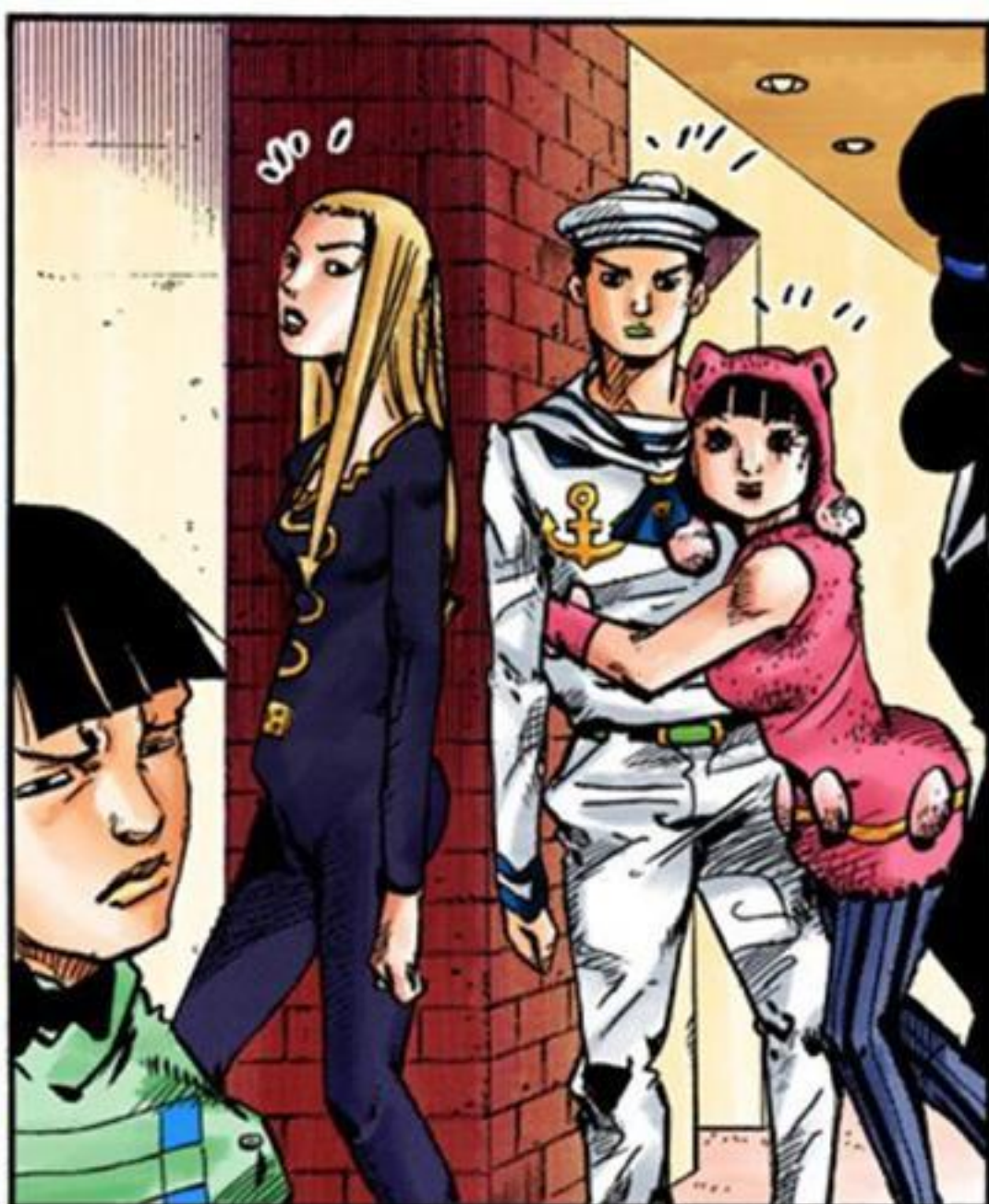
SHE SAID
THAT THE DVD
WAS HERE.
WHERE'D SHE
LEAVE IT?

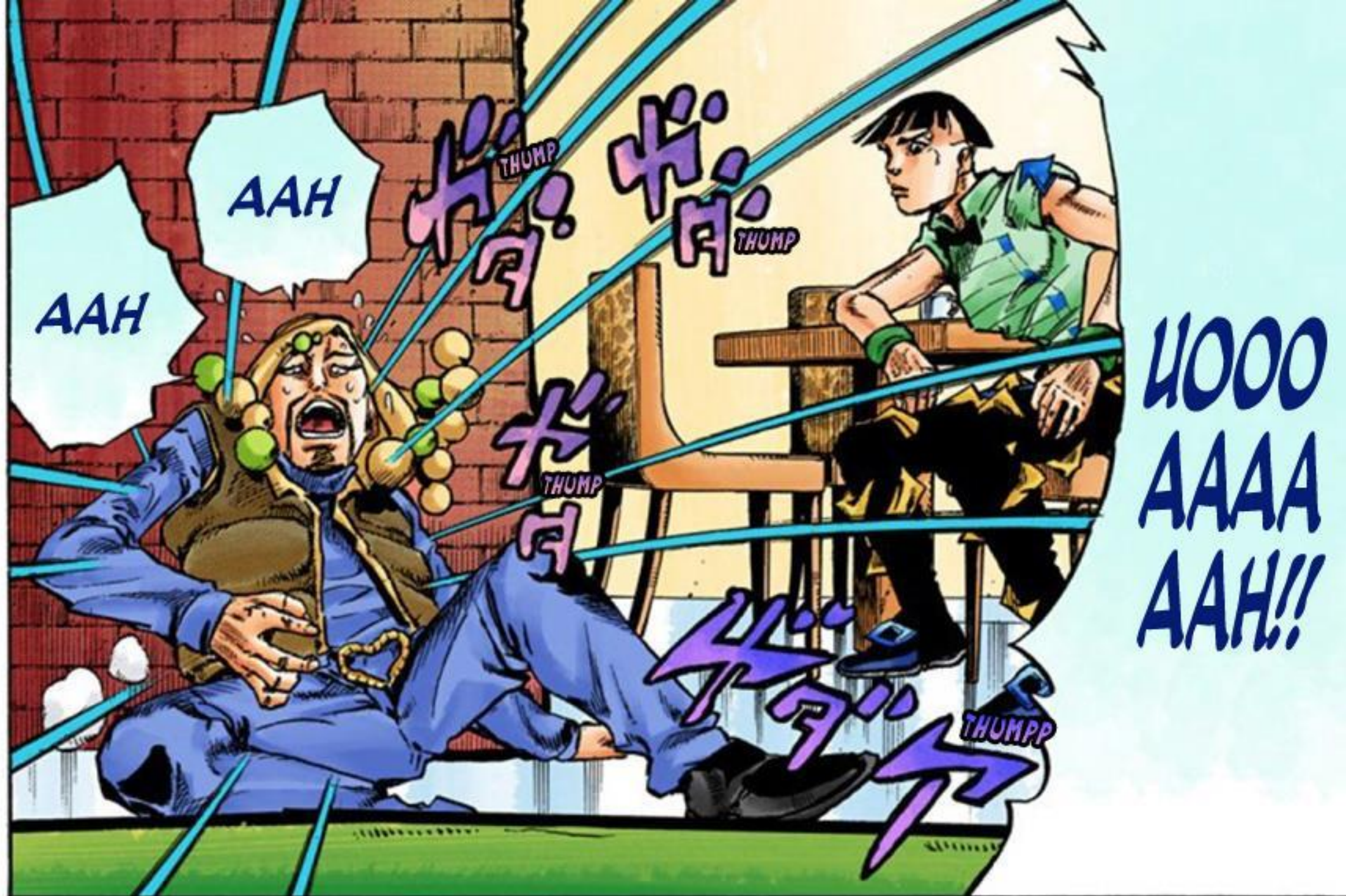
THAT
DAIYA...











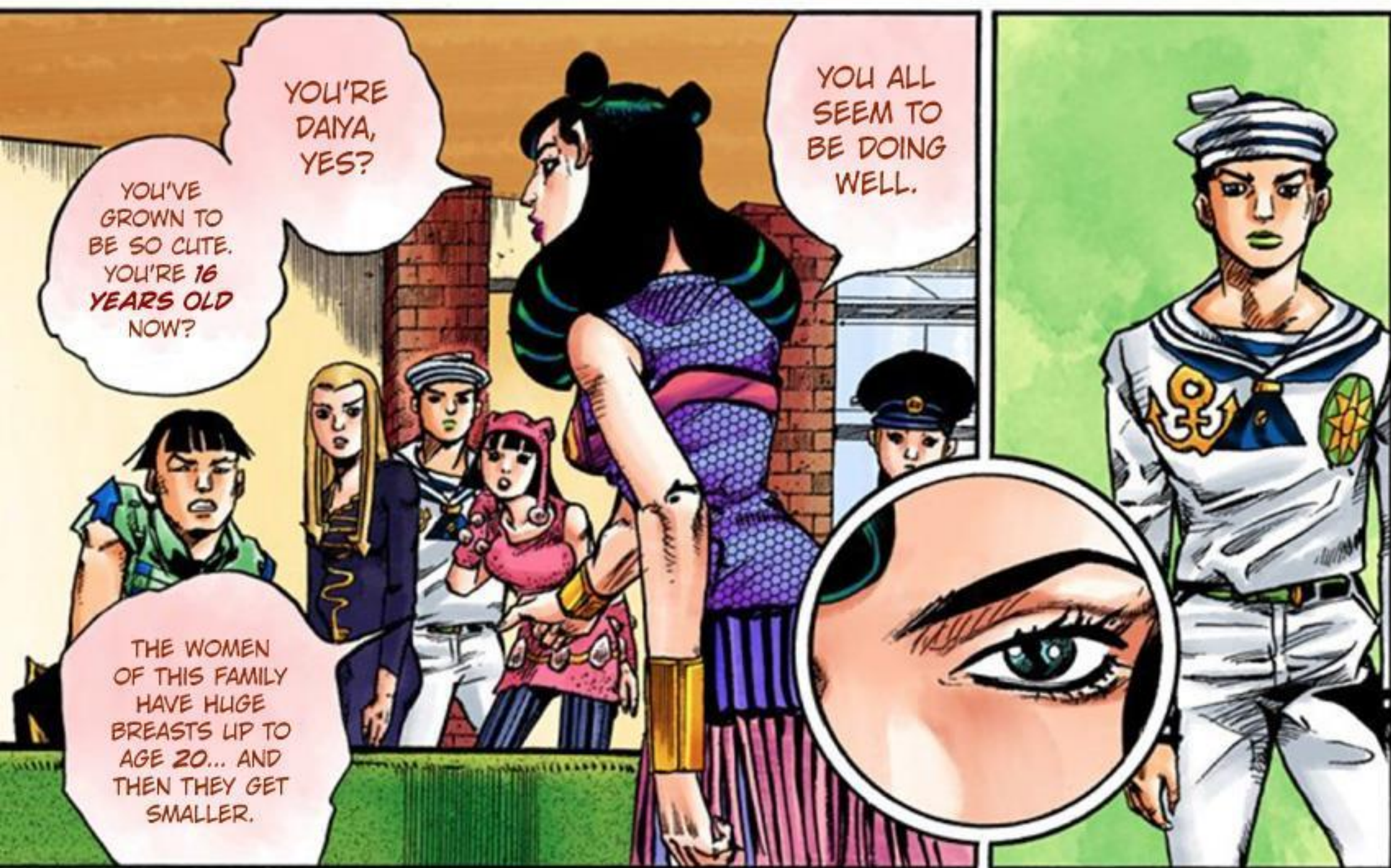


YOU'VE GOT TO BE KIDDING...

THAT'S....!!

NO WAY...

WHAT?!



YOU'RE DAIYA, YES?

YOU ALL SEEM TO BE DOING WELL.

THE WOMEN OF THIS FAMILY HAVE HUGE BREASTS UP TO AGE 20... AND THEN THEY GET SMALLER.



DOES YOUR HAIR GROW ON THE SIDES OF YOUR HEAD? MUST BE BECAUSE YOU NEVER DRANK YOUR MILK.

HUH?

SO YOU'RE JOSHU...? THAT'S A WEIRD HAIR STYLE.



MUMU MUH!



WERE YOU TOLD I'D GONE MISSING OR PERHAPS THAT I DIED?

OH DEAR...

MY MY!!

EVERYONE IN THIS FAMILY IS SO SHY!

THOUGH YOU WOULD ALWAYS MISREAD THE KANJI FOR PERSON AS ENTER...

AND YOU'RE AS BEAUTIFUL AS EVER, HATO.

THIS CAN'T BE HAPPENING...



DEAR, HOW COULD YOU?!



YOU...

HAVE TO BE JOKING...



WHO IS THIS PERSON?



WHO IS SHE?



THOUGH
IT LOOKS
LIKE...

...THIS
HOUSE WAS
RENOVATED
RECENTLY!

PLEASE
DON'T USE
THAT
TONE...

IT'S STILL
MY HOUSE
AS WELL,
YOU KNOW.



HOW'D
YOU GET
INTO THIS
HOUSE?



CAATO
HIGASHIKATA.
AGE 52.

MY LITTLE
BROTHER AND
SISTER WERE
TOO YOUNG SO
THEY CAN'T
REMEMBER...
BUT I WAS NINE
YEARS OLD AT
THE TIME, SO
I DO.

HATO-CHAN...
THAT
WOMAN...

...WHO IS
SHE?



GET
OUT...?



ARE
YOU
SERI-
OUS?



FIRST, YOU
SHOULD'VE
AT LEAST
CALLED
ME...

WHEN
DID YOU
GET
OUT?!

WHAT DO
YOU THINK
YOU'RE DOING
IN FRONT OF
THE FAMILY
LIKE THIS?

THERE'S A
PROCEDURE
TO THIS
KIND OF
THING!!





THIS
WORLD...
IS FULL
OF LIARS,
AFTER
ALL.

I WANTED
TO SEE HOW
YOU'D REACT
TO THE
SURPRISE.



CAATO!

WHY
DID YOU
COME
HERE?!



AND...

HOW COULD
YOU EVEN
ASK THAT?!
SHOULDN'T IT
BE OBVIOUS
I'D AT LEAST
WANT TO SEE
MY KIDS?!!

I GAVE
BIRTH TO
EVERY
ONE OF
THEM!

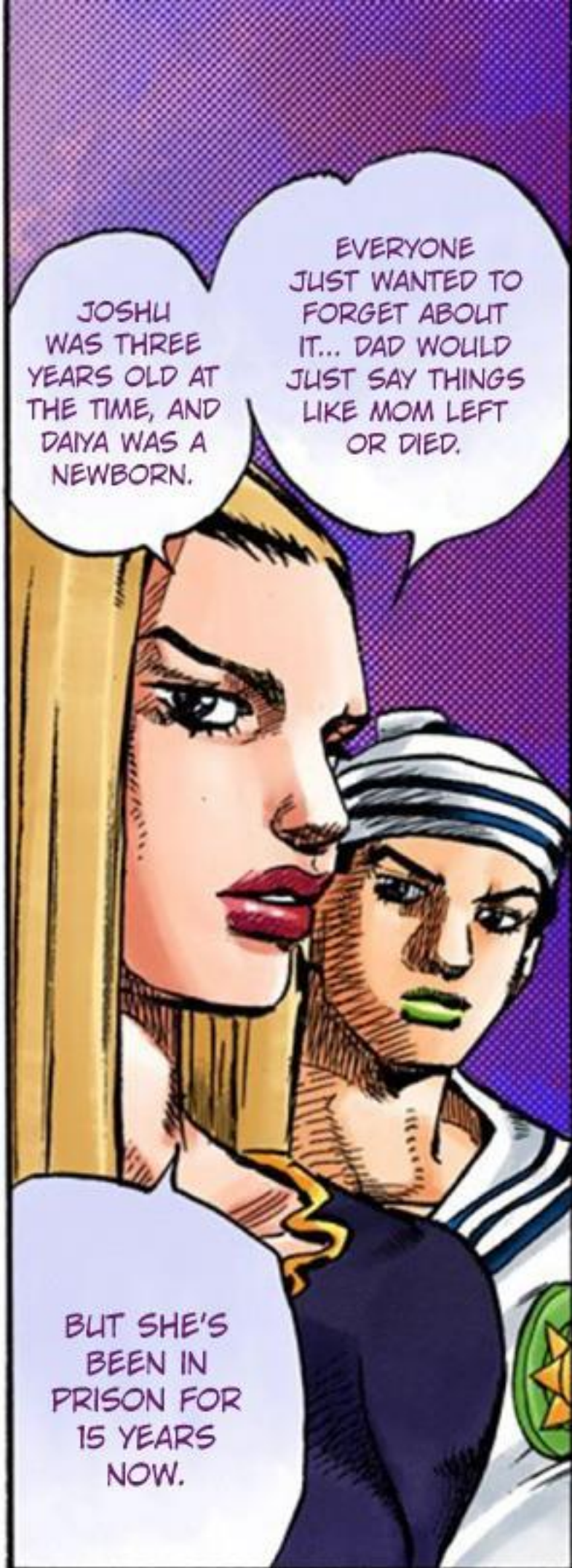


...BUT... YOU
ABANDONED ME...
PUT ME IN JAIL...
AND DIVORCED ME!!
...I'M GOING TO
GET COMPENSATED
AFTER ALL THAT.

I SWEAR ON
THE SOULS OF
MY ANCESTORS
THAT I DID
THE RIGHT
THING.

BACK
THEN...

...I
DIDN'T DO
ANYTHING
WRONG.



WHAT'S
MORE,
IT WAS
SOMEONE'S
CHILD.



SHE WAS
FOUND
GUILTY OF
MURDER.

HE MAY
HAVE DIVORCED
ME WHILE I
WAS IN JAIL, BUT
I'M GOING TO BE
COMPENSATED
WITH MONEY!
...BECAUSE
I'M TAKING MY
LIFE BACK.

THESE 15
YEARS OF
SUCCESS
OF THE
HIGASHIKATA
FRUIT PARLOR
ARE THANKS
TO ME, TOO.

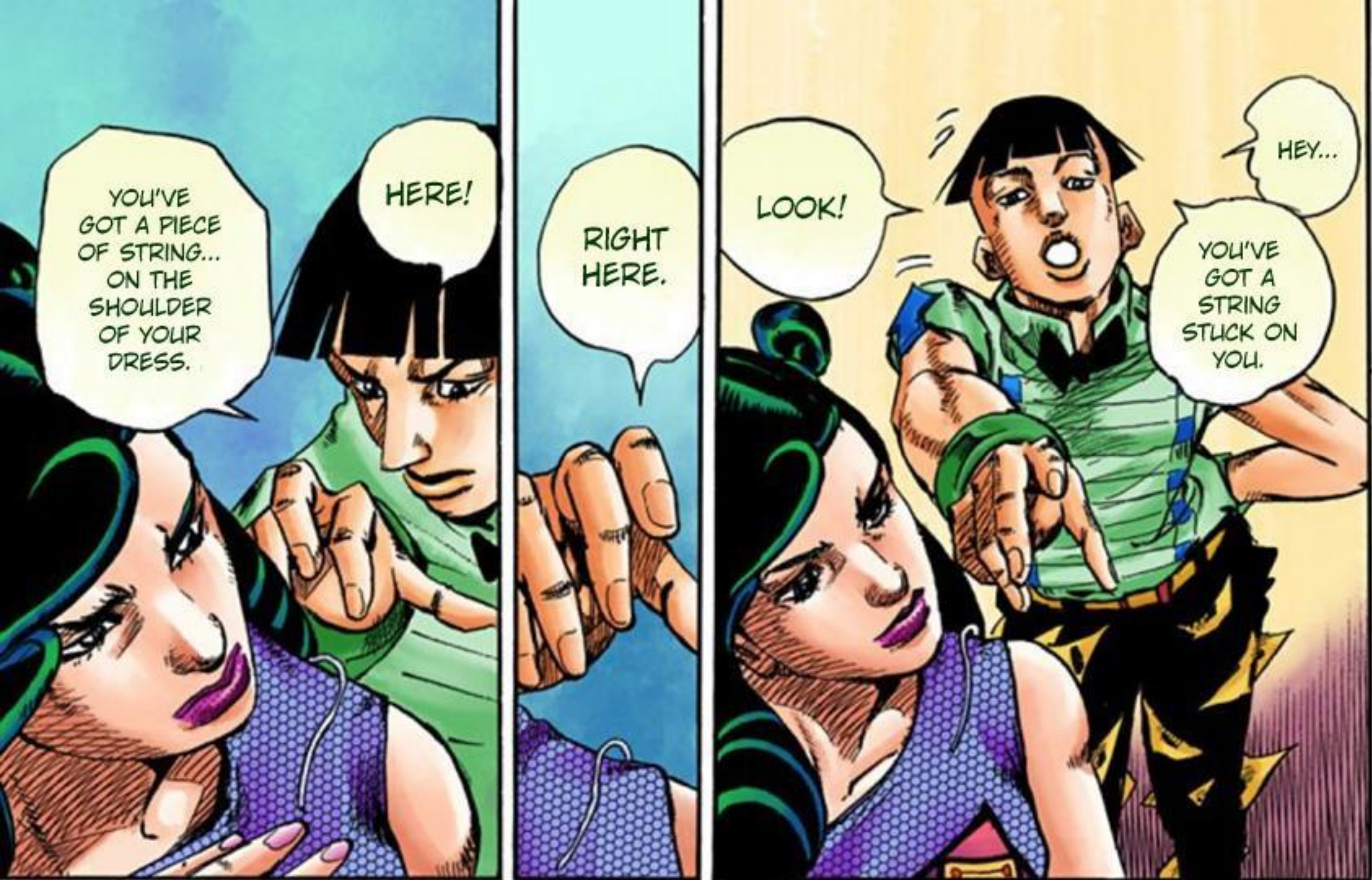
OTHERWISE
IT WOULDN'T
HAVE BEEN
WORTH IT.











ARE YOU
REALLY OUR
MOM?! WHY
DON'T YOU
LET ME
SUCKLE A
BIT?! IT'S NOT
TOO LATE,
C'MON!



AAA
AH!



HEY, HEY,
HEEEY!
YOU'VE
GOT SOME
PRETTY
BIG TITS,
DON'T
YAAAA?!



I
CAN'T
LOSE
THEM!

MY
PRECI-
OUS
CARDS
...

AAAAH





EGAA
GAGAAA
AAAAH



I'VE ALWAYS,
ALWAYS LOVED
YOU ALL!
I NEVER FOR
A SINGLE DAY
STOPPED
THINKING
ABOUT YOU!
AND I NEVER
WILL!

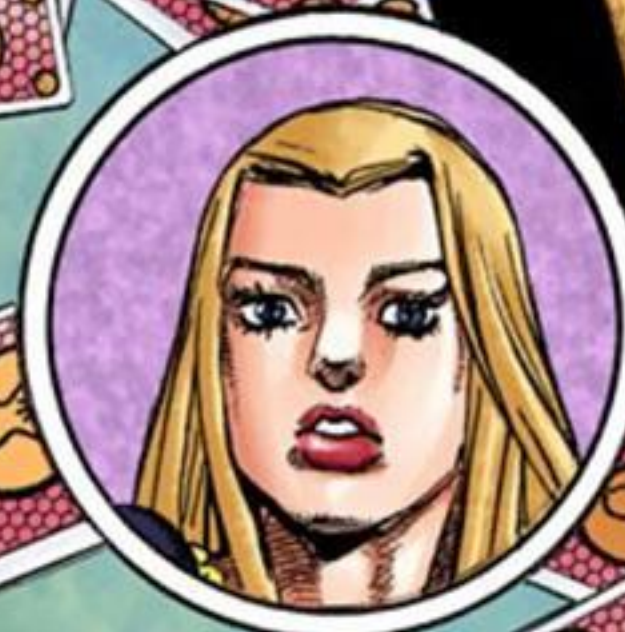
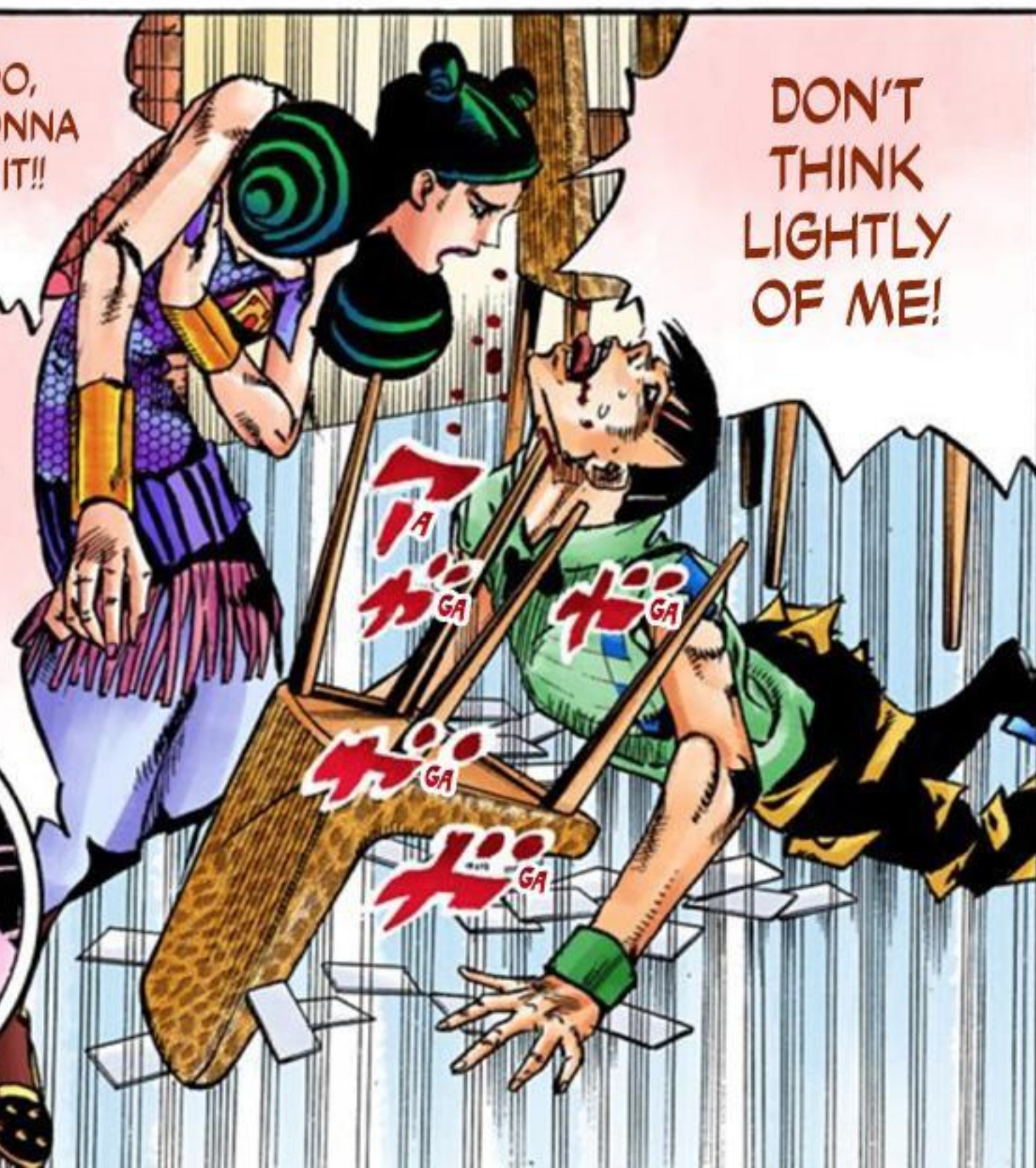
THERE
CERTAINLY
ARE A LOT
OF CHAIRS IN
THIS HOUSE, SO
YOU WOULDN'T
NOTICE IF I HID
ONE *BETWEEN*
MY CARDS,
WOULD
YOOOH?

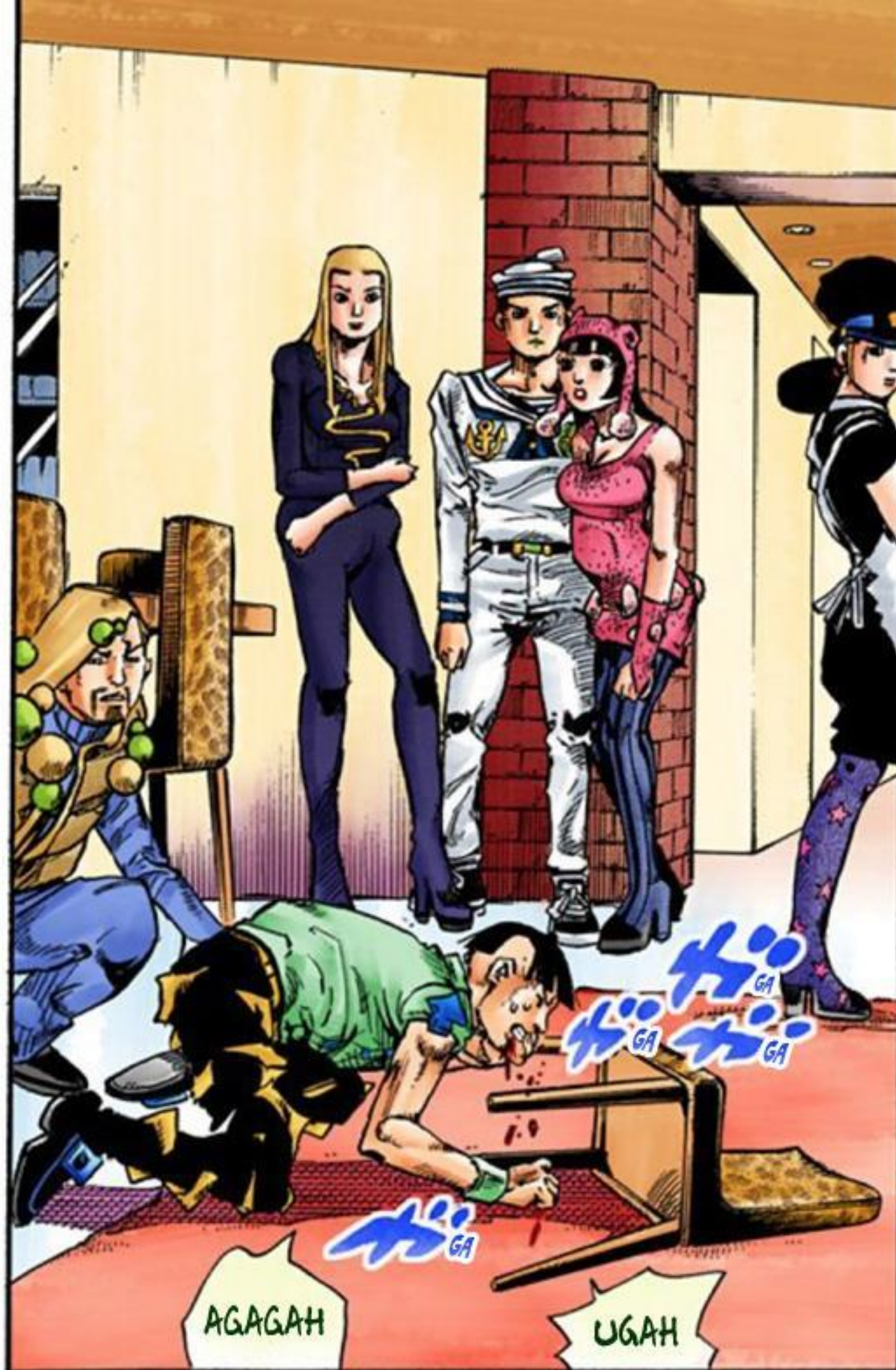


IF YOU DO,
YOU'RE GONNA
PAY FOR IT!!

DON'T
THINK
LIGHTLY
OF ME!

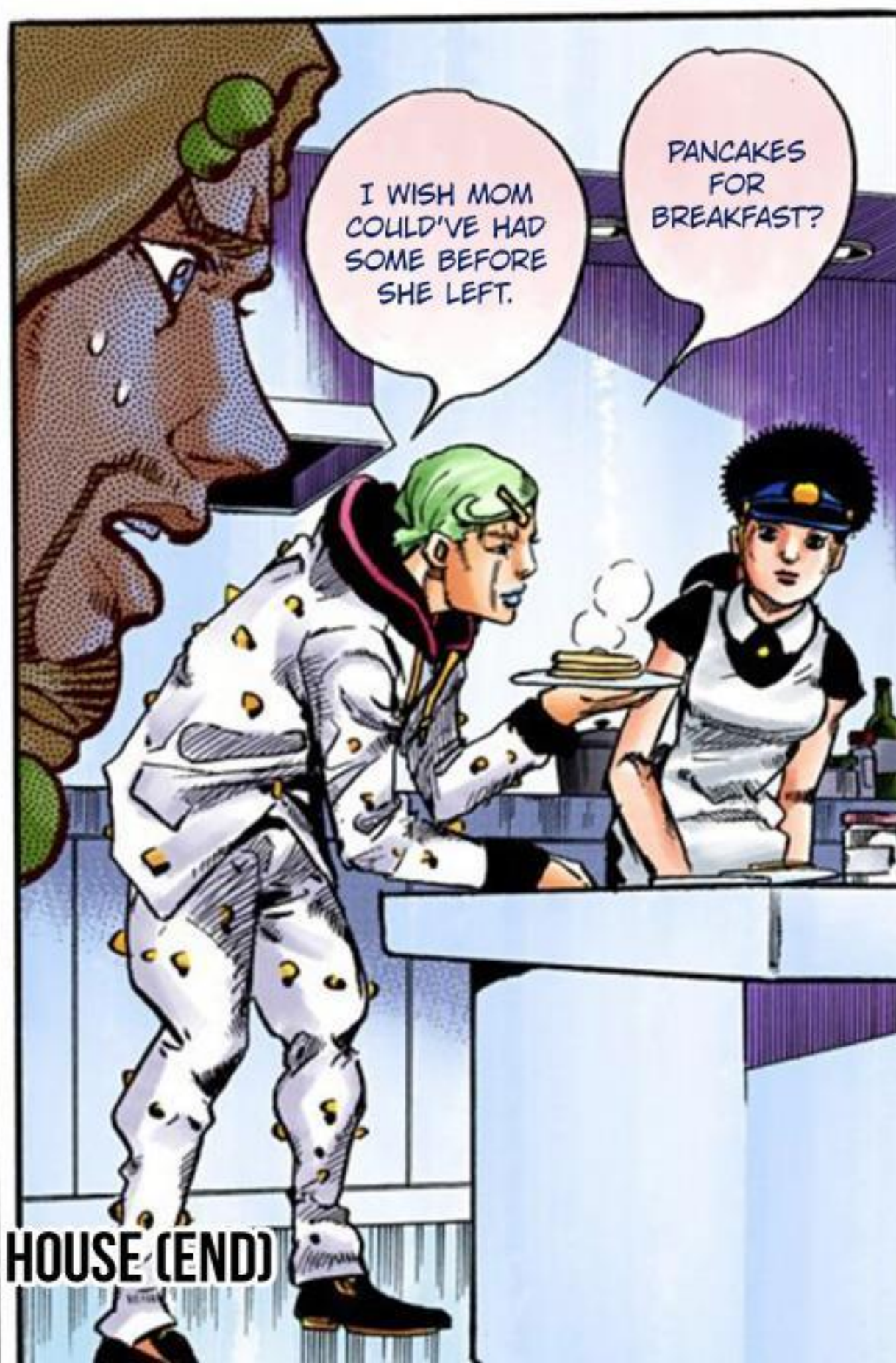
BUT
STILL, I'VE
ALWAYS
LOVED
YOU!!





CAN'T
YOU SEE
THAAA-
AAT?!





This volume has been worked on by JoJo's Colored Adventure Team. We are very pleased to present it to you. This volume was worked on in collaboration with several contributors.

The translation was done by Kewl0210

Raws were provided by MusicEdge.

Cleaning and redraws were worked on by Fingerprintz, Bracketier, and MistaL.

Typesetting was done by Bracketier and MistaL.

Quality control and proofreading provided by Huldra.

This English volume was originally released on January 1st, 2019

■ Editing Assistance: Gendai Shoin



Digital Colored Edition

JoJo's Bizarre Adventure

PART 8 Jojolion

Volume 14

荒木飛呂彦

©LUCKY LAND COMMUNICATIONS 2016, 2018

Published in 2016

Published again in 2018

発行所 集英社

<http://www.shueisha.co.jp>

この作品は、著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

本作品の内容あるいはデータを、全部・一部にかかわらず、無断で複製、改竄、公衆送信（インターネット上への掲載を含む）することは、法律で禁じられています。また、個人的な使用を目的とする複製であっても、コピーガードなどの著作権保護技術を解除して行うことはできません。

Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 055

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

Fingerprintz

Typesetting:

Bracketier, Mistal

Quality Control:

Huldra

